



**JONATHAN
PAGEAU**

**THE SYMBOLISM
OF CHRIST**

1
00:00:03,909 --> 00:00:01,910
this is an interview with jonathan pajot

2
00:00:06,309 --> 00:00:03,919
who invited me into his home

3
00:00:08,150 --> 00:00:06,319
though i released it about two years ago

4
00:00:10,549 --> 00:00:08,160
was conducted two years ago

5
00:00:11,270 --> 00:00:10,559
but i'm embarrassed about it and ashamed

6
00:00:12,950 --> 00:00:11,280
even

7
00:00:14,870 --> 00:00:12,960
because i was younger and nervously

8
00:00:15,430 --> 00:00:14,880
interrupting in an attempt to try and

9
00:00:17,830 --> 00:00:15,440
impress

10
00:00:19,349 --> 00:00:17,840
jonathan which is a quality or

11
00:00:21,189 --> 00:00:19,359
characteristic that was

12
00:00:23,029 --> 00:00:21,199
there when i interviewed janice fiamengo

13
00:00:25,269 --> 00:00:23,039

as well in the janusz mango interview

14

00:00:26,470 --> 00:00:25,279

which is also on this channel

15

00:00:28,630 --> 00:00:26,480

it's not surprising because it was

16

00:00:31,349 --> 00:00:28,640

recorded day afterward however many of

17

00:00:34,870 --> 00:00:31,359

you enjoyed it at the time it had a 98.5

18

00:00:35,430 --> 00:00:34,880

like ratio and i'm reposting it because

19

00:00:37,030 --> 00:00:35,440

of that

20

00:00:38,549 --> 00:00:37,040

i have a larger audience now and perhaps

21

00:00:39,510 --> 00:00:38,559

many more people now will benefit from

22

00:00:41,590 --> 00:00:39,520

jonathan's words

23

00:00:43,350 --> 00:00:41,600

jonathan pejo is wonderful in the

24

00:00:44,069 --> 00:00:43,360

interview there are what are called math

25

00:00:48,310 --> 00:00:44,079

prodigies

26
00:00:49,350 --> 00:00:48,320
generally are people who at a young age

27
00:00:51,189 --> 00:00:49,360
can take numbers

28
00:00:53,830 --> 00:00:51,199
large numbers sum them multiply them

29
00:00:56,389 --> 00:00:53,840
divide them in their head rapidly

30
00:00:58,150 --> 00:00:56,399
jonathan is like that with symbolism

31
00:01:00,069 --> 00:00:58,160
he's able to watch a movie and almost

32
00:01:01,830 --> 00:01:00,079
instantaneously deconstruct it his

33
00:01:02,389 --> 00:01:01,840
channel the symbolic world will have you

34
00:01:04,229 --> 00:01:02,399
question

35
00:01:05,750 --> 00:01:04,239
the distinction between the literal and

36
00:01:08,870 --> 00:01:05,760
the metaphoric which

37
00:01:10,550 --> 00:01:08,880
actually means it helps you or imposes

38
00:01:12,630 --> 00:01:10,560

a questioning of reality upon you this

39

00:01:14,390 --> 00:01:12,640

can be either for good or for ill

40

00:01:16,149 --> 00:01:14,400

i think it's for good and if you make an

41

00:01:17,190 --> 00:01:16,159

assessment based on the comments and the

42

00:01:18,710 --> 00:01:17,200

people he's influenced

43

00:01:20,630 --> 00:01:18,720

you would say it's for good as well he's

44

00:01:21,830 --> 00:01:20,640

a talented figure and for those of you

45

00:01:23,990 --> 00:01:21,840

who know ramanujan

46

00:01:25,350 --> 00:01:24,000

he's ramanujan the ramanujan of the

47

00:01:27,030 --> 00:01:25,360

symbolism world

48

00:01:28,390 --> 00:01:27,040

he came pretty much from nowhere with no

49

00:01:30,069 --> 00:01:28,400

formal training

50

00:01:31,990 --> 00:01:30,079

and has a pretty natural ability in this

51
00:01:33,830 --> 00:01:32,000
domain as an aside this was for a

52
00:01:35,030 --> 00:01:33,840
documentary called better left unsaid

53
00:01:36,870 --> 00:01:35,040
which i directed

54
00:01:38,950 --> 00:01:36,880
and is actually released now so you can

55
00:01:40,710 --> 00:01:38,960
go to betterleftonsaidfilm.com

56
00:01:42,550 --> 00:01:40,720
to see the version with jonathan pajot

57
00:01:43,429 --> 00:01:42,560
in it you can also watch it on itunes

58
00:01:45,270 --> 00:01:43,439
and so on but

59
00:01:47,590 --> 00:01:45,280
the director's version the one that has

60
00:01:49,910 --> 00:01:47,600
jonathan in it the one that's more

61
00:01:51,710 --> 00:01:49,920
sesquipedalian and even mystical that

62
00:01:53,830 --> 00:01:51,720
one is on

63
00:01:55,510 --> 00:01:53,840

betterleftonsetfilm.com thank you and if

64

00:01:56,950 --> 00:01:55,520

you enjoy seeing conversations like this

65

00:01:59,109 --> 00:01:56,960

then please do consider

66

00:02:00,469 --> 00:01:59,119

going to patreon.com and supporting you

67

00:02:02,550 --> 00:02:00,479

can make a custom pledge

68

00:02:03,510 --> 00:02:02,560

literally each dollar there's that word

69

00:02:07,350 --> 00:02:03,520

literally

70

00:02:09,029 --> 00:02:07,360

financially as well as

71

00:02:11,110 --> 00:02:09,039

motivationally it may even help

72

00:02:12,309 --> 00:02:11,120

metaphorically please enjoy the

73

00:02:14,229 --> 00:02:12,319

interview despite my

74

00:02:16,150 --> 00:02:14,239

asinine and unpolished likely still

75

00:02:20,070 --> 00:02:16,160

unpolished interview skills

76

00:02:23,110 --> 00:02:20,080

thank you i'm here with the preeminent

77

00:02:25,990 --> 00:02:23,120

the exigent the pivotal

78

00:02:27,190 --> 00:02:26,000

paramount paramount jonathan pageau

79

00:02:30,869 --> 00:02:27,200

artist

80

00:02:32,790 --> 00:02:30,879

carver public speaker symbolic

81

00:02:34,229 --> 00:02:32,800

translator i guess yeah you could say

82

00:02:36,949 --> 00:02:34,239

that something like that

83

00:02:37,670 --> 00:02:36,959

why don't you just tell me about what

84

00:02:39,509 --> 00:02:37,680

you do tell

85

00:02:40,869 --> 00:02:39,519

everybody about what you do but tell me

86

00:02:44,070 --> 00:02:40,879

all right well i

87

00:02:46,070 --> 00:02:44,080

um i'm mostly an artist i make religious

88

00:02:48,309 --> 00:02:46,080

art liturgical art you could call it

89

00:02:49,430 --> 00:02:48,319

in the orthodox tradition but in general

90

00:02:50,710 --> 00:02:49,440

in let's say the kind of christian

91

00:02:53,030 --> 00:02:50,720

medieval tradition

92

00:02:54,070 --> 00:02:53,040

and that has led me to look into

93

00:02:55,750 --> 00:02:54,080

symbolism

94

00:02:57,350 --> 00:02:55,760

in the christian tradition but also in

95

00:02:59,589 --> 00:02:57,360

general looking at other

96

00:03:01,030 --> 00:02:59,599

religions other traditions but through

97

00:03:01,830 --> 00:03:01,040

other types of storytelling as well

98

00:03:05,030 --> 00:03:01,840

fairy tales

99

00:03:07,030 --> 00:03:05,040

mythology and now modern storytelling

100

00:03:09,910 --> 00:03:07,040

such as movies and novels and everything

101
00:03:10,869 --> 00:03:09,920
and so looking into symbolic structures

102
00:03:14,149 --> 00:03:10,879
relating to

103
00:03:16,710 --> 00:03:14,159
my art has led me to becoming

104
00:03:17,430 --> 00:03:16,720
becoming interested in symbolism in

105
00:03:20,550 --> 00:03:17,440
general

106
00:03:21,830 --> 00:03:20,560
and so in my daily practice by making

107
00:03:24,070 --> 00:03:21,840
making icons

108
00:03:25,270 --> 00:03:24,080
i engage in that world let's say that

109
00:03:28,550 --> 00:03:25,280
symbolic world through

110
00:03:30,470 --> 00:03:28,560
my art making and then the way that that

111
00:03:32,390 --> 00:03:30,480
art integrates into the life of a church

112
00:03:34,309 --> 00:03:32,400
in the life of a community is also part

113
00:03:36,630 --> 00:03:34,319

of that but then

114

00:03:38,149 --> 00:03:36,640

now for the past i guess two years now

115

00:03:38,869 --> 00:03:38,159

i've been doing a lot more of public

116

00:03:40,949 --> 00:03:38,879

speaking

117

00:03:43,350 --> 00:03:40,959

talking about symbolism in general how

118

00:03:46,550 --> 00:03:43,360

it relates to our life how it

119

00:03:48,550 --> 00:03:46,560

its structures are the um inform

120

00:03:50,149 --> 00:03:48,560

our perception of reality and are

121

00:03:50,869 --> 00:03:50,159

interacting with reality so that's what

122

00:03:52,630 --> 00:03:50,879

i've been doing

123

00:03:54,470 --> 00:03:52,640

through youtube but also doing a lot of

124

00:03:56,070 --> 00:03:54,480

public speaking all over north america

125

00:03:57,509 --> 00:03:56,080

for the past two years now you said that

126
00:03:58,390 --> 00:03:57,519
you got started because you're an artist

127
00:04:00,070 --> 00:03:58,400
and so you started

128
00:04:01,990 --> 00:04:00,080
studying the symbolic representations

129
00:04:03,589 --> 00:04:02,000
and what they mean but

130
00:04:05,350 --> 00:04:03,599
give me a timeline of your life so you

131
00:04:07,110 --> 00:04:05,360
were four years old and you started this

132
00:04:08,789 --> 00:04:07,120
and then you were well i know i

133
00:04:10,229 --> 00:04:08,799
when i was young i always kind of knew i

134
00:04:12,630 --> 00:04:10,239
was going to be an artist

135
00:04:13,589 --> 00:04:12,640
from when i was pretty young but then i

136
00:04:14,949 --> 00:04:13,599
was also

137
00:04:17,270 --> 00:04:14,959
my parents were a christian i was a

138
00:04:20,629 --> 00:04:17,280

christian i was part of a evangelical

139

00:04:21,909 --> 00:04:20,639

church and then when i studied uh in

140

00:04:24,310 --> 00:04:21,919

college when i studied at concord

141

00:04:27,670 --> 00:04:24,320

university painting and drawing i really

142

00:04:28,870 --> 00:04:27,680

hit a wall it was just contemporary art

143

00:04:32,150 --> 00:04:28,880

is

144

00:04:33,749 --> 00:04:32,160

it's doing you know it's like a comment

145

00:04:34,790 --> 00:04:33,759

upon a comment upon a comment isn't it

146

00:04:36,070 --> 00:04:34,800

all right is that another word for

147

00:04:39,189 --> 00:04:36,080

modern art or is that different

148

00:04:40,629 --> 00:04:39,199

well contemporary art you would say

149

00:04:42,469 --> 00:04:40,639

you could you could use modern for the

150

00:04:43,189 --> 00:04:42,479

whole period but usually we use the word

151
00:04:45,510 --> 00:04:43,199
modern for

152
00:04:46,230 --> 00:04:45,520
the early 20th century up to about world

153
00:04:49,990 --> 00:04:46,240
war ii

154
00:04:52,310 --> 00:04:50,000
talk about moving towards what we could

155
00:04:56,629 --> 00:04:52,320
call post-modern art or contemporary

156
00:05:00,550 --> 00:04:56,639
art which is even more let's say removed

157
00:05:02,070 --> 00:05:00,560
from um more a comment like i said a

158
00:05:02,950 --> 00:05:02,080
comment upon a comment it becomes about

159
00:05:06,070 --> 00:05:02,960
art itself

160
00:05:09,110 --> 00:05:06,080
it becomes a kind of circular uh

161
00:05:11,510 --> 00:05:09,120
playing with elements uh so the art

162
00:05:13,189 --> 00:05:11,520
piece of art that was just a urinal

163
00:05:15,029 --> 00:05:13,199

yes well that was modern well that was

164

00:05:17,510 --> 00:05:15,039

modern but duchamp who made that

165

00:05:18,469 --> 00:05:17,520

urinal is seen as a one of the seminal

166

00:05:20,390 --> 00:05:18,479

figures in

167

00:05:21,670 --> 00:05:20,400

bringing about what would be today

168

00:05:23,110 --> 00:05:21,680

installation art and

169

00:05:25,189 --> 00:05:23,120

contemporary art so there are certain

170

00:05:27,830 --> 00:05:25,199

figures in modernism which

171

00:05:29,029 --> 00:05:27,840

lead into what we now consider people

172

00:05:31,510 --> 00:05:29,039

like jeff koons or

173

00:05:33,029 --> 00:05:31,520

andy warhol you know they they take

174

00:05:37,110 --> 00:05:33,039

their

175

00:05:38,469 --> 00:05:37,120

people like marcel duchamp's beginning

176

00:05:39,590 --> 00:05:38,479

of the century so it was already

177

00:05:41,270 --> 00:05:39,600

already there at the beginning of the

178

00:05:42,469 --> 00:05:41,280

century let's say everything was kind of

179

00:05:46,390 --> 00:05:42,479

packaged up and then it

180

00:05:48,710 --> 00:05:46,400

unfurled itself into now the kind of

181

00:05:49,909 --> 00:05:48,720

on one hand anything goes but on the

182

00:05:52,469 --> 00:05:49,919

other hand

183

00:05:53,110 --> 00:05:52,479

everything has to be packaged in a a

184

00:05:56,550 --> 00:05:53,120

kind of

185

00:05:59,189 --> 00:05:56,560

post-cynical uh you know ironic

186

00:06:00,550 --> 00:05:59,199

double irony triple irony so that's

187

00:06:02,150 --> 00:06:00,560

really what it is so it was very

188

00:06:04,629 --> 00:06:02,160

difficult for me

189

00:06:06,150 --> 00:06:04,639

coming in as someone who wanted to

190

00:06:08,390 --> 00:06:06,160

connect with reality

191

00:06:09,830 --> 00:06:08,400

you know who who as a person of faith i

192

00:06:12,390 --> 00:06:09,840

wanted to make things which

193

00:06:12,950 --> 00:06:12,400

which weren't just this flighty irony

194

00:06:15,189 --> 00:06:12,960

you know of

195

00:06:16,230 --> 00:06:15,199

of of references but wanted to connect

196

00:06:17,990 --> 00:06:16,240

with something real

197

00:06:20,390 --> 00:06:18,000

and so i was just hitting a wall i just

198

00:06:21,830 --> 00:06:20,400

couldn't couldn't make it happen

199

00:06:23,430 --> 00:06:21,840

i got interested in some contemporary

200

00:06:23,909 --> 00:06:23,440

artists for example there's a german

201
00:06:26,230 --> 00:06:23,919
artist

202
00:06:27,830 --> 00:06:26,240
his name is anselm kiefer and he was the

203
00:06:29,510 --> 00:06:27,840
closest to what i was hoping to do he

204
00:06:32,870 --> 00:06:29,520
was he was trying to bring back

205
00:06:35,350 --> 00:06:32,880
mythological thinking within the artwork

206
00:06:36,790 --> 00:06:35,360
but his work was still it's still

207
00:06:39,029 --> 00:06:36,800
problematic because it's still in

208
00:06:41,029 --> 00:06:39,039
galleries it's still prestige objects

209
00:06:42,150 --> 00:06:41,039
objects which have no function in the

210
00:06:43,990 --> 00:06:42,160
world right we're actually

211
00:06:45,430 --> 00:06:44,000
so used to thinking that art doesn't

212
00:06:48,230 --> 00:06:45,440
have a function in the world

213
00:06:48,629 --> 00:06:48,240

that we forget that traditional arts in

214

00:06:51,830 --> 00:06:48,639

in

215

00:06:53,830 --> 00:06:51,840

all cultures actually have uh functions

216

00:06:56,309 --> 00:06:53,840

within the community they they integrate

217

00:06:59,749 --> 00:06:56,319

themselves within a world view within a

218

00:07:00,950 --> 00:06:59,759

a community living um and so and is that

219

00:07:03,990 --> 00:07:00,960

conscious

220

00:07:04,950 --> 00:07:04,000

so that they're integrating one another

221

00:07:06,230 --> 00:07:04,960

or does that happen

222

00:07:07,510 --> 00:07:06,240

because they're communally putting

223

00:07:08,070 --> 00:07:07,520

together a piece of art and then they

224

00:07:09,670 --> 00:07:08,080

all

225

00:07:11,830 --> 00:07:09,680

respect it and revere it and it has

226
00:07:14,469 --> 00:07:11,840
their values embedded in it somehow

227
00:07:15,749 --> 00:07:14,479
well the traditional way of seeing art

228
00:07:16,950 --> 00:07:15,759
is very different from the contemporary

229
00:07:19,270 --> 00:07:16,960
way of seeing art

230
00:07:21,589 --> 00:07:19,280
the way that traditional vision pretty

231
00:07:24,629 --> 00:07:21,599
much i would say worldwide

232
00:07:25,589 --> 00:07:24,639
you see art as a skill and so the notion

233
00:07:27,270 --> 00:07:25,599
of art

234
00:07:29,110 --> 00:07:27,280
is we still use that word today when we

235
00:07:30,629 --> 00:07:29,120
say the art of cheese making

236
00:07:32,390 --> 00:07:30,639
or the art of this the art of that and

237
00:07:33,830 --> 00:07:32,400
so that that's really the traditional

238
00:07:35,830 --> 00:07:33,840

way of understanding the word art the

239

00:07:37,670 --> 00:07:35,840

word art actually means in latin

240

00:07:40,070 --> 00:07:37,680

comes from the notion of fitting things

241

00:07:42,629 --> 00:07:40,080

together so the capacity to fit things

242

00:07:45,670 --> 00:07:42,639

together properly that's what art is

243

00:07:48,309 --> 00:07:45,680

and so in a traditional vision of art we

244

00:07:49,430 --> 00:07:48,319

we say things like uh the art remains

245

00:07:51,029 --> 00:07:49,440

with the artist

246

00:07:52,550 --> 00:07:51,039

right the art is the skill of making

247

00:07:55,029 --> 00:07:52,560

things and so the

248

00:07:56,469 --> 00:07:55,039

the object that is made has to serve a

249

00:08:00,070 --> 00:07:56,479

purpose there's no such thing

250

00:08:03,110 --> 00:08:00,080

in a traditional vision as making art

251
00:08:05,909 --> 00:08:03,120
you don't make art you use art to make

252
00:08:07,990 --> 00:08:05,919
things and so the art is the tool art is

253
00:08:10,710 --> 00:08:08,000
the tool art is the skill art is the

254
00:08:11,990 --> 00:08:10,720
the capacity that you have mastered to

255
00:08:15,350 --> 00:08:12,000
make an object

256
00:08:16,869 --> 00:08:15,360
and so then that object needs to have a

257
00:08:19,990 --> 00:08:16,879
function in the world it needs to be

258
00:08:21,430 --> 00:08:20,000
integrated within a purpose

259
00:08:23,110 --> 00:08:21,440
and that's probably one of the hardest

260
00:08:26,710 --> 00:08:23,120
things for people to understand

261
00:08:28,550 --> 00:08:26,720
is that art is not a value in itself

262
00:08:29,990 --> 00:08:28,560
and once you understand that at least

263
00:08:33,269 --> 00:08:30,000

when i understood that

264

00:08:34,230 --> 00:08:33,279

it actually liberated my me from a lot

265

00:08:35,909 --> 00:08:34,240

of problems because

266

00:08:37,430 --> 00:08:35,919

one of the problems we're always asking

267

00:08:39,589 --> 00:08:37,440

is is this art

268

00:08:41,190 --> 00:08:39,599

is this art you know you you they they

269

00:08:43,750 --> 00:08:41,200

come up with some crazy

270

00:08:45,990 --> 00:08:43,760

jeff coons you know blown up uh snoopy

271

00:08:49,110 --> 00:08:46,000

and then the question is is that art

272

00:08:50,470 --> 00:08:49,120

and the answer to me now has become i

273

00:08:52,150 --> 00:08:50,480

don't care

274

00:08:54,389 --> 00:08:52,160

that's that doesn't matter that's not

275

00:08:55,829 --> 00:08:54,399

the point the whether it's art or not

276

00:08:58,710 --> 00:08:55,839

that's not that's not a question

277

00:09:00,070 --> 00:08:58,720

the question is does it does it matter

278

00:09:02,870 --> 00:09:00,080

does it have meaning

279

00:09:04,870 --> 00:09:02,880

does it have a function is it is it

280

00:09:05,269 --> 00:09:04,880

integratable into society like does it

281

00:09:07,670 --> 00:09:05,279

have

282

00:09:08,389 --> 00:09:07,680

a capacity to integrate into the world

283

00:09:11,590 --> 00:09:08,399

um

284

00:09:12,949 --> 00:09:11,600

and so when i all of this was kind of

285

00:09:15,430 --> 00:09:12,959

playing around in my head

286

00:09:16,710 --> 00:09:15,440

while i was studying fine art and it was

287

00:09:18,870 --> 00:09:16,720

so funny because

288

00:09:20,550 --> 00:09:18,880

it was so taking that that became the

289

00:09:23,829 --> 00:09:20,560

subject of my art and so

290

00:09:27,110 --> 00:09:23,839

the subject of my art in college was

291

00:09:27,910 --> 00:09:27,120

how can i make art in this post-modern

292

00:09:30,070 --> 00:09:27,920

world which

293

00:09:31,350 --> 00:09:30,080

is not just ironic which is actually

294

00:09:33,750 --> 00:09:31,360

connected to

295

00:09:35,509 --> 00:09:33,760

a community to a to to let's say a

296

00:09:37,670 --> 00:09:35,519

coherent world view

297

00:09:38,949 --> 00:09:37,680

but then it was it was still being very

298

00:09:41,269 --> 00:09:38,959

removed it was like

299

00:09:42,790 --> 00:09:41,279

i'm not doing it i'm asking myself

300

00:09:46,470 --> 00:09:42,800

whether i can do it

301
00:09:49,670 --> 00:09:46,480
and it was so funny because the last

302
00:09:52,150 --> 00:09:49,680
my last uh day in school when my

303
00:09:54,310 --> 00:09:52,160
supervisor was giving me my final grade

304
00:09:55,269 --> 00:09:54,320
she said uh

305
00:09:56,790 --> 00:09:55,279
it was so funny because i actually

306
00:09:58,870 --> 00:09:56,800
finished first in my program like i was

307
00:10:01,030 --> 00:09:58,880
really diligent i was working hard but

308
00:10:02,710 --> 00:10:01,040
she knew that it just wasn't it wasn't

309
00:10:03,750 --> 00:10:02,720
working and she uh

310
00:10:05,430 --> 00:10:03,760
she just looked at me and said don't

311
00:10:07,030 --> 00:10:05,440
worry you're getting all a's it's okay

312
00:10:09,590 --> 00:10:07,040
what did she know was not working

313
00:10:10,710 --> 00:10:09,600

well she understood that if what i was

314

00:10:13,269 --> 00:10:10,720

trying to do

315

00:10:14,069 --> 00:10:13,279

which is for example to be a christian

316

00:10:17,190 --> 00:10:14,079

person

317

00:10:20,310 --> 00:10:17,200

who was making art in a manner which was

318

00:10:22,550 --> 00:10:20,320

authentic uh and but was still

319

00:10:24,630 --> 00:10:22,560

somehow part of the contemporary art

320

00:10:27,190 --> 00:10:24,640

world which is full of irony and full of

321

00:10:27,990 --> 00:10:27,200

double uh let's say double removal and

322

00:10:31,269 --> 00:10:28,000

constant

323

00:10:32,630 --> 00:10:31,279

you know a kind of flighty removed

324

00:10:35,110 --> 00:10:32,640

version of reality

325

00:10:35,750 --> 00:10:35,120

she just knew that it it wasn't wasn't

326

00:10:37,509 --> 00:10:35,760

happening

327

00:10:39,509 --> 00:10:37,519

and so she just she just told me on the

328

00:10:40,069 --> 00:10:39,519

very last day of my of my degree she

329

00:10:41,750 --> 00:10:40,079

said

330

00:10:43,590 --> 00:10:41,760

what are you doing here like you don't

331

00:10:44,949 --> 00:10:43,600

you don't belong here you should go to

332

00:10:47,110 --> 00:10:44,959

seminary or something

333

00:10:49,030 --> 00:10:47,120

you know because you're too traditional

334

00:10:51,509 --> 00:10:49,040

no because she could see that

335

00:10:52,790 --> 00:10:51,519

the questions i was asking were not they

336

00:10:54,870 --> 00:10:52,800

just it just wasn't

337

00:10:56,710 --> 00:10:54,880

fitting with the with the contemporary

338

00:10:58,710 --> 00:10:56,720

art world it just didn't have its place

339

00:11:00,150 --> 00:10:58,720

the questions such as such as the

340

00:11:01,430 --> 00:11:00,160

utility of asking whether or not a piece

341

00:11:03,590 --> 00:11:01,440

of art is a piece of art

342

00:11:04,470 --> 00:11:03,600

no no not that that that is something

343

00:11:06,870 --> 00:11:04,480

that everybody is

344

00:11:07,829 --> 00:11:06,880

always constantly asking the the problem

345

00:11:11,110 --> 00:11:07,839

was mostly

346

00:11:11,990 --> 00:11:11,120

to say how can i let's say as part of a

347

00:11:13,350 --> 00:11:12,000

community

348

00:11:15,990 --> 00:11:13,360

let's say a part of a christian

349

00:11:19,990 --> 00:11:16,000

community how can i make

350

00:11:22,069 --> 00:11:20,000

objects which fit into my life and into

351

00:11:25,430 --> 00:11:22,079

my world and into my community

352

00:11:27,430 --> 00:11:25,440

in a in an integrated way you know like

353

00:11:29,269 --> 00:11:27,440

i mean it really is a difference between

354

00:11:30,870 --> 00:11:29,279

i didn't know yet because i hadn't

355

00:11:32,790 --> 00:11:30,880

discovered traditional art it really is

356

00:11:35,590 --> 00:11:32,800

the difference between let's say

357

00:11:35,990 --> 00:11:35,600

i make you're a musician and you come to

358

00:11:37,670 --> 00:11:36,000

me

359

00:11:39,030 --> 00:11:37,680

and you say here's my here's what i'm

360

00:11:42,389 --> 00:11:39,040

trying to play this is what i'm doing

361

00:11:45,430 --> 00:11:42,399

then i i uh i design a guitar for

362

00:11:45,910 --> 00:11:45,440

your particular needs that's traditional

363

00:11:48,069 --> 00:11:45,920

art

364

00:11:49,670 --> 00:11:48,079

right um but and the post modern version

365

00:11:51,350 --> 00:11:49,680

of that would be the postmodern version

366

00:11:52,870 --> 00:11:51,360

of that would be i will make

367

00:11:55,110 --> 00:11:52,880

a guitar that will question what a

368

00:11:56,069 --> 00:11:55,120

guitar is right i will make a guitar

369

00:11:58,790 --> 00:11:56,079

that cannot cannot

370

00:12:00,790 --> 00:11:58,800

be played but will will ironically

371

00:12:02,870 --> 00:12:00,800

question the whole tradition of what

372

00:12:04,470 --> 00:12:02,880

of what guitars have been and what music

373

00:12:05,750 --> 00:12:04,480

and and then now today it's even worse

374

00:12:08,150 --> 00:12:05,760

because now it's going to show

375

00:12:09,110 --> 00:12:08,160

how the the guitar itself as an object

376

00:12:12,150 --> 00:12:09,120

who's created

377

00:12:12,790 --> 00:12:12,160

by by hierarchies of uh of historical

378

00:12:16,069 --> 00:12:12,800

hierarchies

379

00:12:16,389 --> 00:12:16,079

how does it how is it a uh uh an object

380

00:12:19,509 --> 00:12:16,399

which

381

00:12:20,949 --> 00:12:19,519

hierarchy you know um

382

00:12:22,550 --> 00:12:20,959

that's the that's the difficulty of post

383

00:12:23,269 --> 00:12:22,560

modernism so that so i would that's not

384

00:12:25,269 --> 00:12:23,279

what i was

385

00:12:26,790 --> 00:12:25,279

wanting to do you know that that's not

386

00:12:27,590 --> 00:12:26,800

that's not what i was trying to do i was

387

00:12:29,910 --> 00:12:27,600

trying to

388

00:12:30,949 --> 00:12:29,920

create a lang visual language which was

389

00:12:33,430 --> 00:12:30,959

which would

390

00:12:35,110 --> 00:12:33,440

integrate with my own experience with my

391

00:12:36,629 --> 00:12:35,120

own faith with my own

392

00:12:38,389 --> 00:12:36,639

participation in a community in the

393

00:12:39,829 --> 00:12:38,399

church and all that okay let's get back

394

00:12:41,190 --> 00:12:39,839

we're going to get back to this but

395

00:12:42,870 --> 00:12:41,200

let's get back to

396

00:12:44,230 --> 00:12:42,880

art as a tool yeah so you're saying art

397

00:12:45,910 --> 00:12:44,240

is a tool so this snoopy

398

00:12:48,550 --> 00:12:45,920

example i don't know the reference i

399

00:12:49,670 --> 00:12:48,560

don't know jeff coons is big snoopy yeah

400

00:12:51,350 --> 00:12:49,680

well i don't think he made a big sober

401
00:12:52,550 --> 00:12:51,360
he made he makes like for example he did

402
00:12:54,790 --> 00:12:52,560
uh he did a big

403
00:12:55,910 --> 00:12:54,800
a big sculpture which is a a pile of

404
00:12:57,829 --> 00:12:55,920
play-doh

405
00:12:59,509 --> 00:12:57,839
so likely imagine like a lot a small

406
00:13:00,550 --> 00:12:59,519
child has taken bits of play-doh and you

407
00:13:02,389 --> 00:13:00,560
just kind of jump

408
00:13:04,470 --> 00:13:02,399
bundle up in a thing he made a giant

409
00:13:08,069 --> 00:13:04,480
bronze uh sculpture of uh

410
00:13:09,829 --> 00:13:08,079
of of a pile of play-doh okay example

411
00:13:11,509 --> 00:13:09,839
that's jeff koons okay so it makes

412
00:13:12,150 --> 00:13:11,519
things like that so this amalgamation of

413
00:13:13,910 --> 00:13:12,160

plato

414

00:13:15,509 --> 00:13:13,920

is it art and you're quite your answer

415

00:13:17,190 --> 00:13:15,519

is it doesn't matter

416

00:13:19,190 --> 00:13:17,200

what matters more as doesn't matter and

417

00:13:21,190 --> 00:13:19,200

doesn't provide meaning to a certain

418

00:13:22,550 --> 00:13:21,200

set of people and does it integrate that

419

00:13:24,470 --> 00:13:22,560

people with the community

420

00:13:26,629 --> 00:13:24,480

i don't know if i'm yeah it's something

421

00:13:28,550 --> 00:13:26,639

like that how does it integrate into

422

00:13:29,750 --> 00:13:28,560

the world how does it participate in the

423

00:13:31,829 --> 00:13:29,760

world how does it

424

00:13:32,870 --> 00:13:31,839

build instead of and that i think that

425

00:13:34,949 --> 00:13:32,880

then if it does

426

00:13:37,110 --> 00:13:34,959

then it's art or no it's not working

427

00:13:39,990 --> 00:13:37,120

forget about the question of whether

428

00:13:41,829 --> 00:13:40,000

the art itself is the skill right it's

429

00:13:43,030 --> 00:13:41,839

the capacity to do that

430

00:13:44,550 --> 00:13:43,040

that's what that's that's the

431

00:13:45,910 --> 00:13:44,560

traditional worldview so all right so

432

00:13:46,790 --> 00:13:45,920

let's take another example let's say

433

00:13:48,310 --> 00:13:46,800

someone's making

434

00:13:49,829 --> 00:13:48,320

someone's a great pizza maker yeah and

435

00:13:51,350 --> 00:13:49,839

then they make something let's

436

00:13:52,710 --> 00:13:51,360

say they made it out of pizza but

437

00:13:54,069 --> 00:13:52,720

they're good pizza makers so then the

438

00:13:54,470 --> 00:13:54,079

question is is that pizza and you would

439

00:13:56,230 --> 00:13:54,480

say

440

00:13:57,910 --> 00:13:56,240

well did they use the skill of pizza

441

00:13:59,350 --> 00:13:57,920

making on that object the question would

442

00:14:00,629 --> 00:13:59,360

be is it good

443

00:14:02,710 --> 00:14:00,639

because that's what it pizza's supposed

444

00:14:03,269 --> 00:14:02,720

to do so can you eat it yes and does it

445

00:14:05,030 --> 00:14:03,279

taste good

446

00:14:06,310 --> 00:14:05,040

if you want to know if whether or not

447

00:14:08,550 --> 00:14:06,320

that that

448

00:14:10,150 --> 00:14:08,560

that pizza maker is a good artist is

449

00:14:11,350 --> 00:14:10,160

whether or not the pizza does what the

450

00:14:12,150 --> 00:14:11,360

pizza is supposed to do which just

451

00:14:13,990 --> 00:14:12,160

tastes good

452

00:14:15,509 --> 00:14:14,000

you know whatever it is it could it

453

00:14:17,269 --> 00:14:15,519

could be to be healthy too it depends on

454

00:14:18,870 --> 00:14:17,279

what the the pizza maker wants to

455

00:14:20,069 --> 00:14:18,880

accomplish by making his pizza

456

00:14:21,269 --> 00:14:20,079

you know it's the same thing with

457

00:14:22,310 --> 00:14:21,279

someone like i said somebody would make

458

00:14:24,069 --> 00:14:22,320

a musical instrument

459

00:14:25,430 --> 00:14:24,079

the question if you ask whether or not

460

00:14:27,990 --> 00:14:25,440

that that

461

00:14:28,949 --> 00:14:28,000

uh you know the the musical instrument

462

00:14:31,509 --> 00:14:28,959

maker

463

00:14:33,509 --> 00:14:31,519

is a good artist is whether or not that

464

00:14:35,750 --> 00:14:33,519

instrument does what it's supposed to do

465

00:14:37,110 --> 00:14:35,760

um and that's it's very difficult for

466

00:14:39,509 --> 00:14:37,120

people to think that way now

467

00:14:41,110 --> 00:14:39,519

you know because even in the past music

468

00:14:43,269 --> 00:14:41,120

was composed for reasons

469

00:14:45,350 --> 00:14:43,279

we don't people didn't just compose

470

00:14:48,550 --> 00:14:45,360

music just to compose music

471

00:14:51,750 --> 00:14:48,560

they would compose music for a requiem

472

00:14:54,629 --> 00:14:51,760

music for a mass music for a

473

00:14:56,310 --> 00:14:54,639

feast music to celebrate uh someone's

474

00:14:59,829 --> 00:14:56,320

birthday to celebrate the king

475

00:15:02,710 --> 00:14:59,839

to to uh the music was written

476
00:15:03,350 --> 00:15:02,720
to integrate into society it would you

477
00:15:05,030 --> 00:15:03,360
wouldn't just

478
00:15:06,550 --> 00:15:05,040
write unless you were making studies or

479
00:15:07,670 --> 00:15:06,560
maybe you were studying to practice or

480
00:15:10,949 --> 00:15:07,680
you're doing things like that

481
00:15:13,829 --> 00:15:10,959
but your ultimate purpose was to write a

482
00:15:15,269 --> 00:15:13,839
a uh a piece of music which would which

483
00:15:17,750 --> 00:15:15,279
would

484
00:15:19,430 --> 00:15:17,760
function you know even storytelling

485
00:15:19,750 --> 00:15:19,440
that's been a while since we've had that

486
00:15:22,069 --> 00:15:19,760
but

487
00:15:23,750 --> 00:15:22,079
even storytelling in a traditional sense

488
00:15:24,230 --> 00:15:23,760

like if you think of the great epics if

489

00:15:27,030 --> 00:15:24,240

you think of

490

00:15:27,509 --> 00:15:27,040

of the iliad or the the odyssey those

491

00:15:29,590 --> 00:15:27,519

were

492

00:15:30,949 --> 00:15:29,600

community building stories those stories

493

00:15:33,749 --> 00:15:30,959

were meant to

494

00:15:34,230 --> 00:15:33,759

create to even create what the greeks

495

00:15:35,670 --> 00:15:34,240

were

496

00:15:37,670 --> 00:15:35,680

so how do you judge a piece of art where

497

00:15:40,389 --> 00:15:37,680

the artist themselves doesn't know what

498

00:15:41,910 --> 00:15:40,399

the purpose of the piece of art was

499

00:15:43,749 --> 00:15:41,920

what do you mean how do you like they

500

00:15:44,949 --> 00:15:43,759

it's because you're saying you can posit

501
00:15:46,550 --> 00:15:44,959
a goal and then

502
00:15:48,310 --> 00:15:46,560
whether or not you achieve that goal

503
00:15:50,870 --> 00:15:48,320
through the art that's

504
00:15:51,590 --> 00:15:50,880
a measure of the arts it's not it's not

505
00:15:53,189 --> 00:15:51,600
necessarily what

506
00:15:54,629 --> 00:15:53,199
worth you could you could go further

507
00:15:55,590 --> 00:15:54,639
than think that it's just based on the

508
00:15:57,990 --> 00:15:55,600
individual's

509
00:15:59,269 --> 00:15:58,000
purpose it's it's a it's a broader thing

510
00:16:01,749 --> 00:15:59,279
than that it's like

511
00:16:02,790 --> 00:16:01,759
if you let's say a pizza maker decided

512
00:16:04,069 --> 00:16:02,800
you wanted to make a pizza in the table

513
00:16:05,749 --> 00:16:04,079

by the way all pizza makers i'm sure

514

00:16:08,550 --> 00:16:05,759

there's a technical term for you

515

00:16:11,110 --> 00:16:08,560

and i apologize i know you're just in

516

00:16:12,949 --> 00:16:11,120

you're greeting yourself

517

00:16:15,269 --> 00:16:12,959

so let's say a pizza maker decided he

518

00:16:18,310 --> 00:16:15,279

wanted to make a pizza that tastes bad

519

00:16:21,269 --> 00:16:18,320

you know he could do that but it would

520

00:16:22,389 --> 00:16:21,279

probably not be considered great pizza

521

00:16:23,189 --> 00:16:22,399

and that guy would probably not be

522

00:16:24,949 --> 00:16:23,199

considered

523

00:16:26,629 --> 00:16:24,959

a good pizza artist okay but in there in

524

00:16:28,150 --> 00:16:26,639

that example it's obvious what the

525

00:16:30,150 --> 00:16:28,160

intention of the pizza is it's to be

526

00:16:31,509 --> 00:16:30,160

eaten but say someone like picasso and

527

00:16:32,150 --> 00:16:31,519

he just goes in a room he doesn't know

528

00:16:33,829 --> 00:16:32,160

what he's doing

529

00:16:35,670 --> 00:16:33,839

he organizes his room so now he's like

530

00:16:37,189 --> 00:16:35,680

maybe i'm an interior decorator oh i

531

00:16:38,629 --> 00:16:37,199

just discovered cubism somehow in his

532

00:16:40,550 --> 00:16:38,639

room but he doesn't know what it's for

533

00:16:42,069 --> 00:16:40,560

yeah because he doesn't know what it's

534

00:16:43,110 --> 00:16:42,079

for we also don't know what it's for

535

00:16:45,189 --> 00:16:43,120

because the artist was just

536

00:16:46,389 --> 00:16:45,199

exploring and they created something

537

00:16:48,870 --> 00:16:46,399

yeah so

538

00:16:50,870 --> 00:16:48,880

can we judge it then because we don't

539

00:16:55,749 --> 00:16:50,880

know its purpose well i think that

540

00:16:58,790 --> 00:16:55,759

picasso and modern art in general has a

541

00:17:00,710 --> 00:16:58,800

has a destabilizing effect on society

542

00:17:02,310 --> 00:17:00,720

and i think they meant for it to be that

543

00:17:02,790 --> 00:17:02,320

so in a way maybe they did what they did

544

00:17:04,949 --> 00:17:02,800

was right

545

00:17:07,350 --> 00:17:04,959

i think that most modern art and

546

00:17:09,189 --> 00:17:07,360

contemporary art

547

00:17:11,270 --> 00:17:09,199

believes in a revolutionary vision of

548

00:17:13,590 --> 00:17:11,280

reality that the purpose

549

00:17:15,110 --> 00:17:13,600

that our purpose is to is to to bring

550

00:17:17,750 --> 00:17:15,120

about revolutions to

551

00:17:18,470 --> 00:17:17,760

to destroy the the the status quo to

552

00:17:20,470 --> 00:17:18,480

destroy

553

00:17:22,630 --> 00:17:20,480

the existing order and and i think that

554

00:17:24,069 --> 00:17:22,640

picasso was a communist i mean he was a

555

00:17:24,710 --> 00:17:24,079

communist pretty much his whole life

556

00:17:28,470 --> 00:17:24,720

even

557

00:17:31,350 --> 00:17:28,480

to be so and uh

558

00:17:33,110 --> 00:17:31,360

a lot of the a lot of the modern artists

559

00:17:35,029 --> 00:17:33,120

were either communists or fascists

560

00:17:36,470 --> 00:17:35,039

you know these the futurists were

561

00:17:37,190 --> 00:17:36,480

straight on fascists you know they

562

00:17:39,430 --> 00:17:37,200

wanted

563

00:17:40,710 --> 00:17:39,440

to burn the old system down and set up a

564

00:17:42,870 --> 00:17:40,720

totalitarian

565

00:17:44,470 --> 00:17:42,880

uh you know system of art too a

566

00:17:46,710 --> 00:17:44,480

totalitarian system of art we have

567

00:17:47,669 --> 00:17:46,720

artists who were totalitarian in their

568

00:17:49,270 --> 00:17:47,679

artistic vision

569

00:17:51,029 --> 00:17:49,280

we don't we don't tend to want to see

570

00:17:54,310 --> 00:17:51,039

them that way now for some reason

571

00:17:55,830 --> 00:17:54,320

but uh but the uh a lot of the the the

572

00:17:57,190 --> 00:17:55,840

abstract artists were

573

00:17:59,990 --> 00:17:57,200

especially the russian abstract artists

574

00:18:02,310 --> 00:18:00,000

had a totalitarian vision of reality

575

00:18:03,750 --> 00:18:02,320

and a lot of modern designers were very

576
00:18:06,470 --> 00:18:03,760
totalitarian you know

577
00:18:07,190 --> 00:18:06,480
some some modern architects would say

578
00:18:08,310 --> 00:18:07,200
things like

579
00:18:10,950 --> 00:18:08,320
you know i wish i could design the

580
00:18:13,110 --> 00:18:10,960
people in my house or i wish i could

581
00:18:14,870 --> 00:18:13,120
nail the chairs to the floor

582
00:18:16,390 --> 00:18:14,880
so that i could control sounds like

583
00:18:19,270 --> 00:18:16,400
excess order exactly

584
00:18:20,310 --> 00:18:19,280
everything the way the way it is okay um

585
00:18:22,950 --> 00:18:20,320
and so you have these

586
00:18:24,310 --> 00:18:22,960
these you have like the this you have

587
00:18:25,750 --> 00:18:24,320
this these two tendencies let's say

588
00:18:27,350 --> 00:18:25,760

modern art you have both you have

589

00:18:29,190 --> 00:18:27,360

a kind of destructive tendency and a

590

00:18:30,549 --> 00:18:29,200

totalitarian tendency which is part of

591

00:18:32,310 --> 00:18:30,559

the modern world so you see it as

592

00:18:33,990 --> 00:18:32,320

off-balance because yeah in peter's

593

00:18:35,110 --> 00:18:34,000

the pedersonian point of view which is

594

00:18:36,789 --> 00:18:35,120

also the dallas point of view there's

595

00:18:37,909 --> 00:18:36,799

order chaos and you see it as being on

596

00:18:39,430 --> 00:18:37,919

the extremes and that they're not

597

00:18:41,750 --> 00:18:39,440

mediating between the two

598

00:18:42,549 --> 00:18:41,760

properly yeah i agree i think the whole

599

00:18:44,950 --> 00:18:42,559

modern world

600

00:18:45,669 --> 00:18:44,960

that's what it is it's just a swing it's

601

00:18:48,230 --> 00:18:45,679

just this

602

00:18:49,750 --> 00:18:48,240

this uh pendulum swing between two two

603

00:18:50,870 --> 00:18:49,760

excesses and you can see it in modern

604

00:18:52,150 --> 00:18:50,880

art you can see it as well

605

00:18:53,830 --> 00:18:52,160

and they become confused and they kind

606

00:18:55,510 --> 00:18:53,840

of fight and then they they break each

607

00:18:57,590 --> 00:18:55,520

other apart

608

00:18:59,990 --> 00:18:57,600

but but it's a it is a fascinating thing

609

00:19:00,870 --> 00:19:00,000

to to see now we kind of just gloss over

610

00:19:02,789 --> 00:19:00,880

a lot of it

611

00:19:04,070 --> 00:19:02,799

but if you look at the way for example

612

00:19:09,029 --> 00:19:04,080

that even

613

00:19:11,029 --> 00:19:09,039

post um abstract expressionist art

614

00:19:12,310 --> 00:19:11,039

uh let's say manifested itself it

615

00:19:13,909 --> 00:19:12,320

started with this

616

00:19:15,750 --> 00:19:13,919

freeing up you know jackson pollock

617

00:19:17,830 --> 00:19:15,760

throwing paint on the ground and

618

00:19:19,750 --> 00:19:17,840

and kind of this chaotic energy and

619

00:19:22,549 --> 00:19:19,760

everything and then it ended

620

00:19:23,350 --> 00:19:22,559

with color field painting where it was

621

00:19:26,070 --> 00:19:23,360

like just

622

00:19:27,350 --> 00:19:26,080

strips of one color and you couldn't do

623

00:19:29,190 --> 00:19:27,360

anything else like it was

624

00:19:31,190 --> 00:19:29,200

it was uh completely everything was

625

00:19:33,430 --> 00:19:31,200

controlled in these extremely

626

00:19:34,710 --> 00:19:33,440

tight tight boxes of what you could do

627

00:19:36,230 --> 00:19:34,720

and i saw this painting that was just

628

00:19:38,390 --> 00:19:36,240

white with one speck of red do you know

629

00:19:40,870 --> 00:19:38,400

this painting i forget it's a

630

00:19:41,830 --> 00:19:40,880

large it's a very famous painting yeah i

631

00:19:42,950 --> 00:19:41,840

don't know which i don't know which

632

00:19:45,510 --> 00:19:42,960

painting you're for that

633

00:19:46,789 --> 00:19:45,520

okay just imagine a blanket yes i can

634

00:19:48,390 --> 00:19:46,799

imagine that and then there's some

635

00:19:49,830 --> 00:19:48,400

splotch of red in the corner yeah and it

636

00:19:52,150 --> 00:19:49,840

sold for millions of dollars

637

00:19:53,350 --> 00:19:52,160

is that contemporary yeah well that's it

638

00:19:54,950 --> 00:19:53,360

depends it could be

639

00:19:56,310 --> 00:19:54,960

uh it would probably be a moderate we

640

00:19:57,350 --> 00:19:56,320

probably considered modern or late

641

00:20:00,310 --> 00:19:57,360

modern you could say

642

00:20:01,590 --> 00:20:00,320

contemporary arts tends to be more uh

643

00:20:03,669 --> 00:20:01,600

cynical

644

00:20:05,190 --> 00:20:03,679

and and we'll take modern conventions

645

00:20:07,510 --> 00:20:05,200

and be more playful about them

646

00:20:08,630 --> 00:20:07,520

and will create a kind of parody for

647

00:20:11,350 --> 00:20:08,640

example uh

648

00:20:13,669 --> 00:20:11,360

a german artist like uh richter who is

649

00:20:15,190 --> 00:20:13,679

an abstract artist but his abstract art

650

00:20:16,950 --> 00:20:15,200

is considered to be a kind of

651
00:20:18,470 --> 00:20:16,960
parody of abstract art where it's a it's

652
00:20:21,430 --> 00:20:18,480
almost like a comment on

653
00:20:23,510 --> 00:20:21,440
abstract art it's not directly abstract

654
00:20:25,029 --> 00:20:23,520
art it looks like abstract art with a

655
00:20:28,390 --> 00:20:25,039
kind of photo

656
00:20:29,110 --> 00:20:28,400
kind of weird photo uh lack of focus in

657
00:20:31,830 --> 00:20:29,120
it

658
00:20:33,750 --> 00:20:31,840
and there's a lot of neo abstract

659
00:20:35,430 --> 00:20:33,760
artists who are actually

660
00:20:37,590 --> 00:20:35,440
there's a kind of weird cynicism to what

661
00:20:39,110 --> 00:20:37,600
they're doing but it gets very confusing

662
00:20:42,310 --> 00:20:39,120
contemporary art right now is just a

663
00:20:42,630 --> 00:20:42,320

giant ball of anything like you it's

664

00:20:44,390 --> 00:20:42,640

very

665

00:20:46,310 --> 00:20:44,400

difficult to know there is a post

666

00:20:48,390 --> 00:20:46,320

post-modern or at least

667

00:20:49,430 --> 00:20:48,400

i think no i think that we have i think

668

00:20:51,830 --> 00:20:49,440

that what i'm doing is

669

00:20:52,789 --> 00:20:51,840

is could be considered post-post-modern

670

00:20:54,789 --> 00:20:52,799

and

671

00:20:55,909 --> 00:20:54,799

i'm part of a group let's say of people

672

00:20:58,630 --> 00:20:55,919

who have

673

00:20:59,510 --> 00:20:58,640

grown up in contemporary art who learn

674

00:21:02,470 --> 00:20:59,520

contemporary art

675

00:21:04,070 --> 00:21:02,480

several who are who had a promising

676
00:21:04,950 --> 00:21:04,080
contemporary art career ahead of them

677
00:21:08,070 --> 00:21:04,960
you know they had

678
00:21:08,710 --> 00:21:08,080
they were in galleries they had um they

679
00:21:10,549 --> 00:21:08,720
had different

680
00:21:11,990 --> 00:21:10,559
uh scholarships and everything to big

681
00:21:14,149 --> 00:21:12,000
schools but then

682
00:21:15,510 --> 00:21:14,159
they kind of came to the end of the kind

683
00:21:16,470 --> 00:21:15,520
of say like they came to the end of the

684
00:21:19,590 --> 00:21:16,480
carnival

685
00:21:22,149 --> 00:21:19,600
you know at some point

686
00:21:23,430 --> 00:21:22,159
you've eaten enough pie and you're

687
00:21:26,070 --> 00:21:23,440
you're you know you've had enough

688
00:21:27,510 --> 00:21:26,080

uh you had enough pizza had enough pizza

689

00:21:30,149 --> 00:21:27,520

exactly you had enough uh

690

00:21:31,350 --> 00:21:30,159

sugar and and and and blinking lights

691

00:21:34,149 --> 00:21:31,360

and so

692

00:21:35,590 --> 00:21:34,159

what ends up happening is a rediscovery

693

00:21:37,350 --> 00:21:35,600

of

694

00:21:39,029 --> 00:21:37,360

what i would call traditional art and i

695

00:21:40,789 --> 00:21:39,039

and i see that you see that

696

00:21:42,149 --> 00:21:40,799

so so i know several iconographers who

697

00:21:45,590 --> 00:21:42,159

make icons for churches

698

00:21:47,190 --> 00:21:45,600

who who had that exact turn where they

699

00:21:48,310 --> 00:21:47,200

came to the end of contemporary art and

700

00:21:50,789 --> 00:21:48,320

they realized

701
00:21:52,310 --> 00:21:50,799
this is this is just nihilism it's just

702
00:21:55,350 --> 00:21:52,320
nihilism on steroids

703
00:21:56,950 --> 00:21:55,360
and so they they re-embrace let's say

704
00:21:58,630 --> 00:21:56,960
the traditional language of

705
00:22:00,390 --> 00:21:58,640
of the church something doesn't happen

706
00:22:01,510 --> 00:22:00,400
within a

707
00:22:02,950 --> 00:22:01,520
field of modern okay so there's

708
00:22:04,230 --> 00:22:02,960
modernism there's post-modernism then

709
00:22:07,830 --> 00:22:04,240
there's traditionalism

710
00:22:09,350 --> 00:22:07,840
now does this cycle happen even within

711
00:22:10,710 --> 00:22:09,360
a section so there's the section of

712
00:22:11,590 --> 00:22:10,720
traditional intersection of modernism

713
00:22:14,230 --> 00:22:11,600

and post-modernism

714

00:22:14,710 --> 00:22:14,240

or does it happen within i think that

715

00:22:16,870 --> 00:22:14,720

happened

716

00:22:18,230 --> 00:22:16,880

as with the sections as a whole well the

717

00:22:19,510 --> 00:22:18,240

problem the problem with the

718

00:22:20,870 --> 00:22:19,520

contemporary art world

719

00:22:23,110 --> 00:22:20,880

is that the very setup of the

720

00:22:25,350 --> 00:22:23,120

contemporary art world is

721

00:22:26,710 --> 00:22:25,360

is not conducive for it within that

722

00:22:28,549 --> 00:22:26,720

world for

723

00:22:31,190 --> 00:22:28,559

let's say a return to order to happen or

724

00:22:31,750 --> 00:22:31,200

a let's say a a post-post modernism to

725

00:22:35,510 --> 00:22:31,760

happen

726

00:22:38,149 --> 00:22:35,520

because you you have a a return to the

727

00:22:39,430 --> 00:22:38,159

proper balance between order and chaos

728

00:22:41,029 --> 00:22:39,440

because as you were saying can't just be

729

00:22:42,149 --> 00:22:41,039

returned to order because the fascists

730

00:22:43,830 --> 00:22:42,159

had extreme order

731

00:22:45,510 --> 00:22:43,840

right for them it would be returned to

732

00:22:47,990 --> 00:22:45,520

the middle exactly

733

00:22:49,190 --> 00:22:48,000

the problem is that's true in the modern

734

00:22:50,149 --> 00:22:49,200

one of the things we forget about

735

00:22:54,310 --> 00:22:50,159

modernism

736

00:22:57,430 --> 00:22:54,320

which we don't

737

00:22:58,549 --> 00:22:57,440

tend to to uh to think of which is

738

00:23:04,310 --> 00:22:58,559

social realism

739

00:23:05,990 --> 00:23:04,320

very much as a just pure propaganda like

740

00:23:09,029 --> 00:23:06,000

just a pure propaganda tool

741

00:23:11,830 --> 00:23:09,039

because it's whole style its whole

742

00:23:13,029 --> 00:23:11,840

affectations are basically you know a

743

00:23:16,230 --> 00:23:13,039

kind of um

744

00:23:18,230 --> 00:23:16,240

sentimentality you know a kind of going

745

00:23:19,029 --> 00:23:18,240

in to get your sense of nationalism or

746

00:23:22,070 --> 00:23:19,039

your sense of

747

00:23:24,310 --> 00:23:22,080

of uh of uh of courage or whatever

748

00:23:25,990 --> 00:23:24,320

and so they they tend to push you

749

00:23:28,070 --> 00:23:26,000

towards um

750

00:23:29,669 --> 00:23:28,080

towards uh propaganda so what people

751

00:23:31,029 --> 00:23:29,679

traditionally think of as propaganda is

752

00:23:33,350 --> 00:23:31,039

social realism

753

00:23:35,430 --> 00:23:33,360

i i mean usually those are the things

754

00:23:36,310 --> 00:23:35,440

like these nazi propagandists yes they

755

00:23:37,909 --> 00:23:36,320

are and

756

00:23:39,510 --> 00:23:37,919

the same with uh the same with the

757

00:23:42,149 --> 00:23:39,520

russians like the russians had

758

00:23:43,350 --> 00:23:42,159

a whole tradition of of social realism i

759

00:23:45,990 --> 00:23:43,360

mean jordan peterson has

760

00:23:46,789 --> 00:23:46,000

has collected them his house is full of

761

00:23:49,510 --> 00:23:46,799

of social of

762

00:23:51,029 --> 00:23:49,520

russian social realism where the purpose

763

00:23:52,549 --> 00:23:51,039

of these paintings is to

764

00:23:54,310 --> 00:23:52,559

make you a good citizen right to make

765

00:23:56,710 --> 00:23:54,320

you participate in in

766

00:23:58,870 --> 00:23:56,720

uh in the state do you see elements of

767

00:24:01,190 --> 00:23:58,880

social realism in the modern films

768

00:24:01,990 --> 00:24:01,200

that we have now like mona i think it's

769

00:24:04,870 --> 00:24:02,000

called mona

770

00:24:05,430 --> 00:24:04,880

the one that you analyze mona moana and

771

00:24:10,310 --> 00:24:05,440

then

772

00:24:11,909 --> 00:24:10,320

well right now we we don't i would say

773

00:24:14,230 --> 00:24:11,919

that we're not we're not using social

774

00:24:17,190 --> 00:24:14,240

realism for our propaganda anymore

775

00:24:18,149 --> 00:24:17,200

the uh because it's a different it's a

776

00:24:22,470 --> 00:24:18,159

weird different

777

00:24:25,430 --> 00:24:22,480

than for example early century

778

00:24:25,990 --> 00:24:25,440

early one of the things that has

779

00:24:29,510 --> 00:24:26,000

happened

780

00:24:31,110 --> 00:24:29,520

is let's say

781

00:24:33,269 --> 00:24:31,120

the revolutionary elements of our

782

00:24:35,269 --> 00:24:33,279

society they they've actually

783

00:24:37,669 --> 00:24:35,279

understood symbolism they've been the

784

00:24:40,390 --> 00:24:37,679

ones who for the past let's say 50 years

785

00:24:40,870 --> 00:24:40,400

have understood symbolism the most and

786

00:24:43,990 --> 00:24:40,880

so

787

00:24:47,269 --> 00:24:44,000

they've actually been using

788

00:24:49,750 --> 00:24:47,279

let's say mythological structures to

789

00:24:50,390 --> 00:24:49,760

affect to you to affect their propaganda

790

00:24:52,549 --> 00:24:50,400

it's very different

791

00:24:55,029 --> 00:24:52,559

much like the nazi symbol being what

792

00:24:56,470 --> 00:24:55,039

what was it swastika was what yeah

793

00:24:58,070 --> 00:24:56,480

was it i mean the swastika is one of the

794

00:24:59,909 --> 00:24:58,080

most ancient images

795

00:25:01,590 --> 00:24:59,919

one of the most ancient symbols that

796

00:25:02,950 --> 00:25:01,600

exist it's it's uh

797

00:25:04,870 --> 00:25:02,960

it's an image that is universal you

798

00:25:06,390 --> 00:25:04,880

could find it in all cultures uh

799

00:25:08,149 --> 00:25:06,400

you can find it in you can go to a

800

00:25:09,430 --> 00:25:08,159

church medieval church and see swastikas

801
00:25:10,230 --> 00:25:09,440
you can go to a hindu temple and see

802
00:25:12,390 --> 00:25:10,240
swastikas

803
00:25:13,430 --> 00:25:12,400
it is it's probably one of the oldest

804
00:25:16,149 --> 00:25:13,440
images we have

805
00:25:16,710 --> 00:25:16,159
and so they were able to to to take it

806
00:25:19,750 --> 00:25:16,720
to

807
00:25:21,110 --> 00:25:19,760
it uh

808
00:25:23,190 --> 00:25:21,120
instead of making it straight they

809
00:25:24,789 --> 00:25:23,200
slanted it i think that it's in

810
00:25:27,350 --> 00:25:24,799
the nazis are a really good example in a

811
00:25:30,310 --> 00:25:27,360
way in the sense that the nazis

812
00:25:32,070 --> 00:25:30,320
they wanted to co-op mythological

813
00:25:34,230 --> 00:25:32,080

thinking more than others

814

00:25:35,269 --> 00:25:34,240

they had a weird they also they had a

815

00:25:37,830 --> 00:25:35,279

weird uh

816

00:25:39,590 --> 00:25:37,840

religious feel to them right they they

817

00:25:42,789 --> 00:25:39,600

had that kind of strange esoteric

818

00:25:43,350 --> 00:25:42,799

and uh you know a desire to renew to

819

00:25:46,630 --> 00:25:43,360

revive

820

00:25:47,830 --> 00:25:46,640

uh northern gods they also had weird

821

00:25:51,510 --> 00:25:47,840

contacts with uh

822

00:25:55,350 --> 00:25:51,520

with uh indian the the the uh the

823

00:25:56,870 --> 00:25:55,360

aristocracy in india with the uh um

824

00:25:58,789 --> 00:25:56,880

what are the names of the the cast and i

825

00:25:59,750 --> 00:25:58,799

can't remember anything in the cast um

826

00:26:01,750 --> 00:25:59,760

so do you think that's one of the

827

00:26:03,350 --> 00:26:01,760

reasons why why these totalitarian

828

00:26:05,110 --> 00:26:03,360

regimes when they come in particularly

829

00:26:05,669 --> 00:26:05,120

on the left so particularly communist

830

00:26:07,909 --> 00:26:05,679

regimes

831

00:26:09,110 --> 00:26:07,919

that they want to obliterate traditional

832

00:26:11,430 --> 00:26:09,120

art and obliterate

833

00:26:12,710 --> 00:26:11,440

religion and ban it oh for sure because

834

00:26:14,710 --> 00:26:12,720

they understand it

835

00:26:16,230 --> 00:26:14,720

well they because they they understand

836

00:26:17,430 --> 00:26:16,240

how potent it is

837

00:26:19,510 --> 00:26:17,440

and also because especially the

838

00:26:21,590 --> 00:26:19,520

communists the communist uh

839

00:26:23,590 --> 00:26:21,600

groups they really wanted to because

840

00:26:26,070 --> 00:26:23,600

they believe that the human person

841

00:26:27,029 --> 00:26:26,080

is malleable right that we're a blank

842

00:26:29,750 --> 00:26:27,039

slate type

843

00:26:30,470 --> 00:26:29,760

and so what they they wanted to destroy

844

00:26:41,830 --> 00:26:30,480

the

845

00:26:43,669 --> 00:26:41,840

over 30 000 churches

846

00:26:45,110 --> 00:26:43,679

just during the the early times of

847

00:26:46,950 --> 00:26:45,120

stalin

848

00:26:48,789 --> 00:26:46,960

and you know we all know that the maoist

849

00:26:49,909 --> 00:26:48,799

cultural revolution was insane

850

00:26:51,909 --> 00:26:49,919

you know they just went around

851
00:26:52,470 --> 00:26:51,919
destroying not only destroying but

852
00:26:53,909 --> 00:26:52,480
execute

853
00:26:55,909 --> 00:26:53,919
executing anybody that had to do with

854
00:26:56,870 --> 00:26:55,919
the priesthood yeah and the same thing i

855
00:26:58,950 --> 00:26:56,880
mean or buddhists

856
00:27:00,549 --> 00:26:58,960
really early communists or russia

857
00:27:02,950 --> 00:27:00,559
russians would go around you know

858
00:27:04,789 --> 00:27:02,960
and just just to shoot priests in the

859
00:27:07,269 --> 00:27:04,799
head you know it was a cra it was an

860
00:27:10,549 --> 00:27:07,279
insane time so it's like liquidating

861
00:27:11,430 --> 00:27:10,559
the the uh the imagery in order to bring

862
00:27:14,630 --> 00:27:11,440
about their

863
00:27:17,669 --> 00:27:14,640

their utopia but today we

864

00:27:19,269 --> 00:27:17,679

today it's weird it's different our our

865

00:27:21,190 --> 00:27:19,279

version of that let's say our

866

00:27:23,110 --> 00:27:21,200

version of propaganda is a little

867

00:27:25,909 --> 00:27:23,120

different from that it's more

868

00:27:27,590 --> 00:27:25,919

it's more insipid and it's more it tends

869

00:27:28,950 --> 00:27:27,600

to understand like i said it tends to be

870

00:27:32,470 --> 00:27:28,960

more subversive

871

00:27:33,430 --> 00:27:32,480

rather than directly offensive in in the

872

00:27:39,110 --> 00:27:33,440

sense that

873

00:27:43,750 --> 00:27:41,029

it's better to show like the show in

874

00:27:44,710 --> 00:27:43,760

versions and to to to to have stories

875

00:27:48,070 --> 00:27:44,720

with

876

00:27:48,549 --> 00:27:48,080

the notion that the inverted is becomes

877

00:27:52,870 --> 00:27:48,559

the

878

00:27:55,430 --> 00:27:52,880

way to that that a lot of

879

00:27:56,789 --> 00:27:55,440

propaganda is happening now um and so

880

00:27:58,789 --> 00:27:56,799

it's it's a bit different and so

881

00:28:00,549 --> 00:27:58,799

sometimes it's tricky because sometimes

882

00:28:01,110 --> 00:28:00,559

the stories actually end up looking very

883

00:28:03,350 --> 00:28:01,120

much

884

00:28:05,029 --> 00:28:03,360

like ancient traditional stories it's

885

00:28:06,710 --> 00:28:05,039

often just that they're upside down or

886

00:28:07,190 --> 00:28:06,720

that there's a like shrek is a great

887

00:28:09,590 --> 00:28:07,200

example

888

00:28:10,950 --> 00:28:09,600

shrek is like the most the easiest

889

00:28:13,669 --> 00:28:10,960

example to see

890

00:28:15,350 --> 00:28:13,679

where it looks like a fairy tale but

891

00:28:18,230 --> 00:28:15,360

it's actually an upside down it's a

892

00:28:19,269 --> 00:28:18,240

totally upside down fairy tale where you

893

00:28:21,269 --> 00:28:19,279

have an ogre

894

00:28:22,789 --> 00:28:21,279

ogre and a princess you know the ogre is

895

00:28:23,669 --> 00:28:22,799

this monster and they they present them

896

00:28:24,789 --> 00:28:23,679

as a monster

897

00:28:26,710 --> 00:28:24,799

so that would be an example of a

898

00:28:27,430 --> 00:28:26,720

post-modern film yeah of an upside-down

899

00:28:30,470 --> 00:28:27,440

fairy tale

900

00:28:31,269 --> 00:28:30,480

of a subversive use of traditional

901
00:28:35,269 --> 00:28:31,279
tropes

902
00:28:37,350 --> 00:28:35,279
they're just totally upside down

903
00:28:38,310 --> 00:28:37,360
you know the ogre is represented as a

904
00:28:39,830 --> 00:28:38,320
monster he

905
00:28:41,430 --> 00:28:39,840
suggested it suggests that he's a

906
00:28:42,310 --> 00:28:41,440
cannibal he suggests all these things

907
00:28:44,950 --> 00:28:42,320
that the normal

908
00:28:47,350 --> 00:28:44,960
ogre is and then he meets a princess and

909
00:28:50,389 --> 00:28:47,360
in the end the princess becomes an ogre

910
00:28:52,310 --> 00:28:50,399
and it's like okay the shape of water is

911
00:28:52,870 --> 00:28:52,320
a great example too recent more recent

912
00:28:55,430 --> 00:28:52,880
version

913
00:28:56,149 --> 00:28:55,440

where all the normative characters you

914

00:28:59,190 --> 00:28:56,159

know the

915

00:28:59,590 --> 00:28:59,200

the christian the the the the white

916

00:29:01,909 --> 00:28:59,600

male

917

00:29:03,110 --> 00:29:01,919

all that they're all absolutely evil

918

00:29:06,310 --> 00:29:03,120

okay and uh

919

00:29:07,990 --> 00:29:06,320

and then all the kind of exceptional

920

00:29:09,350 --> 00:29:08,000

characters like the monster

921

00:29:11,510 --> 00:29:09,360

and then all these other exceptional

922

00:29:12,470 --> 00:29:11,520

categories are somehow pure and innocent

923

00:29:16,230 --> 00:29:12,480

and all of that

924

00:29:17,990 --> 00:29:16,240

and then in the end the the the woman

925

00:29:19,830 --> 00:29:18,000

becomes becomes a monster like that's

926
00:29:21,029 --> 00:29:19,840
how it ends she goes into the water she

927
00:29:22,630 --> 00:29:21,039
becomes a sea monster

928
00:29:24,149 --> 00:29:22,640
and it's like we're so used to it we

929
00:29:24,549 --> 00:29:24,159
think that somehow that that's a normal

930
00:29:26,389 --> 00:29:24,559
way

931
00:29:27,669 --> 00:29:26,399
for a story to go but it's very

932
00:29:29,110 --> 00:29:27,679
disturbing you know

933
00:29:31,909 --> 00:29:29,120
enormous i've seen that so much in the

934
00:29:33,190 --> 00:29:31,919
past 15 years yeah and a normal story

935
00:29:35,430 --> 00:29:33,200
like the story of the frog and the

936
00:29:37,190 --> 00:29:35,440
princess for example is that

937
00:29:39,590 --> 00:29:37,200
the exceptional character the frog this

938
00:29:43,190 --> 00:29:39,600

talking frog who's a monster

939

00:29:45,750 --> 00:29:43,200

is by some proof of their virtue

940

00:29:47,430 --> 00:29:45,760

integrated into the world right little

941

00:29:49,350 --> 00:29:47,440

mermaid becomes a human

942

00:29:51,430 --> 00:29:49,360

yeah well that's a difficult thing

943

00:29:51,669 --> 00:29:51,440

becomes a human yeah pano is a yeah

944

00:29:54,389 --> 00:29:51,679

that's

945

00:29:56,149 --> 00:29:54,399

know miyazaki i've been watching

946

00:29:57,830 --> 00:29:56,159

miyazaki films because you commented on

947

00:29:59,510 --> 00:29:57,840

spirited away and i wanted to watch it

948

00:30:01,269 --> 00:29:59,520

again so i started watching a few

949

00:30:02,549 --> 00:30:01,279

and i was trying to put my finger on why

950

00:30:04,950 --> 00:30:02,559

is it so it's

951
00:30:06,230 --> 00:30:04,960
it's damn good his films are very good

952
00:30:07,830 --> 00:30:06,240
and i realized not only

953
00:30:09,669 --> 00:30:07,840
are they magical and whimsical like a

954
00:30:12,549 --> 00:30:09,679
child and an imaginative

955
00:30:14,389 --> 00:30:12,559
but there's a complete lack of cynicism

956
00:30:16,950 --> 00:30:14,399
yeah a complete lack of sarcasm

957
00:30:18,389 --> 00:30:16,960
sarcasm or or sardonic commentary yeah

958
00:30:19,110 --> 00:30:18,399
no that's i think you really put your

959
00:30:21,110 --> 00:30:19,120
finger on it

960
00:30:22,230 --> 00:30:21,120
and i think that because we're in a

961
00:30:24,789 --> 00:30:22,240
situation

962
00:30:25,510 --> 00:30:24,799
because of our because of technology and

963
00:30:27,669 --> 00:30:25,520

because of

964

00:30:29,510 --> 00:30:27,679

our extremely ordered societies where we

965

00:30:31,269 --> 00:30:29,520

have a

966

00:30:32,789 --> 00:30:31,279

you know everything is controlled by the

967

00:30:34,230 --> 00:30:32,799

state basically not everything but

968

00:30:35,750 --> 00:30:34,240

so much of our world is controlled by

969

00:30:37,110 --> 00:30:35,760

the state and by these giant

970

00:30:40,710 --> 00:30:37,120

corporations and everything

971

00:30:42,950 --> 00:30:40,720

we have a need for feminine symbolism

972

00:30:44,070 --> 00:30:42,960

we have a need for the private sphere we

973

00:30:46,789 --> 00:30:44,080

have a need for

974

00:30:47,990 --> 00:30:46,799

the refreshing aspect of of our personal

975

00:30:48,630 --> 00:30:48,000

relationships all this feminine

976
00:30:51,510 --> 00:30:48,640
symbolism

977
00:30:53,190 --> 00:30:51,520
we have a desire and a need for it and

978
00:30:55,590 --> 00:30:53,200
the thing about miyazaki is that

979
00:30:57,110 --> 00:30:55,600
almost all his films take on this

980
00:30:58,470 --> 00:30:57,120
feminine symbolism but he does it in

981
00:31:02,070 --> 00:30:58,480
such a beautiful

982
00:31:04,710 --> 00:31:02,080
way where he doesn't feel the need to be

983
00:31:06,710 --> 00:31:04,720
subversive or to kind of show how you

984
00:31:08,630 --> 00:31:06,720
know the male character is an idiot or

985
00:31:10,149 --> 00:31:08,640
or or yeah there's useless there's a

986
00:31:12,310 --> 00:31:10,159
complete absence or lack

987
00:31:13,590 --> 00:31:12,320
of a political message oh yeah no i

988
00:31:15,269 --> 00:31:13,600

think the closest maybe

989

00:31:16,789 --> 00:31:15,279

ponyo where he says the humans are

990

00:31:19,110 --> 00:31:16,799

ruining the earth right with their ships

991

00:31:20,549 --> 00:31:19,120

that's the closest that i found so far

992

00:31:22,230 --> 00:31:20,559

but i agree i agree that that's what

993

00:31:23,830 --> 00:31:22,240

makes him so strong and that's why and

994

00:31:24,630 --> 00:31:23,840

they make him so strong also because

995

00:31:26,870 --> 00:31:24,640

he's able

996

00:31:28,870 --> 00:31:26,880

to create strong female characters but

997

00:31:30,710 --> 00:31:28,880

in a manner which is not

998

00:31:32,789 --> 00:31:30,720

doesn't it doesn't have that kind of

999

00:31:34,789 --> 00:31:32,799

anger and bitterness and cynicism in it

1000

00:31:36,389 --> 00:31:34,799

where it's more like a celebration of

1001
00:31:37,590 --> 00:31:36,399
of these beautiful feminine characters

1002
00:31:38,389 --> 00:31:37,600
and it doesn't make the feminine the

1003
00:31:40,310 --> 00:31:38,399
masculine

1004
00:31:41,909 --> 00:31:40,320
it doesn't make a girl have

1005
00:31:42,549 --> 00:31:41,919
traditionally masculine qualities and

1006
00:31:45,669 --> 00:31:42,559
then say

1007
00:31:46,789 --> 00:31:45,679
we're subverting notions of gender yeah

1008
00:31:48,710 --> 00:31:46,799
because that's what i mean that's what

1009
00:31:50,070 --> 00:31:48,720
so many of the the like the superhero

1010
00:31:51,590 --> 00:31:50,080
moves that we've seen recently and

1011
00:31:53,350 --> 00:31:51,600
a lot of the like the star wars movies

1012
00:31:53,990 --> 00:31:53,360
and everything is and i think that's why

1013
00:31:56,789 --> 00:31:54,000

people are

1014

00:31:57,350 --> 00:31:56,799

are kind of annoyed with them is because

1015

00:31:59,430 --> 00:31:57,360

they're

1016

00:32:00,549 --> 00:31:59,440

it's not only the desire to make let's

1017

00:32:03,110 --> 00:32:00,559

say a

1018

00:32:04,389 --> 00:32:03,120

feminine care a female character into

1019

00:32:06,310 --> 00:32:04,399

the same action hero

1020

00:32:07,590 --> 00:32:06,320

that we've had you know since the 1980s

1021

00:32:09,990 --> 00:32:07,600

that everybody's criticized

1022

00:32:11,990 --> 00:32:10,000

like it's you know it's the feminist or

1023

00:32:13,269 --> 00:32:12,000

you know the the postmodern criticized

1024

00:32:15,830 --> 00:32:13,279

that figure of the

1025

00:32:17,750 --> 00:32:15,840

of this of the hero of the male hero and

1026

00:32:18,149 --> 00:32:17,760

so but now you want to make a woman into

1027

00:32:21,590 --> 00:32:18,159

it

1028

00:32:23,430 --> 00:32:21,600

male exactly

1029

00:32:25,190 --> 00:32:23,440

like masculinity becomes good if it's a

1030

00:32:27,190 --> 00:32:25,200

female who embodies it

1031

00:32:28,549 --> 00:32:27,200

it's just completely it's completely

1032

00:32:29,909 --> 00:32:28,559

upside down and here's what else what

1033

00:32:32,070 --> 00:32:29,919

else does i find funny about that

1034

00:32:33,430 --> 00:32:32,080

then feminine femininity is just

1035

00:32:36,389 --> 00:32:33,440

unattractive when it's attached to a

1036

00:32:37,750 --> 00:32:36,399

male so as a male you can't win

1037

00:32:39,350 --> 00:32:37,760

it's very difficult if you're if you're

1038

00:32:39,750 --> 00:32:39,360

a masculine so but if you're attractive

1039

00:32:41,830 --> 00:32:39,760

and you're

1040

00:32:43,190 --> 00:32:41,840

toxic and you have toxic masculinity you

1041

00:32:44,789 --> 00:32:43,200

can get away with almost anything yeah

1042

00:32:46,710 --> 00:32:44,799

we had this conversation with janice

1043

00:32:49,669 --> 00:32:46,720

fiamango that the people who are getting

1044

00:32:50,470 --> 00:32:49,679

who are getting sent letters saying stop

1045

00:32:52,549 --> 00:32:50,480

what you're doing

1046

00:32:53,990 --> 00:32:52,559

is are they tend to be people who are

1047

00:32:55,430 --> 00:32:54,000

unattractive yeah males

1048

00:32:57,269 --> 00:32:55,440

yeah exactly if you were an attractive

1049

00:32:58,950 --> 00:32:57,279

male then the woman wouldn't find it

1050

00:32:59,590 --> 00:32:58,960

catcalling she would find it no i

1051
00:33:01,190 --> 00:32:59,600
totally agree

1052
00:33:02,950 --> 00:33:01,200
who's that who's the british comedian

1053
00:33:04,230 --> 00:33:02,960
there that jordan did an interview with

1054
00:33:07,909 --> 00:33:04,240
i forget his name

1055
00:33:10,870 --> 00:33:07,919
the this one british comedian

1056
00:33:11,269 --> 00:33:10,880
he's milo no no he's he jordan jordan

1057
00:33:12,789 --> 00:33:11,279
did

1058
00:33:14,710 --> 00:33:12,799
i think he was like he was like a huge

1059
00:33:15,110 --> 00:33:14,720
deal and he he came to press and

1060
00:33:16,549 --> 00:33:15,120
everything

1061
00:33:17,990 --> 00:33:16,559
he did an interview with sam harris and

1062
00:33:19,909 --> 00:33:18,000
he did interview with jordan he's kind

1063
00:33:22,149 --> 00:33:19,919

of on board with intel intellectual dark

1064

00:33:23,350 --> 00:33:22,159

anyways he was like he was this super

1065

00:33:25,509 --> 00:33:23,360

good looking guy and

1066

00:33:26,389 --> 00:33:25,519

he was extremely promiscuous you know

1067

00:33:27,909 --> 00:33:26,399

and just

1068

00:33:29,509 --> 00:33:27,919

had loads and loads of sex all kinds of

1069

00:33:31,110 --> 00:33:29,519

women and i saw russell brown yeah

1070

00:33:33,110 --> 00:33:31,120

russell brent i saw him once

1071

00:33:34,630 --> 00:33:33,120

meeting with a woman talking to her and

1072

00:33:35,909 --> 00:33:34,640

he reached back behind her back and he

1073

00:33:38,389 --> 00:33:35,919

undid her bra like

1074

00:33:39,509 --> 00:33:38,399

that and oh and everybody was laughing

1075

00:33:41,269 --> 00:33:39,519

and she was laughing and she's like oh

1076

00:33:44,230 --> 00:33:41,279

what did you do it's so funny

1077

00:33:46,310 --> 00:33:44,240

and like really interesting you know

1078

00:33:47,909 --> 00:33:46,320

imagine if anybody else had done that

1079

00:33:49,830 --> 00:33:47,919

you know what it would have been and i'm

1080

00:33:51,110 --> 00:33:49,840

just i mean i i'm figuring like maybe

1081

00:33:52,549 --> 00:33:51,120

russell ren at some point you're

1082

00:33:54,389 --> 00:33:52,559

to turn on him when he kind of when he

1083

00:33:56,389 --> 00:33:54,399

loses his attractive edge

1084

00:33:58,389 --> 00:33:56,399

they might turn on him at some point but

1085

00:34:01,990 --> 00:33:58,399

uh yeah and i agree that it's mostly

1086

00:34:03,990 --> 00:34:02,000

that that certain behaviors uh let's say

1087

00:34:05,990 --> 00:34:04,000

trying to trying to be flirty with a

1088

00:34:07,750 --> 00:34:06,000

woman if you're good-looking and you're

1089

00:34:09,190 --> 00:34:07,760

into you're desirable then that's not a

1090

00:34:10,470 --> 00:34:09,200

problem but if you're ugly

1091

00:34:12,790 --> 00:34:10,480

let's get to lord of the rings all right

1092

00:34:14,470 --> 00:34:12,800

lord of the rings i want you to tell me

1093

00:34:16,149 --> 00:34:14,480

the story of no don't tell me the story

1094

00:34:19,349 --> 00:34:16,159

is gonna take hours and hours

1095

00:34:22,710 --> 00:34:19,359

tell me the symbolism behind the ring

1096

00:34:24,149 --> 00:34:22,720

well the ring the ring is really power i

1097

00:34:27,190 --> 00:34:24,159

mean it's called the ring of power

1098

00:34:28,550 --> 00:34:27,200

uh but i think that the ring is is

1099

00:34:31,270 --> 00:34:28,560

the power in the sense that we

1100

00:34:34,470 --> 00:34:31,280

understand it today in in the sense of

1101
00:34:35,430 --> 00:34:34,480
technological power that is the capacity

1102
00:34:37,589 --> 00:34:35,440
to

1103
00:34:39,190 --> 00:34:37,599
affect the world right so it could be

1104
00:34:41,270 --> 00:34:39,200
political as well

1105
00:34:42,470 --> 00:34:41,280
but a good way to understand it is is

1106
00:34:45,909 --> 00:34:42,480
technological power

1107
00:34:49,190 --> 00:34:45,919
in the sense that it's it's a it's the

1108
00:34:51,349 --> 00:34:49,200
the capacity to control to affect

1109
00:34:52,310 --> 00:34:51,359
uh things around you and so the ring

1110
00:34:54,230 --> 00:34:52,320
itself

1111
00:34:56,230 --> 00:34:54,240
this symbol of metallurgy is a very

1112
00:34:58,310 --> 00:34:56,240
ancient symbol of exactly that

1113
00:35:00,390 --> 00:34:58,320

right in the bible you have this notion

1114

00:35:02,470 --> 00:35:00,400

that as the fall of man

1115

00:35:03,990 --> 00:35:02,480

kind of increases moving towards the

1116

00:35:06,550 --> 00:35:04,000

flood one of the steps

1117

00:35:07,589 --> 00:35:06,560

is the creation of of met of metallurgy

1118

00:35:11,030 --> 00:35:07,599

with two balcane

1119

00:35:12,790 --> 00:35:11,040

and the forging of weapons but then

1120

00:35:14,550 --> 00:35:12,800

it's there in other traditions as well

1121

00:35:16,550 --> 00:35:14,560

and other somebody was telling me a

1122

00:35:17,750 --> 00:35:16,560

nordic tradition about almost the same

1123

00:35:20,710 --> 00:35:17,760

idea that

1124

00:35:21,910 --> 00:35:20,720

the and in greek in greek uh thinking

1125

00:35:24,790 --> 00:35:21,920

you know uh

1126

00:35:25,829 --> 00:35:24,800

hephaestus the god of uh metallurgy is a

1127

00:35:27,910 --> 00:35:25,839

he's a

1128

00:35:30,150 --> 00:35:27,920

he's kind of like a monstrous deformed

1129

00:35:33,829 --> 00:35:30,160

god who who was kicked out of

1130

00:35:36,390 --> 00:35:33,839

uh the the the olympia of olympus

1131

00:35:37,910 --> 00:35:36,400

and lives in a kind of dark fiery place

1132

00:35:39,910 --> 00:35:37,920

and that's where he makes his

1133

00:35:41,910 --> 00:35:39,920

and so it's like this it's kind of like

1134

00:35:45,430 --> 00:35:41,920

an image of the capacity

1135

00:35:48,150 --> 00:35:45,440

on the margin to to uh

1136

00:35:49,910 --> 00:35:48,160

to control the the the outside you could

1137

00:35:51,430 --> 00:35:49,920

say something like that

1138

00:35:53,670 --> 00:35:51,440

does that make sense yeah yeah yeah and

1139

00:35:55,589 --> 00:35:53,680

then you're saying how

1140

00:35:56,790 --> 00:35:55,599

the the ring becoming something that

1141

00:35:59,910 --> 00:35:56,800

makes you invisible

1142

00:36:02,550 --> 00:35:59,920

makes sense because right well

1143

00:36:03,510 --> 00:36:02,560

the the idea is that you have to

1144

00:36:04,870 --> 00:36:03,520

understand it

1145

00:36:06,790 --> 00:36:04,880

you have to understand technology or if

1146

00:36:09,270 --> 00:36:06,800

you have to understand power

1147

00:36:10,710 --> 00:36:09,280

or capacity to move out into the margin

1148

00:36:11,510 --> 00:36:10,720

you have to understand it as adding

1149

00:36:14,790 --> 00:36:11,520

layers

1150

00:36:16,230 --> 00:36:14,800

to yourself right that's that's a good

1151
00:36:18,310 --> 00:36:16,240
way to understand technology you could

1152
00:36:19,430 --> 00:36:18,320
add the supplement so you supplement

1153
00:36:21,670 --> 00:36:19,440
your existence

1154
00:36:22,630 --> 00:36:21,680
with something so you know you wear

1155
00:36:25,990 --> 00:36:22,640
clothes

1156
00:36:26,470 --> 00:36:26,000
then you can live further out right you

1157
00:36:28,550 --> 00:36:26,480
used to be

1158
00:36:30,069 --> 00:36:28,560
only to live on the equator now you can

1159
00:36:31,030 --> 00:36:30,079
live further out from the equator

1160
00:36:31,750 --> 00:36:31,040
because you have clothes and you can

1161
00:36:33,670 --> 00:36:31,760
keep warm

1162
00:36:35,430 --> 00:36:33,680
then you develop houses you develop

1163
00:36:39,109 --> 00:36:35,440

develop different technologies

1164

00:36:41,510 --> 00:36:39,119

to to bolster your capacity to live

1165

00:36:43,349 --> 00:36:41,520

further out so imagine now the same

1166

00:36:45,349 --> 00:36:43,359

thing in terms of political power

1167

00:36:46,870 --> 00:36:45,359

you're one person what can you do you

1168

00:36:49,589 --> 00:36:46,880

can't do much so you

1169

00:36:50,310 --> 00:36:49,599

you you in becoming in adding power to

1170

00:36:53,670 --> 00:36:50,320

yourself

1171

00:36:54,790 --> 00:36:53,680

let's say you you hire an army you hire

1172

00:36:57,030 --> 00:36:54,800

you get weapons

1173

00:36:59,030 --> 00:36:57,040

you put on an armor you do all these

1174

00:37:00,710 --> 00:36:59,040

things you learn to ride a horse you

1175

00:37:02,630 --> 00:37:00,720

have all these things that you add to

1176

00:37:05,829 --> 00:37:02,640

yourself in order to make yourself

1177

00:37:08,069 --> 00:37:05,839

more powerful right and

1178

00:37:09,670 --> 00:37:08,079

the ultimate example of that is the

1179

00:37:12,550 --> 00:37:09,680

ornament

1180

00:37:14,470 --> 00:37:12,560

so we often don't think what a

1181

00:37:16,390 --> 00:37:14,480

metaphysically what an ornament is

1182

00:37:17,510 --> 00:37:16,400

but an ornament is something that you

1183

00:37:20,470 --> 00:37:17,520

add to

1184

00:37:22,230 --> 00:37:20,480

another thing to make it just to make it

1185

00:37:24,310 --> 00:37:22,240

different just to make it special

1186

00:37:27,030 --> 00:37:24,320

right because it has no purpose if i if

1187

00:37:28,870 --> 00:37:27,040

i put a if i paint a flower on a chair

1188

00:37:30,790 --> 00:37:28,880

it doesn't participate in the chair

1189

00:37:31,349 --> 00:37:30,800

nature of the chair doesn't help me sit

1190

00:37:33,190 --> 00:37:31,359

on it

1191

00:37:34,470 --> 00:37:33,200

that's what you know all it does is it

1192

00:37:37,190 --> 00:37:34,480

makes it different from

1193

00:37:37,670 --> 00:37:37,200

others and it's the same for people so

1194

00:37:40,870 --> 00:37:37,680

so

1195

00:37:41,510 --> 00:37:40,880

a woman will wear jewelry a man will

1196

00:37:48,870 --> 00:37:41,520

wear

1197

00:37:50,950 --> 00:37:48,880

in order to to to supplement her beauty

1198

00:37:52,950 --> 00:37:50,960

you could say so a woman wears me to

1199

00:37:55,109 --> 00:37:52,960

supplement her beauty but

1200

00:37:57,510 --> 00:37:55,119

what happens is as the supplement gets

1201
00:37:59,750 --> 00:37:57,520
stronger and stronger

1202
00:38:02,310 --> 00:37:59,760
you the question is are you

1203
00:38:05,270 --> 00:38:02,320
supplementing to show

1204
00:38:06,310 --> 00:38:05,280
right to to call attention to or are you

1205
00:38:08,870 --> 00:38:06,320
supplementing

1206
00:38:10,310 --> 00:38:08,880
in order to hide the true nature of what

1207
00:38:12,710 --> 00:38:10,320
it is that you're supplementing

1208
00:38:13,510 --> 00:38:12,720
right and it it's hard to know when that

1209
00:38:16,390 --> 00:38:13,520
happens

1210
00:38:17,349 --> 00:38:16,400
right it's hard to know when i take a

1211
00:38:19,589 --> 00:38:17,359
hammer

1212
00:38:20,390 --> 00:38:19,599
in order to be able to hit nails and and

1213
00:38:22,310 --> 00:38:20,400

hit them in

1214

00:38:24,069 --> 00:38:22,320

but then at some point the weapon the

1215

00:38:27,109 --> 00:38:24,079

technology becomes so big

1216

00:38:29,349 --> 00:38:27,119

that it it i could never do it

1217

00:38:30,710 --> 00:38:29,359

like it it's actually there to mask my

1218

00:38:33,270 --> 00:38:30,720

capacity to

1219

00:38:35,030 --> 00:38:33,280

to to do with that that actual action

1220

00:38:38,069 --> 00:38:35,040

the same with with makeup you know you

1221

00:38:40,390 --> 00:38:38,079

everybody has seen a woman who at some

1222

00:38:41,109 --> 00:38:40,400

point in her life as she enters her 50s

1223

00:38:44,150 --> 00:38:41,119

or 60s

1224

00:38:45,750 --> 00:38:44,160

she doesn't she doesn't realize what's

1225

00:38:45,990 --> 00:38:45,760

going on and then she starts to wear too

1226
00:38:47,670 --> 00:38:46,000
much

1227
00:38:49,829 --> 00:38:47,680
makeup and then you realize that it's

1228
00:38:53,910 --> 00:38:49,839
actually there to hide her

1229
00:38:56,390 --> 00:38:53,920
her age it's not there to to enhance to

1230
00:38:57,190 --> 00:38:56,400
accentuate exactly okay and so that's

1231
00:39:00,390 --> 00:38:57,200
how

1232
00:39:02,470 --> 00:39:00,400
the ornament makes you invisible is you

1233
00:39:04,069 --> 00:39:02,480
you disappear behind the supplement at

1234
00:39:05,510 --> 00:39:04,079
some point

1235
00:39:07,349 --> 00:39:05,520
so if you if you keep adding those

1236
00:39:09,910 --> 00:39:07,359
layers at some point

1237
00:39:11,030 --> 00:39:09,920
those layers are all that is it's like a

1238
00:39:12,470 --> 00:39:11,040

i see i see so

1239

00:39:14,230 --> 00:39:12,480

okay if you have an empty shell so

1240

00:39:15,270 --> 00:39:14,240

there's technology i'm just gonna

1241

00:39:17,270 --> 00:39:15,280

see if i understand so there's

1242

00:39:19,190 --> 00:39:17,280

technology and use that technology to

1243

00:39:21,589 --> 00:39:19,200

expand what you can do to expand

1244

00:39:22,870 --> 00:39:21,599

your dominion over the world and over

1245

00:39:24,790 --> 00:39:22,880

others yeah

1246

00:39:26,630 --> 00:39:24,800

then you can also think of it in terms

1247

00:39:29,430 --> 00:39:26,640

of makeup as a technology

1248

00:39:31,270 --> 00:39:29,440

buying a big car to signal your

1249

00:39:32,069 --> 00:39:31,280

attractiveness is a technology in the

1250

00:39:33,990 --> 00:39:32,079

sense because

1251

00:39:35,270 --> 00:39:34,000

it's a tool so tool is another word for

1252

00:39:36,710 --> 00:39:35,280

technology right and

1253

00:39:38,870 --> 00:39:36,720

the big car is the great is the great

1254

00:39:40,390 --> 00:39:38,880

example right i mean for a man that's a

1255

00:39:41,109 --> 00:39:40,400

that's a that's a it's a joke that we

1256

00:39:43,589 --> 00:39:41,119

have right

1257

00:39:44,710 --> 00:39:43,599

the guy with the with the sports car you

1258

00:39:47,190 --> 00:39:44,720

know

1259

00:39:48,950 --> 00:39:47,200

is it there to is it there to uh

1260

00:39:50,950 --> 00:39:48,960

actually hide something about him

1261

00:39:52,630 --> 00:39:50,960

something that he's missing some some

1262

00:39:54,470 --> 00:39:52,640

aspect of him which is deficient

1263

00:39:56,630 --> 00:39:54,480

and then he's hiding himself behind his

1264

00:39:57,270 --> 00:39:56,640

big car he's actually hiding the fact

1265

00:39:59,190 --> 00:39:57,280

that he's

1266

00:40:00,310 --> 00:39:59,200

i mean this is like the joke right he's

1267

00:40:02,550 --> 00:40:00,320

hiding himself

1268

00:40:04,630 --> 00:40:02,560

the fact that he's somehow deficient in

1269

00:40:06,230 --> 00:40:04,640

some spheres of his love life

1270

00:40:07,910 --> 00:40:06,240

with this big car so he's

1271

00:40:09,270 --> 00:40:07,920

overcompensating in that manner

1272

00:40:11,270 --> 00:40:09,280

and so that's a way for him to hide he's

1273

00:40:11,670 --> 00:40:11,280

he's hiding himself behind this this

1274

00:40:13,349 --> 00:40:11,680

ring

1275

00:40:14,470 --> 00:40:13,359

how does it work when it comes to armies

1276

00:40:15,270 --> 00:40:14,480

like let's say you're the president of

1277

00:40:17,670 --> 00:40:15,280

the united states

1278

00:40:19,030 --> 00:40:17,680

and you just keep ex you keep pumping

1279

00:40:20,309 --> 00:40:19,040

money into the military

1280

00:40:22,829 --> 00:40:20,319

so you're expanding your range of

1281

00:40:24,790 --> 00:40:22,839

dominion yeah how does that relate to

1282

00:40:26,550 --> 00:40:24,800

hiding um

1283

00:40:27,829 --> 00:40:26,560

let's try to understand it in terms of

1284

00:40:31,190 --> 00:40:27,839

in terms of an army

1285

00:40:33,030 --> 00:40:31,200

um because i understand it in terms of

1286

00:40:35,430 --> 00:40:33,040

masking when it comes to something like

1287

00:40:38,470 --> 00:40:35,440

makeup or the man with the car

1288

00:40:40,230 --> 00:40:38,480

or someone with extremely well

1289

00:40:41,990 --> 00:40:40,240

someone who's extremely well-dressed but

1290

00:40:43,030 --> 00:40:42,000

to the point of not being well to being

1291

00:40:45,430 --> 00:40:43,040

overly dressed

1292

00:40:47,349 --> 00:40:45,440

well i would say i would say we could

1293

00:40:50,710 --> 00:40:47,359

see some examples i think

1294

00:40:55,270 --> 00:40:50,720

in terms of when

1295

00:40:58,309 --> 00:40:55,280

is it that uh let's say

1296

00:41:00,870 --> 00:40:58,319

civilizations become expansive

1297

00:41:01,910 --> 00:41:00,880

um i mean i think a lot of people could

1298

00:41:05,109 --> 00:41:01,920

argue with me

1299

00:41:08,790 --> 00:41:05,119

on on this for sure okay

1300

00:41:12,390 --> 00:41:08,800

but i think that if you look at

1301

00:41:14,390 --> 00:41:12,400

the the uh the expansion of

1302

00:41:16,870 --> 00:41:14,400

the roman empire for example the

1303

00:41:19,829 --> 00:41:16,880

question is why did it expand

1304

00:41:20,710 --> 00:41:19,839

like why why would it expand and one of

1305

00:41:23,109 --> 00:41:20,720

the answers

1306

00:41:24,950 --> 00:41:23,119

could be exactly what i said it could be

1307

00:41:27,750 --> 00:41:24,960

exactly that it is lacking

1308

00:41:29,030 --> 00:41:27,760

within itself what it needs to exist and

1309

00:41:32,390 --> 00:41:29,040

so it has to

1310

00:41:33,270 --> 00:41:32,400

has to eat has to speed up how what what

1311

00:41:35,030 --> 00:41:33,280

it's eating

1312

00:41:38,069 --> 00:41:35,040

on the outside it has to kind of devour

1313

00:41:41,589 --> 00:41:38,079

the outside it and add add add add

1314

00:41:42,309 --> 00:41:41,599

add add to a point where it always feels

1315

00:41:45,430 --> 00:41:42,319

like

1316

00:41:47,270 --> 00:41:45,440

it it's it's um

1317

00:41:48,550 --> 00:41:47,280

it's pushing away the moment where it's

1318

00:41:50,550 --> 00:41:48,560

going to break apart

1319

00:41:52,069 --> 00:41:50,560

by doing that because it's there's

1320

00:41:53,430 --> 00:41:52,079

something in the center

1321

00:41:55,190 --> 00:41:53,440

which is lacking there's some there's

1322

00:41:56,870 --> 00:41:55,200

some inner thing which is lacking

1323

00:41:58,470 --> 00:41:56,880

and you see that i mean i think that we

1324

00:42:00,069 --> 00:41:58,480

see that and we could think about in

1325

00:42:02,790 --> 00:42:00,079

terms of materialism how people

1326
00:42:04,150 --> 00:42:02,800
will start to buy buy buy things because

1327
00:42:06,390 --> 00:42:04,160
there's something lacking

1328
00:42:08,790 --> 00:42:06,400
within themselves and so they do that in

1329
00:42:10,630 --> 00:42:08,800
a way to make them feel like they're

1330
00:42:12,150 --> 00:42:10,640
like they're still growing okay so they

1331
00:42:13,510 --> 00:42:12,160
lack something crucial that will help

1332
00:42:14,309 --> 00:42:13,520
them survive and so they stave off the

1333
00:42:16,470 --> 00:42:14,319
inevitable

1334
00:42:17,750 --> 00:42:16,480
by increasing their imperialistic powers

1335
00:42:19,190 --> 00:42:17,760
that's something that the communists did

1336
00:42:21,109 --> 00:42:19,200
yeah i think so i think that that's a

1337
00:42:24,309 --> 00:42:21,119
good way to understand it in terms of

1338
00:42:24,630 --> 00:42:24,319

of of empires that tend to oh i mean

1339

00:42:26,550 --> 00:42:24,640

that's

1340

00:42:28,069 --> 00:42:26,560

one example because others could just

1341

00:42:29,910 --> 00:42:28,079

simply be greed

1342

00:42:31,430 --> 00:42:29,920

yeah but i think that greed is that

1343

00:42:33,589 --> 00:42:31,440

greed is that too

1344

00:42:34,950 --> 00:42:33,599

i think that this this that's true

1345

00:42:35,510 --> 00:42:34,960

because greed could also be tied to an

1346

00:42:36,550 --> 00:42:35,520

insecurity

1347

00:42:39,270 --> 00:42:36,560

which means you don't have something

1348

00:42:42,870 --> 00:42:39,280

that's right and so that's why the ring

1349

00:42:46,069 --> 00:42:42,880

is related to our desires uh

1350

00:42:48,390 --> 00:42:46,079

this periphery this idea of supplement

1351
00:42:49,510 --> 00:42:48,400
is also related to what the christians

1352
00:42:52,150 --> 00:42:49,520
would call the passions

1353
00:42:53,910 --> 00:42:52,160
so you have these you have these things

1354
00:42:54,950 --> 00:42:53,920
that pull you from the outside desires

1355
00:42:57,670 --> 00:42:54,960
you know

1356
00:42:58,710 --> 00:42:57,680
gluttony uh pride uh sexual desire all

1357
00:43:02,470 --> 00:42:58,720
these things

1358
00:43:04,950 --> 00:43:02,480
and so if if you move in that direction

1359
00:43:05,910 --> 00:43:04,960
usually that's what it is you're devour

1360
00:43:07,910 --> 00:43:05,920
you're eating

1361
00:43:09,589 --> 00:43:07,920
you're you're taking in things you're

1362
00:43:10,630 --> 00:43:09,599
you're acting in certain ways in order

1363
00:43:12,309 --> 00:43:10,640

to compensate

1364

00:43:14,230 --> 00:43:12,319

for something that you're lacking

1365

00:43:15,750 --> 00:43:14,240

interior interiorly

1366

00:43:17,190 --> 00:43:15,760

you know and everybody knows someone who

1367

00:43:18,950 --> 00:43:17,200

does that i mean you can take extreme

1368

00:43:20,230 --> 00:43:18,960

cases of someone that say who drinks

1369

00:43:22,150 --> 00:43:20,240

you know and you know and you know

1370

00:43:23,510 --> 00:43:22,160

someone who who becomes an alcoholic

1371

00:43:25,349 --> 00:43:23,520

he doesn't just become an alcoholic

1372

00:43:27,910 --> 00:43:25,359

because of alcohol

1373

00:43:29,589 --> 00:43:27,920

right usually you become an alcoholic

1374

00:43:31,270 --> 00:43:29,599

you you drink to

1375

00:43:32,790 --> 00:43:31,280

fill up some malaise that you have some

1376

00:43:34,870 --> 00:43:32,800

kind of and everybody has

1377

00:43:36,150 --> 00:43:34,880

that malaise you know we just do we have

1378

00:43:38,550 --> 00:43:36,160

different ways of dealing with it

1379

00:43:40,150 --> 00:43:38,560

but you you can you engage in certain

1380

00:43:41,829 --> 00:43:40,160

supplementary behaviors

1381

00:43:43,750 --> 00:43:41,839

in order to and the supplement because

1382

00:43:45,589 --> 00:43:43,760

the sublime is also medicine

1383

00:43:46,870 --> 00:43:45,599

that's also important and understanding

1384

00:43:50,470 --> 00:43:46,880

this idea of supplement

1385

00:43:53,430 --> 00:43:50,480

is uh it also has to do with

1386

00:43:53,829 --> 00:43:53,440

with the notion of taking in something

1387

00:43:57,510 --> 00:43:53,839

or

1388

00:43:59,349 --> 00:43:57,520

part of this notion of the supplement

1389

00:44:01,190 --> 00:43:59,359

because when you're sick you have to

1390

00:44:03,589 --> 00:44:01,200

take something from the outside

1391

00:44:05,190 --> 00:44:03,599

in order to heal you and it works like

1392

00:44:05,750 --> 00:44:05,200

it can work you know and the supplement

1393

00:44:06,790 --> 00:44:05,760

is not

1394

00:44:08,069 --> 00:44:06,800

there's nothing wrong about the

1395

00:44:09,190 --> 00:44:08,079

supplement there's nothing wrong about

1396

00:44:10,390 --> 00:44:09,200

this process

1397

00:44:12,870 --> 00:44:10,400

it's just that it can become out of

1398

00:44:14,470 --> 00:44:12,880

control you know because you need to eat

1399

00:44:16,470 --> 00:44:14,480

and and there's nothing wrong with with

1400

00:44:17,589 --> 00:44:16,480

sexual activity all those things are

1401

00:44:21,349 --> 00:44:17,599

fine it's just that

1402

00:44:24,069 --> 00:44:21,359

if you fall you can fall into a a

1403

00:44:25,349 --> 00:44:24,079

you can fall into a pattern where that

1404

00:44:28,550 --> 00:44:25,359

behavior or that

1405

00:44:31,030 --> 00:44:28,560

that that desire or or you know the

1406

00:44:32,230 --> 00:44:31,040

alcohol or drugs or whatever it is or

1407

00:44:34,150 --> 00:44:32,240

power or

1408

00:44:35,990 --> 00:44:34,160

all the things that we do or buying cars

1409

00:44:37,589 --> 00:44:36,000

or you know whatever it is that we do to

1410

00:44:39,430 --> 00:44:37,599

supplement our existence

1411

00:44:40,950 --> 00:44:39,440

takes you away from yourself and then

1412

00:44:42,710 --> 00:44:40,960

you lose yourself in that you

1413

00:44:45,030 --> 00:44:42,720

you know you lose yourself in your in

1414

00:44:46,550 --> 00:44:45,040

your desires and you you cease to

1415

00:44:47,829 --> 00:44:46,560

you've lost the heart like you've lost

1416

00:44:48,309 --> 00:44:47,839

the memory of the heart you could call

1417

00:44:49,430 --> 00:44:48,319

it

1418

00:44:51,910 --> 00:44:49,440

how does this relate to the ring

1419

00:44:54,870 --> 00:44:51,920

becoming heavier well i think that

1420

00:44:57,430 --> 00:44:54,880

the ring becomes heavier as if you

1421

00:45:00,630 --> 00:44:57,440

understand it as

1422

00:45:03,270 --> 00:45:00,640

let's say frodo is moving out into that

1423

00:45:04,390 --> 00:45:03,280

chaotic world and so it has to become

1424

00:45:07,430 --> 00:45:04,400

heavier

1425

00:45:08,950 --> 00:45:07,440

in a certain way just like you need to

1426
00:45:09,910 --> 00:45:08,960
add more and more layers the further

1427
00:45:12,309 --> 00:45:09,920
away you get

1428
00:45:13,990 --> 00:45:12,319
from yourself so it's going to be you

1429
00:45:15,990 --> 00:45:14,000
know it's like you have to need a bigger

1430
00:45:17,430 --> 00:45:16,000
bigger gun a bigger sword a bigger you

1431
00:45:19,990 --> 00:45:17,440
know a bigger army a bigger

1432
00:45:20,550 --> 00:45:20,000
house a you know a more technology you

1433
00:45:22,069 --> 00:45:20,560
if you

1434
00:45:23,750 --> 00:45:22,079
going out into space is the ultimate

1435
00:45:26,069 --> 00:45:23,760
example you know like you go out into

1436
00:45:28,230 --> 00:45:26,079
space you need a massive shell

1437
00:45:29,109 --> 00:45:28,240
around you a massive massive shell to

1438
00:45:31,030 --> 00:45:29,119

protect you

1439

00:45:32,309 --> 00:45:31,040

from the outside because the outside

1440

00:45:34,309 --> 00:45:32,319

will kill you um

1441

00:45:35,270 --> 00:45:34,319

and i think that that's what that's

1442

00:45:35,990 --> 00:45:35,280

what's happening in the lord of the

1443

00:45:38,630 --> 00:45:36,000

rings is that

1444

00:45:40,390 --> 00:45:38,640

as frodo is moving away from his home as

1445

00:45:42,150 --> 00:45:40,400

he's moving away from his

1446

00:45:43,990 --> 00:45:42,160

family his identity and all of that and

1447

00:45:47,030 --> 00:45:44,000

he's moving out towards this

1448

00:45:47,910 --> 00:45:47,040

this dark place then his the ring gets

1449

00:45:51,030 --> 00:45:47,920

heavier and it

1450

00:45:51,270 --> 00:45:51,040

takes a toll on him you know at first he

1451

00:45:54,069 --> 00:45:51,280

has

1452

00:45:56,069 --> 00:45:54,079

enough innocence to to bear the ring

1453

00:45:56,710 --> 00:45:56,079

without being completely taken over but

1454

00:45:58,230 --> 00:45:56,720

as he

1455

00:46:00,630 --> 00:45:58,240

moves out and further and further and

1456

00:46:03,349 --> 00:46:00,640

further out then it starts to

1457

00:46:04,870 --> 00:46:03,359

to eat away at him you know and the only

1458

00:46:06,870 --> 00:46:04,880

character in lord of the rings who can

1459

00:46:07,910 --> 00:46:06,880

handle the ring without a problem is is

1460

00:46:09,990 --> 00:46:07,920

tom bombadil

1461

00:46:12,390 --> 00:46:10,000

and that's because he is a

1462

00:46:13,829 --> 00:46:12,400

representation of that natural

1463

00:46:15,589 --> 00:46:13,839

kind of innocence that kind of

1464

00:46:18,870 --> 00:46:15,599

boisterous uh

1465

00:46:20,470 --> 00:46:18,880

self fullness of being you know he

1466

00:46:23,109 --> 00:46:20,480

doesn't he doesn't he he's a

1467

00:46:23,829 --> 00:46:23,119

he's a he has a kind of joyful innocence

1468

00:46:29,990 --> 00:46:23,839

that

1469

00:46:31,910 --> 00:46:30,000

the the the uh the periphery are tempted

1470

00:46:33,750 --> 00:46:31,920

by that a good example is in the movie

1471

00:46:35,990 --> 00:46:33,760

spirited away it's a great example

1472

00:46:37,430 --> 00:46:36,000

where the the central character what is

1473

00:46:40,550 --> 00:46:37,440

her name again

1474

00:46:41,670 --> 00:46:40,560

forget her name anyways the the sen but

1475

00:46:45,430 --> 00:46:41,680

that was what she was given

1476

00:46:46,150 --> 00:46:45,440

yeah well sen yeah she she herself has

1477

00:46:49,430 --> 00:46:46,160

that

1478

00:46:51,750 --> 00:46:49,440

innocence and so when when she's

1479

00:46:52,550 --> 00:46:51,760

she's not in danger the same way that

1480

00:46:56,309 --> 00:46:52,560

others are

1481

00:46:56,950 --> 00:46:56,319

in that world of uh gold and of

1482

00:46:59,430 --> 00:46:56,960

pleasures

1483

00:47:00,390 --> 00:46:59,440

and of uh you know this this this uh

1484

00:47:03,270 --> 00:47:00,400

this house of

1485

00:47:04,710 --> 00:47:03,280

of uh kind of sensuality she's not she's

1486

00:47:05,430 --> 00:47:04,720

not in danger so when the when the

1487

00:47:08,069 --> 00:47:05,440

monster

1488

00:47:09,109 --> 00:47:08,079

when no face presents her with the gold

1489

00:47:11,430 --> 00:47:09,119

she's like

1490

00:47:13,190 --> 00:47:11,440

huh but she'll take it if she needs it

1491

00:47:14,470 --> 00:47:13,200

right and it's fine she's like oh she

1492

00:47:15,910 --> 00:47:14,480

needs she needs the

1493

00:47:17,750 --> 00:47:15,920

she needs something from no face she'll

1494

00:47:19,109 --> 00:47:17,760

she'll take it she's fine but then he's

1495

00:47:20,549 --> 00:47:19,119

like no i want to give you more

1496

00:47:22,390 --> 00:47:20,559

i want you to give me more and she's

1497

00:47:25,190 --> 00:47:22,400

like why would i want more

1498

00:47:26,230 --> 00:47:25,200

i i'm fine i i needed this tool to do

1499

00:47:28,069 --> 00:47:26,240

this and i did it

1500

00:47:29,589 --> 00:47:28,079

and then i'm done and that was because

1501

00:47:30,150 --> 00:47:29,599

she was innocent i think it's because

1502

00:47:33,109 --> 00:47:30,160

she has

1503

00:47:34,870 --> 00:47:33,119

she had a kind of innocence in the right

1504

00:47:37,829 --> 00:47:34,880

way to see innocence a kind of

1505

00:47:38,710 --> 00:47:37,839

purity you could say a kind of lack of

1506

00:47:42,470 --> 00:47:38,720

uh

1507

00:47:44,230 --> 00:47:42,480

self let's say a a

1508

00:47:46,150 --> 00:47:44,240

a joyful purity i would i don't know how

1509

00:47:47,829 --> 00:47:46,160

else to to say it

1510

00:47:49,990 --> 00:47:47,839

we were talking about the little mermaid

1511

00:47:51,270 --> 00:47:50,000

before we started filming

1512

00:47:53,270 --> 00:47:51,280

and i don't know if you had much time to

1513

00:47:55,030 --> 00:47:53,280

think about it before we started filming

1514

00:47:57,589 --> 00:47:55,040

but can you comment on how the little

1515

00:48:02,309 --> 00:48:00,870

has a connection to today right um

1516

00:48:04,150 --> 00:48:02,319

well especially if if you're talking

1517

00:48:05,349 --> 00:48:04,160

about the movie the little mermaid like

1518

00:48:08,790 --> 00:48:05,359

the the disney movie

1519

00:48:10,790 --> 00:48:08,800

um i think it's

1520

00:48:11,829 --> 00:48:10,800

it's interesting because the little

1521

00:48:15,349 --> 00:48:11,839

mermaid

1522

00:48:17,109 --> 00:48:15,359

she it's funny because

1523

00:48:18,710 --> 00:48:17,119

i maybe i need to make a caveat about

1524

00:48:19,990 --> 00:48:18,720

about the little mermaid the first

1525

00:48:21,910 --> 00:48:20,000

little mermaid like the one that was

1526

00:48:25,510 --> 00:48:21,920

written by hans christian andersen

1527

00:48:28,390 --> 00:48:25,520

was really about the incapacity

1528

00:48:29,750 --> 00:48:28,400

to cross over it was it was it was

1529

00:48:33,030 --> 00:48:29,760

really about

1530

00:48:36,230 --> 00:48:33,040

the be happy with what you are

1531

00:48:38,069 --> 00:48:36,240

um because she she dies right she can't

1532

00:48:40,069 --> 00:48:38,079

she can't cross over into the human

1533

00:48:42,950 --> 00:48:40,079

world because

1534

00:48:44,069 --> 00:48:42,960

that's not her place right and so the

1535

00:48:46,950 --> 00:48:44,079

disney version

1536

00:48:48,710 --> 00:48:46,960

is the actual total opposite the disney

1537

00:48:50,150 --> 00:48:48,720

version is the very opposite it is the

1538

00:48:52,150 --> 00:48:50,160

it is the modern like you can be

1539

00:48:54,390 --> 00:48:52,160

whatever you want uh version of that

1540

00:48:55,829 --> 00:48:54,400

uh so it's very it's kind of interesting

1541

00:48:57,030 --> 00:48:55,839

to first of all to think about the

1542

00:48:58,950 --> 00:48:57,040

difference between

1543

00:49:00,470 --> 00:48:58,960

the two worlds the worlds of hans

1544

00:49:01,030 --> 00:49:00,480

christian andersen and and our world

1545

00:49:02,950 --> 00:49:01,040

today

1546

00:49:04,069 --> 00:49:02,960

where we have this idea that you can

1547

00:49:06,630 --> 00:49:04,079

pretty much just

1548

00:49:07,670 --> 00:49:06,640

do whatever you want um but what's

1549

00:49:11,270 --> 00:49:07,680

interesting in

1550

00:49:12,390 --> 00:49:11,280

in the the scene with the the the witch

1551

00:49:14,630 --> 00:49:12,400

what's her name again

1552

00:49:16,150 --> 00:49:14,640

ursula ursula uh yeah what is

1553

00:49:19,349 --> 00:49:16,160

interesting in that scene is that

1554

00:49:20,790 --> 00:49:19,359

ursula is making her feel like she cares

1555

00:49:22,870 --> 00:49:20,800

about her right making her feel like

1556

00:49:24,870 --> 00:49:22,880

she's this poor this poor thing this

1557

00:49:25,510 --> 00:49:24,880

poor victim of her circumstance this

1558

00:49:28,390 --> 00:49:25,520

poor

1559

00:49:30,069 --> 00:49:28,400

uh and she's like i'm going to i can

1560

00:49:31,109 --> 00:49:30,079

offer you what you want i can offer you

1561

00:49:33,750 --> 00:49:31,119

your desire

1562

00:49:34,150 --> 00:49:33,760

but what you have to give me is is your

1563

00:49:37,030 --> 00:49:34,160

voice

1564

00:49:37,910 --> 00:49:37,040

is your self basically um and so in a

1565

00:49:42,069 --> 00:49:37,920

way

1566

00:49:45,829 --> 00:49:42,079

it is

1567

00:49:47,990 --> 00:49:45,839

desire in that sense

1568

00:49:49,030 --> 00:49:48,000

and the problem with that movie is that

1569

00:49:52,069 --> 00:49:49,040

in the end she gets

1570

00:49:53,589 --> 00:49:52,079

her thing that's the problem it's like

1571

00:49:55,750 --> 00:49:53,599

it's that's a bit of that that's more

1572

00:49:57,910 --> 00:49:55,760

complicated but but uh

1573

00:49:59,910 --> 00:49:57,920

but she she's like you need to sacrifice

1574

00:50:03,190 --> 00:49:59,920

your self your logos

1575

00:50:04,470 --> 00:50:03,200

in order to get what you desire you know

1576

00:50:06,150 --> 00:50:04,480

and that's

1577

00:50:08,309 --> 00:50:06,160

that is part of this notion of the

1578

00:50:11,910 --> 00:50:08,319

supplement in a sense is that you

1579

00:50:13,190 --> 00:50:11,920

you if you if you desire this new car

1580

00:50:15,829 --> 00:50:13,200

that's what you really desire

1581

00:50:17,510 --> 00:50:15,839

if you if you desire to to have all

1582

00:50:17,829 --> 00:50:17,520

these sexual experiences if you desire

1583

00:50:19,510 --> 00:50:17,839

to

1584

00:50:20,710 --> 00:50:19,520

have a certain lifestyle and that's like

1585

00:50:21,829 --> 00:50:20,720

that's when you think that that's what

1586

00:50:23,670 --> 00:50:21,839

you are

1587

00:50:24,710 --> 00:50:23,680

that's when you lose your logo that's

1588

00:50:26,549 --> 00:50:24,720

interesting because you can look at it

1589

00:50:27,990 --> 00:50:26,559

from two points of view one is ursula

1590

00:50:30,470 --> 00:50:28,000

which you can think of as the radical

1591

00:50:32,710 --> 00:50:30,480

left enticing people with

1592

00:50:34,549 --> 00:50:32,720

with wish fulfillment i just want your

1593

00:50:36,309 --> 00:50:34,559

voice but then on the other side

1594

00:50:38,069 --> 00:50:36,319

there's the people who are willing to

1595

00:50:41,030 --> 00:50:38,079

give up their voice yeah

1596

00:50:41,670 --> 00:50:41,040

who are willing to to give up their

1597

00:50:43,349 --> 00:50:41,680

theirs

1598

00:50:45,430 --> 00:50:43,359

their logos or their their core their

1599

00:50:48,710 --> 00:50:45,440

heart or whatever in order

1600

00:50:50,870 --> 00:50:48,720

to get something that they desire

1601
00:50:52,790 --> 00:50:50,880
in order to get something that they want

1602
00:50:53,750 --> 00:50:52,800
and i think that that's

1603
00:50:55,030 --> 00:50:53,760
you know and there's something about

1604
00:50:56,630 --> 00:50:55,040
that in the ring too there's something

1605
00:50:57,349 --> 00:50:56,640
about that in the notion of the ring in

1606
00:51:00,309 --> 00:50:57,359
general

1607
00:51:01,510 --> 00:51:00,319
where you know the person who is going

1608
00:51:03,270 --> 00:51:01,520
to bear the ring

1609
00:51:04,710 --> 00:51:03,280
especially someone who who already has a

1610
00:51:06,790 --> 00:51:04,720
purpose that

1611
00:51:08,390 --> 00:51:06,800
that they're they're going to be able to

1612
00:51:09,349 --> 00:51:08,400
accomplish what they want like if they

1613
00:51:11,190 --> 00:51:09,359

have that power

1614

00:51:12,710 --> 00:51:11,200

they'll be able to do that but they kind

1615

00:51:14,309 --> 00:51:12,720

of have to give up

1616

00:51:15,750 --> 00:51:14,319

they have to kind of give up their soul

1617

00:51:17,190 --> 00:51:15,760

to to get it and

1618

00:51:18,790 --> 00:51:17,200

it's a magical all the magical

1619

00:51:20,710 --> 00:51:18,800

transactions in stories are always

1620

00:51:22,470 --> 00:51:20,720

kind of like that it's like you know you

1621

00:51:23,910 --> 00:51:22,480

you get what you want

1622

00:51:27,349 --> 00:51:23,920

but you have to give up something more

1623

00:51:28,950 --> 00:51:27,359

profound in order to to get that and we

1624

00:51:30,630 --> 00:51:28,960

and i think that you see it you see

1625

00:51:31,750 --> 00:51:30,640

people who go through that all the time

1626
00:51:32,309 --> 00:51:31,760
people go through that all the time

1627
00:51:34,870 --> 00:51:32,319
right they

1628
00:51:35,990 --> 00:51:34,880
they the guy who all he wants is to get

1629
00:51:38,069 --> 00:51:36,000
his million dollars

1630
00:51:39,510 --> 00:51:38,079
and then he sacrifices his family he

1631
00:51:40,950 --> 00:51:39,520
sacrifices his relationship with his

1632
00:51:42,230 --> 00:51:40,960
wife he sacrifices

1633
00:51:44,230 --> 00:51:42,240
the things that are actually very

1634
00:51:46,069 --> 00:51:44,240
precious that are really precious

1635
00:51:48,470 --> 00:51:46,079
because they constitute your

1636
00:51:49,430 --> 00:51:48,480
your being in terms of of a communal

1637
00:51:51,829 --> 00:51:49,440
being

1638
00:51:52,549 --> 00:51:51,839

and they do that to get what they want

1639

00:51:54,710 --> 00:51:52,559

and i think that

1640

00:51:57,190 --> 00:51:54,720

in terms of the radical left one of the

1641

00:51:58,950 --> 00:51:57,200

problems that we're seeing is that

1642

00:52:00,950 --> 00:51:58,960

the radical left has been able to

1643

00:52:04,549 --> 00:52:00,960

convince people that they're only

1644

00:52:07,270 --> 00:52:04,559

this one aspect of what they want

1645

00:52:08,309 --> 00:52:07,280

so someone is like i you know i feel

1646

00:52:10,950 --> 00:52:08,319

like i'm

1647

00:52:12,470 --> 00:52:10,960

you know that i either i'm just one

1648

00:52:14,870 --> 00:52:12,480

thing like i'm this one thing and if i

1649

00:52:18,150 --> 00:52:14,880

embrace this one aspect of myself

1650

00:52:20,790 --> 00:52:18,160

i will get power like i'll get some

1651
00:52:21,349 --> 00:52:20,800
political power uh and i think that

1652
00:52:25,589 --> 00:52:21,359
that's

1653
00:52:29,109 --> 00:52:25,599
people like as a

1654
00:52:31,270 --> 00:52:29,119
we're not like i am not just a

1655
00:52:32,230 --> 00:52:31,280
a you know i'm not just a man i'm not

1656
00:52:37,190 --> 00:52:32,240
just a

1657
00:52:39,430 --> 00:52:37,200
was gay i'm not just gay i'm not just

1658
00:52:41,270 --> 00:52:39,440
trans i'm not just whatever and i'm not

1659
00:52:43,990 --> 00:52:41,280
just a european i'm not

1660
00:52:45,990 --> 00:52:44,000
so it's like if you embrace this one

1661
00:52:49,430 --> 00:52:46,000
aspect of yourself then all of a sudden

1662
00:52:51,829 --> 00:52:49,440
it's like but it there's something

1663
00:52:53,670 --> 00:52:51,839

that's how you make a weapon right

1664

00:52:55,510 --> 00:52:53,680

that's what a weapon is a weapon is

1665

00:52:57,030 --> 00:52:55,520

a point it's like i'm going to push

1666

00:52:58,710 --> 00:52:57,040

something into a point then i'm going to

1667

00:53:00,630 --> 00:52:58,720

use it as a weapon

1668

00:53:03,270 --> 00:53:00,640

and that's how you make a weapon but

1669

00:53:05,589 --> 00:53:03,280

that's not the way you make a

1670

00:53:07,270 --> 00:53:05,599

a person right you don't make a person

1671

00:53:09,829 --> 00:53:07,280

by turning a person into

1672

00:53:11,109 --> 00:53:09,839

into a weapon or weaponizing you know

1673

00:53:12,470 --> 00:53:11,119

something about yourself because you

1674

00:53:14,870 --> 00:53:12,480

lose yourself into that

1675

00:53:16,790 --> 00:53:14,880

into in that in that weapon you could

1676
00:53:17,670 --> 00:53:16,800
say and you can do it with all kinds of

1677
00:53:19,270 --> 00:53:17,680
things right you can

1678
00:53:20,390 --> 00:53:19,280
you can you could turn your bitterness

1679
00:53:21,030 --> 00:53:20,400
into that you could become your

1680
00:53:23,829 --> 00:53:21,040
bitterness

1681
00:53:24,710 --> 00:53:23,839
parents you know you hate your parents

1682
00:53:26,309 --> 00:53:24,720
because of what they did

1683
00:53:27,990 --> 00:53:26,319
and your whole life falls into that

1684
00:53:30,309 --> 00:53:28,000
bitterness and you make this nice

1685
00:53:31,829 --> 00:53:30,319
jagged pointy thing where you all you

1686
00:53:33,510 --> 00:53:31,839
exist in is this one

1687
00:53:35,829 --> 00:53:33,520
thing about you which is the way your

1688
00:53:37,190 --> 00:53:35,839

parents treated you and you you you dive

1689

00:53:39,430 --> 00:53:37,200

into that it becomes your

1690

00:53:40,549 --> 00:53:39,440

your spear and you you start slashing at

1691

00:53:42,069 --> 00:53:40,559

the world with it

1692

00:53:44,549 --> 00:53:42,079

and it makes you feel powerful because

1693

00:53:47,430 --> 00:53:44,559

it works it actually does give you power

1694

00:53:48,150 --> 00:53:47,440

but you lose something in in in the in

1695

00:53:51,190 --> 00:53:48,160

the balance

1696

00:53:52,710 --> 00:53:51,200

you lose the capacity to become a full

1697

00:53:56,150 --> 00:53:52,720

person a total

1698

00:53:57,589 --> 00:53:56,160

being i just had a thought about about

1699

00:53:59,670 --> 00:53:57,599

giving up what you have in order to get

1700

00:54:02,710 --> 00:53:59,680

what you want which is ariel

1701

00:54:04,230 --> 00:54:02,720

but nihilists in today's world

1702

00:54:06,309 --> 00:54:04,240

give up what they want in order to keep

1703

00:54:08,150 --> 00:54:06,319

what they have so they don't want

1704

00:54:09,750 --> 00:54:08,160

they'll give up their aspirations like

1705

00:54:11,510 --> 00:54:09,760

forget about marriage even though they

1706

00:54:12,870 --> 00:54:11,520

actually want it forget about

1707

00:54:13,990 --> 00:54:12,880

forget about traditional values even

1708

00:54:14,790 --> 00:54:14,000

though they actually want friends and

1709

00:54:16,549 --> 00:54:14,800

they would like

1710

00:54:18,230 --> 00:54:16,559

maybe a nuclear family or whatever it

1711

00:54:19,670 --> 00:54:18,240

may be in order to retain their

1712

00:54:21,990 --> 00:54:19,680

worldview what they have

1713

00:54:23,190 --> 00:54:22,000

but i think it it has to do also with a

1714

00:54:25,990 --> 00:54:23,200

a kind of uh

1715

00:54:26,950 --> 00:54:26,000

shortening of not what nihilism tends to

1716

00:54:31,510 --> 00:54:26,960

do is it tends to

1717

00:54:34,069 --> 00:54:31,520

shorten the the horizon you could say

1718

00:54:35,670 --> 00:54:34,079

and so the most immediate things we have

1719

00:54:36,710 --> 00:54:35,680

are these desires right those are the

1720

00:54:38,950 --> 00:54:36,720

most immediate

1721

00:54:40,789 --> 00:54:38,960

the idea of wanting a family you have to

1722

00:54:43,109 --> 00:54:40,799

you have to like

1723

00:54:44,390 --> 00:54:43,119

swim over that first wave which is i

1724

00:54:45,910 --> 00:54:44,400

just want to have a beer

1725

00:54:48,470 --> 00:54:45,920

right you have to swim over that in

1726

00:54:50,549 --> 00:54:48,480

order to to get to something which is

1727

00:54:52,069 --> 00:54:50,559

more purposeful and so i think that what

1728

00:54:54,789 --> 00:54:52,079

nihilism does is it

1729

00:54:55,589 --> 00:54:54,799

it opens up the possibility of just

1730

00:54:58,710 --> 00:54:55,599

living in

1731

00:55:00,069 --> 00:54:58,720

more immediate desires uh you know

1732

00:55:01,589 --> 00:55:00,079

playing video games all day or whatever

1733

00:55:02,789 --> 00:55:01,599

it is that you want to do in the

1734

00:55:06,150 --> 00:55:02,799

immediate

1735

00:55:07,750 --> 00:55:06,160

and not feel like you have to to

1736

00:55:10,069 --> 00:55:07,760

to direct yourself towards something

1737

00:55:11,349 --> 00:55:10,079

which is higher um

1738

00:55:13,270 --> 00:55:11,359

and so in that sense i think that that's

1739

00:55:13,910 --> 00:55:13,280

what that's what nihilism tends to do to

1740

00:55:16,309 --> 00:55:13,920

people

1741

00:55:17,270 --> 00:55:16,319

so what do the hostile brothers cain

1742

00:55:18,470 --> 00:55:17,280

enable

1743

00:55:19,990 --> 00:55:18,480

their others which i can't think of

1744

00:55:21,670 --> 00:55:20,000

right now but what do they have to tell

1745

00:55:23,030 --> 00:55:21,680

us about our current situation with

1746

00:55:23,670 --> 00:55:23,040

regards to the radical left or even the

1747

00:55:26,549 --> 00:55:23,680

alt-right

1748

00:55:27,030 --> 00:55:26,559

yeah well i think in terms of i think in

1749

00:55:29,670 --> 00:55:27,040

terms

1750

00:55:30,950 --> 00:55:29,680

of cain and abel i really do i do think

1751

00:55:33,109 --> 00:55:30,960

that jordan peterson

1752

00:55:35,589 --> 00:55:33,119

has hit the nail in the right place in

1753

00:55:35,910 --> 00:55:35,599

terms of that story and how it relates

1754

00:55:39,510 --> 00:55:35,920

to

1755

00:55:41,270 --> 00:55:39,520

think that

1756

00:55:42,630 --> 00:55:41,280

in the story of cain and abel especially

1757

00:55:45,670 --> 00:55:42,640

you see

1758

00:55:48,230 --> 00:55:45,680

uh cain who feels like

1759

00:55:50,309 --> 00:55:48,240

he should have more than what he has and

1760

00:55:50,950 --> 00:55:50,319

it's not just and so it becomes the

1761

00:55:54,069 --> 00:55:50,960

basic

1762

00:55:56,630 --> 00:55:54,079

you could say that it's pride right

1763

00:55:57,270 --> 00:55:56,640

pride is the is the first sin it's the

1764

00:56:00,230 --> 00:55:57,280

first sin in

1765

00:56:00,630 --> 00:56:00,240

pretty much all the whole biblical story

1766

00:56:03,109 --> 00:56:00,640

you know

1767

00:56:04,870 --> 00:56:03,119

the devil sin is pride cain's sin his

1768

00:56:07,510 --> 00:56:04,880

pride adam and eve sin

1769

00:56:08,470 --> 00:56:07,520

is pride as well it's it's the feeling

1770

00:56:11,750 --> 00:56:08,480

that

1771

00:56:12,069 --> 00:56:11,760

i deserve more than what what i should

1772

00:56:13,670 --> 00:56:12,079

have

1773

00:56:15,270 --> 00:56:13,680

and it's always relative to someone else

1774

00:56:16,950 --> 00:56:15,280

because it's not it's almost

1775

00:56:19,109 --> 00:56:16,960

equivalent to i should have more

1776

00:56:20,230 --> 00:56:19,119

but also you shouldn't have that if i

1777

00:56:21,270 --> 00:56:20,240

don't have that you shouldn't have that

1778

00:56:23,349 --> 00:56:21,280

oh yeah for sure

1779

00:56:24,549 --> 00:56:23,359

no i totally agree and i think that

1780

00:56:28,870 --> 00:56:24,559

that's

1781

00:56:32,549 --> 00:56:28,880

who

1782

00:56:33,750 --> 00:56:32,559

are far on the left uh far on the left

1783

00:56:35,589 --> 00:56:33,760

you could say

1784

00:56:36,789 --> 00:56:35,599

you it doesn't take a long time to

1785

00:56:39,990 --> 00:56:36,799

scratch

1786

00:56:42,549 --> 00:56:40,000

at the fact that what frustrates them

1787

00:56:43,670 --> 00:56:42,559

is not so much that they're poor because

1788

00:56:46,470 --> 00:56:43,680

most of the time at least

1789

00:56:47,190 --> 00:56:46,480

here they're not you know not you know

1790

00:56:49,190 --> 00:56:47,200

there's

1791

00:56:50,470 --> 00:56:49,200

very few people starving in canada i

1792

00:56:51,430 --> 00:56:50,480

mean i'm sure there are but there are

1793

00:56:54,230 --> 00:56:51,440

very few

1794

00:56:56,470 --> 00:56:54,240

um it's usually that they're annoyed to

1795

00:56:58,470 --> 00:56:56,480

think of jeff bezos in his

1796

00:57:00,069 --> 00:56:58,480

you know his huge house and that's what

1797

00:57:02,549 --> 00:57:00,079

that's what annoys them

1798

00:57:04,789 --> 00:57:02,559

um and i think that i mean i'm not

1799

00:57:07,910 --> 00:57:04,799

saying that there isn't something to say

1800

00:57:10,069 --> 00:57:07,920

for the problem of disparity and

1801
00:57:11,270 --> 00:57:10,079
the problem of people of one person

1802
00:57:13,430 --> 00:57:11,280
having too much power

1803
00:57:14,950 --> 00:57:13,440
i think that that's something which is

1804
00:57:15,349 --> 00:57:14,960
important to think about and to talk

1805
00:57:17,910 --> 00:57:15,359
about

1806
00:57:18,950 --> 00:57:17,920
where where certain individuals have so

1807
00:57:20,470 --> 00:57:18,960
much power

1808
00:57:22,630 --> 00:57:20,480
that they'd be actually can become a

1809
00:57:26,630 --> 00:57:22,640
danger to social cohesion

1810
00:57:27,109 --> 00:57:26,640
but but i think that if it's if you look

1811
00:57:29,430 --> 00:57:27,119
at it

1812
00:57:31,190 --> 00:57:29,440
out of resentment in the sense like you

1813
00:57:33,750 --> 00:57:31,200

know why

1814

00:57:34,470 --> 00:57:33,760

why would he why why does he why would

1815

00:57:36,470 --> 00:57:34,480

he get that

1816

00:57:38,309 --> 00:57:36,480

and why why not me you know it's not

1817

00:57:40,470 --> 00:57:38,319

fair that kind of thinking

1818

00:57:42,150 --> 00:57:40,480

i think that doesn't leave the person in

1819

00:57:44,470 --> 00:57:42,160

a in a good situation

1820

00:57:45,510 --> 00:57:44,480

um and we see it in the storm kane of

1821

00:57:48,230 --> 00:57:45,520

course is where he

1822

00:57:49,190 --> 00:57:48,240

ends up killing his brother because

1823

00:57:50,150 --> 00:57:49,200

because he

1824

00:57:52,309 --> 00:57:50,160

and in the story of cain what's

1825

00:57:53,349 --> 00:57:52,319

interesting in that story is that it

1826

00:57:56,950 --> 00:57:53,359

doesn't tell you

1827

00:57:58,549 --> 00:57:56,960

really fascinating because

1828

00:58:00,789 --> 00:57:58,559

later traditions have always tried to

1829

00:58:02,470 --> 00:58:00,799

like to try to guess why

1830

00:58:04,309 --> 00:58:02,480

why is it that cain sacrifice was not

1831

00:58:05,190 --> 00:58:04,319

acceptable to god but in the story

1832

00:58:06,950 --> 00:58:05,200

itself it doesn't say

1833

00:58:09,190 --> 00:58:06,960

it just says cain's sacrifice was not

1834

00:58:12,230 --> 00:58:09,200

acceptable able sacrifice is acceptable

1835

00:58:13,910 --> 00:58:12,240

it's like okay you don't even know why

1836

00:58:15,349 --> 00:58:13,920

and so but it doesn't matter it's like

1837

00:58:16,950 --> 00:58:15,359

that's reality right

1838

00:58:18,710 --> 00:58:16,960

another way to see it is this is these

1839

00:58:21,109 --> 00:58:18,720

are the cards that have been dealt you

1840

00:58:22,390 --> 00:58:21,119

this is it you can't argue with reality

1841

00:58:23,990 --> 00:58:22,400

and so are you going to argue with

1842

00:58:27,510 --> 00:58:24,000

reality are you going to say

1843

00:58:28,069 --> 00:58:27,520

i should have more and and i'm going to

1844

00:58:29,910 --> 00:58:28,079

want

1845

00:58:32,069 --> 00:58:29,920

more so much and i'm willing to blow the

1846

00:58:33,030 --> 00:58:32,079

whole thing up just because i don't have

1847

00:58:36,150 --> 00:58:33,040

what i want

1848

00:58:38,470 --> 00:58:36,160

you know and and i think that

1849

00:58:39,589 --> 00:58:38,480

what you see what you're seeing in the

1850

00:58:41,270 --> 00:58:39,599

especially in the

1851

00:58:43,589 --> 00:58:41,280

in the radical left is you definitely

1852

00:58:45,190 --> 00:58:43,599

see that type of

1853

00:58:47,349 --> 00:58:45,200

that type of thing and you see it too

1854

00:58:49,430 --> 00:58:47,359

like like you said you do see it now

1855

00:58:51,270 --> 00:58:49,440

in the extreme right you're seeing

1856

00:58:53,190 --> 00:58:51,280

similar things as well where

1857

00:58:55,190 --> 00:58:53,200

there there is a nihilism which is

1858

00:58:58,870 --> 00:58:55,200

propping up in the more extreme right

1859

00:59:01,910 --> 00:58:58,880

which is you know basically

1860

00:59:04,230 --> 00:59:01,920

our culture western culture is is over

1861

00:59:05,589 --> 00:59:04,240

so let's just participate in and blowing

1862

00:59:07,109 --> 00:59:05,599

it up like let's just

1863

00:59:08,630 --> 00:59:07,119

let's just run it into the ground you

1864

00:59:10,549 --> 00:59:08,640

know so no one can have it

1865

00:59:11,750 --> 00:59:10,559

uh there's a little bit of that going on

1866

00:59:15,510 --> 00:59:11,760

and it's very disturbing

1867

00:59:18,309 --> 00:59:15,520

to watch so yeah something that

1868

00:59:19,589 --> 00:59:18,319

i always struggle with is the radical

1869

00:59:21,829 --> 00:59:19,599

left-hand side

1870

00:59:23,349 --> 00:59:21,839

there is a there is there is a grain of

1871

00:59:23,990 --> 00:59:23,359

truth more than a grain of truth which

1872

00:59:25,670 --> 00:59:24,000

is that

1873

00:59:27,190 --> 00:59:25,680

we don't all have what we want which

1874

00:59:29,190 --> 00:59:27,200

will never all have what we want but

1875

00:59:30,309 --> 00:59:29,200

there's some basic needs so in in canada

1876

00:59:31,510 --> 00:59:30,319

we all have health care

1877

00:59:33,109 --> 00:59:31,520

so let's just forget but let's say in

1878

00:59:33,589 --> 00:59:33,119

the states so they don't all have health

1879

00:59:36,630 --> 00:59:33,599

care

1880

00:59:38,549 --> 00:59:36,640

they don't all have they all are many

1881

00:59:40,069 --> 00:59:38,559

people are living paycheck to paycheck

1882

00:59:41,670 --> 00:59:40,079

and then they look at someone like jeff

1883

00:59:43,109 --> 00:59:41,680

bezos and they say it's not fair that

1884

00:59:46,789 --> 00:59:43,119

someone should be living

1885

00:59:50,549 --> 00:59:46,799

so insouciantly and free

1886

00:59:52,390 --> 00:59:50,559

while i am just struggling yeah

1887

00:59:54,950 --> 00:59:52,400

okay so there is something to be said

1888

00:59:58,230 --> 00:59:54,960

about not having to struggle

1889

00:59:59,670 --> 00:59:58,240

this much for basic necessities then at

1890

01:00:00,470 --> 00:59:59,680

the same time there is something to be

1891

01:00:03,829 --> 01:00:00,480

said of

1892

01:00:05,270 --> 01:00:03,839

well are you trying to be a champion for

1893

01:00:05,589 --> 01:00:05,280

the cause of people who are struggling

1894

01:00:07,349 --> 01:00:05,599

or

1895

01:00:09,270 --> 01:00:07,359

are you just trying to tear down those

1896

01:00:10,230 --> 01:00:09,280

who have much more than you now there is

1897

01:00:12,069 --> 01:00:10,240

something there is

1898

01:00:14,150 --> 01:00:12,079

also something to be said for again

1899

01:00:16,150 --> 01:00:14,160

tearing down those who have

1900

01:00:18,069 --> 01:00:16,160

disproportionately too much simply

1901

01:00:19,670 --> 01:00:18,079

because we don't want power to

1902

01:00:22,230 --> 01:00:19,680

accumulate in the hands of the few

1903

01:00:24,710 --> 01:00:22,240

and in crony capitalism capitalism

1904

01:00:27,910 --> 01:00:24,720

obviously money translates into politics

1905

01:00:29,829 --> 01:00:27,920

and we don't want that so it's there's i

1906

01:00:33,510 --> 01:00:29,839

see both sides and i'm always struggling

1907

01:00:34,150 --> 01:00:33,520

because i see the benevolent side of the

1908

01:00:36,069 --> 01:00:34,160

radical left

1909

01:00:37,510 --> 01:00:36,079

which is riches which is the benevolent

1910

01:00:40,470 --> 01:00:37,520

side of the left in general

1911

01:00:41,750 --> 01:00:40,480

yeah and then obviously the benevolent

1912

01:00:41,990 --> 01:00:41,760

side of the right comes out as well

1913

01:00:43,430 --> 01:00:42,000

which

1914

01:00:45,190 --> 01:00:43,440

is well we need hierarchies you can't

1915

01:00:46,950 --> 01:00:45,200

just dispense with all hierarchies

1916

01:00:49,030 --> 01:00:46,960

what for what do you what is it that you

1917

01:00:51,109 --> 01:00:49,040

struggle with you struggle with

1918

01:00:52,470 --> 01:00:51,119

so i think that the left the left

1919

01:00:53,589 --> 01:00:52,480

because any attempt to criticize the

1920

01:00:55,270 --> 01:00:53,599

radical left

1921

01:00:56,710 --> 01:00:55,280

they can just say no it's not this claim

1922

01:00:59,670 --> 01:00:56,720

of resentment it's

1923

01:01:01,349 --> 01:00:59,680

that all that nice bona me gracious

1924

01:01:03,190 --> 01:01:01,359

altruistic philanthropic

1925

01:01:04,470 --> 01:01:03,200

aspect all those all those elements that

1926

01:01:05,510 --> 01:01:04,480

you just listed that's that's actually

1927

01:01:07,270 --> 01:01:05,520

our true motivation

1928

01:01:08,710 --> 01:01:07,280

yeah and it's difficult well you can

1929

01:01:10,069 --> 01:01:08,720

look you can take the psychoanalytical

1930

01:01:11,670 --> 01:01:10,079

approach which is something i'm going to

1931

01:01:13,349 --> 01:01:11,680

try to do in the documentary which is

1932

01:01:15,030 --> 01:01:13,359

well what do your behaviors show forget

1933

01:01:15,829 --> 01:01:15,040

about what you say yeah let's see how

1934

01:01:17,750 --> 01:01:15,839

you act

1935

01:01:19,750 --> 01:01:17,760

so are you killing tens of millions of

1936

01:01:21,030 --> 01:01:19,760

people in the in the 1900s

1937

01:01:22,870 --> 01:01:21,040

well obviously they didn't but i'm

1938

01:01:25,510 --> 01:01:22,880

saying the same philosophy

1939

01:01:27,109 --> 01:01:25,520

has and are you clapping when jordan

1940

01:01:30,789 --> 01:01:27,119

peterson is debating slavoy

1941

01:01:32,549 --> 01:01:30,799

jezek z z and

1942

01:01:34,069 --> 01:01:32,559

jordan peterson references bloody

1943

01:01:35,349 --> 01:01:34,079

violent revolution and then the rest and

1944

01:01:37,829 --> 01:01:35,359

then the radical left

1945

01:01:39,430 --> 01:01:37,839

says yeah which happened i don't know if

1946

01:01:41,349 --> 01:01:39,440

you saw i saw i saw the one

1947

01:01:43,670 --> 01:01:41,359

scene where he says he says hierarchies

1948

01:01:46,230 --> 01:01:43,680

are not he says hierarchies are not

1949

01:01:47,510 --> 01:01:46,240

all posited on on violence and

1950

01:01:49,510 --> 01:01:47,520

dispossessing and everything

1951
01:01:51,190 --> 01:01:49,520
and then someone laughs and i thought

1952
01:01:52,549 --> 01:01:51,200
his q his answer was so perfect

1953
01:01:54,150 --> 01:01:52,559
and he said he said well maybe those

1954
01:01:54,710 --> 01:01:54,160
that laugh if that's the way they would

1955
01:01:57,190 --> 01:01:54,720
do it

1956
01:01:58,150 --> 01:01:57,200
and i thought wow jordan that's one of

1957
01:02:00,150 --> 01:01:58,160
those gold moments

1958
01:02:01,990 --> 01:02:00,160
there was another time where he just

1959
01:02:03,430 --> 01:02:02,000
mentioned what would happen is bloody

1960
01:02:06,549 --> 01:02:03,440
violent revolution

1961
01:02:07,829 --> 01:02:06,559
and then the uh yeah

1962
01:02:09,349 --> 01:02:07,839
yeah he didn't know what to say well

1963
01:02:10,390 --> 01:02:09,359

yeah how would you know to say to that

1964

01:02:11,670 --> 01:02:10,400

because

1965

01:02:13,109 --> 01:02:11,680

i mean i think and those people have

1966

01:02:14,470 --> 01:02:13,119

never experienced anything close to

1967

01:02:16,309 --> 01:02:14,480

bloody violent revolution

1968

01:02:18,630 --> 01:02:16,319

like i was so for this documentary i

1969

01:02:22,150 --> 01:02:18,640

started looking at clips

1970

01:02:26,390 --> 01:02:24,470

just the worst some of the worst of what

1971

01:02:27,349 --> 01:02:26,400

humans can do to other humans on a large

1972

01:02:30,150 --> 01:02:27,359

scale

1973

01:02:30,870 --> 01:02:30,160

and and it just it just tears you apart

1974

01:02:33,990 --> 01:02:30,880

man

1975

01:02:35,589 --> 01:02:34,000

like some of them are not that

1976

01:02:37,109 --> 01:02:35,599

visceral because there's black and white

1977

01:02:39,270 --> 01:02:37,119

footage with no sound yeah

1978

01:02:40,549 --> 01:02:39,280

they're still and then some are like the

1979

01:02:42,549 --> 01:02:40,559

what the tamil tigers

1980

01:02:44,230 --> 01:02:42,559

what the singles government did to the

1981

01:02:45,829 --> 01:02:44,240

tamil tigers and then you see

1982

01:02:47,190 --> 01:02:45,839

mothers holding their children and their

1983

01:02:48,950 --> 01:02:47,200

children just screaming because their

1984

01:02:50,309 --> 01:02:48,960

bombs being

1985

01:02:52,230 --> 01:02:50,319

dropped on them ahead and they don't

1986

01:02:54,069 --> 01:02:52,240

know if they're gonna and they die and

1987

01:02:55,270 --> 01:02:54,079

and it's just fear and fear and fear

1988

01:02:55,990 --> 01:02:55,280

breaks your heart and that's what a

1989

01:03:00,470 --> 01:02:56,000

violent

1990

01:03:01,990 --> 01:03:00,480

revolution is like yeah no i think that

1991

01:03:03,910 --> 01:03:02,000

i think especially now you know it's

1992

01:03:04,470 --> 01:03:03,920

it's so i think that's what's difficult

1993

01:03:08,870 --> 01:03:04,480

is that

1994

01:03:12,549 --> 01:03:08,880

you know you can imagine that someone

1995

01:03:14,470 --> 01:03:12,559

in the 19th century just coming out of

1996

01:03:15,990 --> 01:03:14,480

very difficult like let's say different

1997

01:03:17,670 --> 01:03:16,000

very difficult times in russia where

1998

01:03:19,670 --> 01:03:17,680

you're present you're barely eating

1999

01:03:21,270 --> 01:03:19,680

you don't get to eat any meat all the

2000

01:03:21,829 --> 01:03:21,280

aristocrats eat meat you know like that

2001

01:03:25,109 --> 01:03:21,839

kind of

2002

01:03:26,549 --> 01:03:25,119

life where it's very it's very difficult

2003

01:03:29,430 --> 01:03:26,559

and then that you would feel so

2004

01:03:31,510 --> 01:03:29,440

desperate that you would be willing to

2005

01:03:33,270 --> 01:03:31,520

to risk everything you know just to

2006

01:03:36,710 --> 01:03:33,280

topple the whole thing

2007

01:03:38,470 --> 01:03:36,720

uh compared to now which is like

2008

01:03:40,069 --> 01:03:38,480

i mean who are these people like who

2009

01:03:42,630 --> 01:03:40,079

want bloody revolution in our

2010

01:03:43,990 --> 01:03:42,640

in our country the top 1 of anybody

2011

01:03:46,150 --> 01:03:44,000

who's ever lived right

2012

01:03:47,589 --> 01:03:46,160

and i so i don't understand like i don't

2013

01:03:50,549 --> 01:03:47,599

i don't totally understand

2014

01:03:51,750 --> 01:03:50,559

how that and i also don't understand

2015

01:03:54,549 --> 01:03:51,760

this how they define what

2016

01:03:55,270 --> 01:03:54,559

rich is because rich to me always seems

2017

01:03:56,950 --> 01:03:55,280

to be

2018

01:03:58,710 --> 01:03:56,960

defined by them as whoever is richer

2019

01:04:01,829 --> 01:03:58,720

than me exactly no

2020

01:04:04,549 --> 01:04:01,839

no i agree i agree uh yeah

2021

01:04:05,109 --> 01:04:04,559

yeah so what other ancient stories have

2022

01:04:08,069 --> 01:04:05,119

you read

2023

01:04:08,950 --> 01:04:08,079

yeah that apply to this modern time this

2024

01:04:12,710 --> 01:04:08,960

radical life

2025

01:04:16,950 --> 01:04:12,720

alt-right crazy world that we live in

2026

01:04:20,309 --> 01:04:16,960

um i was thinking about that and

2027

01:04:24,309 --> 01:04:20,319

and i don't and i don't i don't totally

2028

01:04:28,309 --> 01:04:27,029

in terms of we seem to be in a very

2029

01:04:30,069 --> 01:04:28,319

unique moment

2030

01:04:31,349 --> 01:04:30,079

because one of the things that's

2031

01:04:31,990 --> 01:04:31,359

happening right now which is which is

2032

01:04:35,349 --> 01:04:32,000

extremely

2033

01:04:37,029 --> 01:04:35,359

unique is that we have these two

2034

01:04:37,750 --> 01:04:37,039

excesses that are growing up at the same

2035

01:04:39,109 --> 01:04:37,760

time

2036

01:04:40,870 --> 01:04:39,119

and i think that that's the one thing

2037

01:04:41,750 --> 01:04:40,880

that people find very difficult to see

2038

01:04:44,309 --> 01:04:41,760

because

2039

01:04:44,870 --> 01:04:44,319

they tend to just see the other excess

2040

01:04:47,589 --> 01:04:44,880

right

2041

01:04:48,549 --> 01:04:47,599

and so for example we we live in a world

2042

01:04:51,670 --> 01:04:48,559

where

2043

01:04:54,309 --> 01:04:51,680

there's more control and more

2044

01:04:55,990 --> 01:04:54,319

calculation of what you're doing than

2045

01:04:56,549 --> 01:04:56,000

ever any other time in the history of

2046

01:04:58,789 --> 01:04:56,559

the world

2047

01:05:00,950 --> 01:04:58,799

right google has everything about you

2048

01:05:03,589 --> 01:05:00,960

right you exist virtually in google's

2049

01:05:05,270 --> 01:05:03,599

uh on some google drive there they know

2050

01:05:06,630 --> 01:05:05,280

everything about you

2051
01:05:08,710 --> 01:05:06,640
know everything you've said everything

2052
01:05:10,069 --> 01:05:08,720
you've thought pretty much they can call

2053
01:05:11,430 --> 01:05:10,079
you from your email you could basically

2054
01:05:12,950 --> 01:05:11,440
call you from your email and your

2055
01:05:14,390 --> 01:05:12,960
your behavior it's not just your emails

2056
01:05:14,710 --> 01:05:14,400
your behavior online what you click here

2057
01:05:16,950 --> 01:05:14,720
which

2058
01:05:17,910 --> 01:05:16,960
they they have these gigantic algorithms

2059
01:05:19,829 --> 01:05:17,920
which calculate

2060
01:05:21,029 --> 01:05:19,839
and they know like where you are what

2061
01:05:22,789 --> 01:05:21,039
you're interested in you know there are

2062
01:05:26,870 --> 01:05:22,799
crazy stories of people who

2063
01:05:29,430 --> 01:05:26,880

who uh you know like a with a girl who

2064

01:05:30,789 --> 01:05:29,440

is looking online for certain things not

2065

01:05:31,910 --> 01:05:30,799

related to pregnancy but they've

2066

01:05:34,390 --> 01:05:31,920

calculated that

2067

01:05:36,069 --> 01:05:34,400

if you look online for certain things

2068

01:05:36,710 --> 01:05:36,079

even if it's not directly related to

2069

01:05:38,150 --> 01:05:36,720

pregnancy

2070

01:05:40,150 --> 01:05:38,160

it probably means you're pregnant and so

2071

01:05:40,549 --> 01:05:40,160

they'll show you ads for pregnancy stuff

2072

01:05:43,589 --> 01:05:40,559

right

2073

01:05:45,430 --> 01:05:43,599

so there's this massive uh data

2074

01:05:46,870 --> 01:05:45,440

control over what we are just in terms

2075

01:05:50,230 --> 01:05:46,880

of laws like

2076

01:05:51,750 --> 01:05:50,240

the modern state no i can't i can't

2077

01:05:52,870 --> 01:05:51,760

build something in my yard i need to get

2078

01:05:55,029 --> 01:05:52,880

permission from my

2079

01:05:57,270 --> 01:05:55,039

town to build anything i want like i

2080

01:05:58,390 --> 01:05:57,280

can't right now we're in the process in

2081

01:06:00,150 --> 01:05:58,400

quebec where

2082

01:06:01,109 --> 01:06:00,160

the government wants to we're

2083

01:06:02,470 --> 01:06:01,119

homeschooling our kids and the

2084

01:06:04,390 --> 01:06:02,480

government wants to

2085

01:06:05,829 --> 01:06:04,400

to force us to take standardized tests

2086

01:06:07,270 --> 01:06:05,839

and they think that's normal like i

2087

01:06:08,309 --> 01:06:07,280

think it's normal that the government

2088

01:06:09,990 --> 01:06:08,319

decides

2089

01:06:10,950 --> 01:06:10,000

what your kids are going to learn we we

2090

01:06:11,910 --> 01:06:10,960

think that's strong we think that the

2091

01:06:13,670 --> 01:06:11,920

government has that

2092

01:06:16,829 --> 01:06:13,680

possibility so we have the most but we

2093

01:06:19,829 --> 01:06:16,839

also have this weird

2094

01:06:20,630 --> 01:06:19,839

carnavalesque crazy world of passions

2095

01:06:23,990 --> 01:06:20,640

where

2096

01:06:26,069 --> 01:06:24,000

people are are

2097

01:06:27,029 --> 01:06:26,079

people are dying from from uh from

2098

01:06:29,109 --> 01:06:27,039

opioids and so

2099

01:06:30,630 --> 01:06:29,119

there's also this other weird world

2100

01:06:32,549 --> 01:06:30,640

that's completely

2101

01:06:33,990 --> 01:06:32,559

chaotic and upside down so we have these

2102

01:06:34,870 --> 01:06:34,000

two things that are kind of growing up

2103

01:06:37,029 --> 01:06:34,880

at the same time

2104

01:06:38,630 --> 01:06:37,039

and so it's almost like this is a very

2105

01:06:42,069 --> 01:06:38,640

unique moment

2106

01:06:44,309 --> 01:06:42,079

in history where the capacity for

2107

01:06:45,430 --> 01:06:44,319

absolute control and the capacity for

2108

01:06:48,549 --> 01:06:45,440

absolute breakdown

2109

01:06:50,549 --> 01:06:48,559

seem to be looking at each other and

2110

01:06:53,190 --> 01:06:50,559

somehow feeding into each other

2111

01:06:53,910 --> 01:06:53,200

so it's very weird i don't know if

2112

01:06:57,910 --> 01:06:53,920

there's a certain

2113

01:07:01,670 --> 01:06:59,510

my brother would probably be better at

2114

01:07:03,910 --> 01:07:01,680

finding at finding a story that shows

2115

01:07:07,029 --> 01:07:03,920

as much the two extremes at the same

2116

01:07:10,309 --> 01:07:08,710

i mean it's possible that maybe the

2117

01:07:13,670 --> 01:07:10,319

closest thing we have

2118

01:07:14,069 --> 01:07:13,680

would be the collapse of of the roman

2119

01:07:19,029 --> 01:07:14,079

empire

2120

01:07:22,549 --> 01:07:19,039

maybe like like the collapse of of uh

2121

01:07:23,029 --> 01:07:22,559

the the the first collapse let's say

2122

01:07:26,630 --> 01:07:23,039

third

2123

01:07:28,470 --> 01:07:26,640

there was this huge gigantic

2124

01:07:31,510 --> 01:07:28,480

bureaucratic state crazy

2125

01:07:31,990 --> 01:07:31,520

but then this these decadent elites that

2126
01:07:35,670 --> 01:07:32,000
were

2127
01:07:37,510 --> 01:07:35,680
and then it's like it just couldn't

2128
01:07:38,950 --> 01:07:37,520
couldn't hold and so it's like it

2129
01:07:40,950 --> 01:07:38,960
collapsed into civil war

2130
01:07:42,549 --> 01:07:40,960
so it seems like maybe that's the

2131
01:07:44,069 --> 01:07:42,559
closest thing that we have to

2132
01:07:45,750 --> 01:07:44,079
understanding kind of where

2133
01:07:47,990 --> 01:07:45,760
we like the symptoms of our society

2134
01:07:51,670 --> 01:07:48,000
seems to be seem to be close to

2135
01:07:52,710 --> 01:07:51,680
let's say that uh that first fall there

2136
01:07:54,470 --> 01:07:52,720
in the in the

2137
01:07:56,069 --> 01:07:54,480
second one reason i'm asking is because

2138
01:07:57,109 --> 01:07:56,079

there's so much wisdom in these old

2139

01:07:59,829 --> 01:07:57,119

stories

2140

01:08:00,870 --> 01:07:59,839

and if we want to if we want to engineer

2141

01:08:02,789 --> 01:08:00,880

a solution to

2142

01:08:04,470 --> 01:08:02,799

our current times it's always good to

2143

01:08:04,870 --> 01:08:04,480

look back and see well what did they do

2144

01:08:06,230 --> 01:08:04,880

then

2145

01:08:07,990 --> 01:08:06,240

yeah you know i don't think there's a

2146

01:08:11,349 --> 01:08:08,000

solution to our current time

2147

01:08:12,390 --> 01:08:11,359

i i i wish i i wish and a lot of people

2148

01:08:13,349 --> 01:08:12,400

you know

2149

01:08:15,670 --> 01:08:13,359

and i think that that's one of the

2150

01:08:17,990 --> 01:08:15,680

reasons why i kind of took on

2151
01:08:19,829 --> 01:08:18,000
jordan's way of seeing things in terms

2152
01:08:21,990 --> 01:08:19,839
of the solution

2153
01:08:23,349 --> 01:08:22,000
a lot of people have criticized me just

2154
01:08:25,030 --> 01:08:23,359
for for kind of coming too close to

2155
01:08:27,030 --> 01:08:25,040
jordan as a christian and

2156
01:08:28,229 --> 01:08:27,040
a lot of people have criticized jordan

2157
01:08:31,189 --> 01:08:28,239
for his

2158
01:08:32,630 --> 01:08:31,199
his individualism you could say and i've

2159
01:08:34,229 --> 01:08:32,640
been thinking about it a lot recently

2160
01:08:35,990 --> 01:08:34,239
and i think that

2161
01:08:38,070 --> 01:08:36,000
i think that jordan's solution is the

2162
01:08:40,229 --> 01:08:38,080
only one right now

2163
01:08:41,510 --> 01:08:40,239

not individualism in the sense of not

2164

01:08:44,309 --> 01:08:41,520

the iron right

2165

01:08:45,349 --> 01:08:44,319

exactly not the around kind of selfish

2166

01:08:48,309 --> 01:08:45,359

individual but

2167

01:08:48,709 --> 01:08:48,319

the notion that the in a world that is

2168

01:08:52,950 --> 01:08:48,719

so

2169

01:08:56,309 --> 01:08:52,960

big

2170

01:08:59,430 --> 01:08:56,319

you know the only thing you can do is

2171

01:09:00,309 --> 01:08:59,440

is become a saint right as much as

2172

01:09:03,269 --> 01:09:00,319

possible

2173

01:09:04,149 --> 01:09:03,279

is to become a just in the world to be

2174

01:09:07,749 --> 01:09:04,159

to be an

2175

01:09:10,390 --> 01:09:07,759

anchor for for people around you

2176
01:09:11,189 --> 01:09:10,400
and so and that means changing yourself

2177
01:09:13,269 --> 01:09:11,199
that means

2178
01:09:14,390 --> 01:09:13,279
uh and i think it is in line with the

2179
01:09:17,269 --> 01:09:14,400
deepest christian

2180
01:09:18,950 --> 01:09:17,279
teaching which is you know take take the

2181
01:09:20,470 --> 01:09:18,960
the beam out of your own eye before

2182
01:09:22,309 --> 01:09:20,480
before removing the straw out of your

2183
01:09:24,309 --> 01:09:22,319
brother's eye and i and there's also

2184
01:09:27,349 --> 01:09:24,319
several citations of saints for example

2185
01:09:29,189 --> 01:09:27,359
saint seraphim of sorrow who said

2186
01:09:31,269 --> 01:09:29,199
acquire the spirit of peace and

2187
01:09:34,709 --> 01:09:31,279
thousands around you will be saved

2188
01:09:38,229 --> 01:09:34,719

and so this notion of becoming something

2189

01:09:40,950 --> 01:09:38,239

rather than trying to

2190

01:09:41,910 --> 01:09:40,960

to to immediately want to to find these

2191

01:09:44,229 --> 01:09:41,920

gigantic

2192

01:09:45,910 --> 01:09:44,239

solutions to the problem because i don't

2193

01:09:48,390 --> 01:09:45,920

i think i think

2194

01:09:50,630 --> 01:09:48,400

i think we're headed for trouble and i

2195

01:09:51,990 --> 01:09:50,640

think that the only

2196

01:09:53,669 --> 01:09:52,000

the only hope is that there will be

2197

01:09:57,189 --> 01:09:53,679

enough

2198

01:10:00,470 --> 01:09:57,199

bastions of civility and and justice

2199

01:10:01,990 --> 01:10:00,480

and and truth to to

2200

01:10:04,149 --> 01:10:02,000

carry us through right to carry us

2201

01:10:06,870 --> 01:10:04,159

through the the the

2202

01:10:07,830 --> 01:10:06,880

the chaos because to be honest i don't

2203

01:10:12,790 --> 01:10:07,840

see

2204

01:10:14,470 --> 01:10:12,800

problems they're too big they're so big

2205

01:10:16,790 --> 01:10:14,480

it's like it's like the ai thing you

2206

01:10:19,110 --> 01:10:16,800

know you have all these people saying

2207

01:10:21,350 --> 01:10:19,120

be careful about ai be careful about ai

2208

01:10:23,189 --> 01:10:21,360

but no one's gonna stop it's just this

2209

01:10:25,430 --> 01:10:23,199

this machine is turning and turning and

2210

01:10:26,790 --> 01:10:25,440

speeding up and we're heading towards it

2211

01:10:28,709 --> 01:10:26,800

everybody knows we're heading towards it

2212

01:10:30,310 --> 01:10:28,719

everybody's afraid everybody knows how

2213

01:10:31,350 --> 01:10:30,320

dangerous it could be but no one can

2214

01:10:37,990 --> 01:10:31,360

stop it

2215

01:10:41,669 --> 01:10:38,000

and so i don't know you know

2216

01:10:42,950 --> 01:10:41,679

i don't i sorry to be a pessimist

2217

01:10:44,870 --> 01:10:42,960

so where do you see it going you just

2218

01:10:48,229 --> 01:10:44,880

see it remaining and then we strengthen

2219

01:10:50,870 --> 01:10:48,239

ourselves as individuals becoming a

2220

01:10:51,430 --> 01:10:50,880

a person that someone can rely on an

2221

01:10:53,590 --> 01:10:51,440

anchor

2222

01:10:54,790 --> 01:10:53,600

i i think that no i think that it has to

2223

01:10:58,470 --> 01:10:54,800

i do think that it has to build

2224

01:11:02,790 --> 01:10:58,480

ground up that for sure and i think

2225

01:11:04,550 --> 01:11:02,800

that we need we need to rediscover

2226

01:11:06,709 --> 01:11:04,560

our center our heart right we need to

2227

01:11:08,950 --> 01:11:06,719

rediscover that and then we also need

2228

01:11:10,550 --> 01:11:08,960

to participate in actual communities and

2229

01:11:12,709 --> 01:11:10,560

that's one of the reasons why

2230

01:11:13,910 --> 01:11:12,719

i i tell people that oh wait you mean to

2231

01:11:15,590 --> 01:11:13,920

say to say that it

2232

01:11:17,189 --> 01:11:15,600

you don't see it going away the problem

2233

01:11:19,030 --> 01:11:17,199

of the extreme writing extreme left

2234

01:11:21,350 --> 01:11:19,040

with some large-scale solution you see

2235

01:11:21,990 --> 01:11:21,360

it as a problem that will be solved from

2236

01:11:48,470 --> 01:11:22,000

a

2237

01:11:51,270 --> 01:11:48,480

existence

2238

01:11:51,990 --> 01:11:51,280

to that extent so the problem is so

2239

01:11:53,590 --> 01:11:52,000

profound

2240

01:11:55,510 --> 01:11:53,600

that no matter what no matter what

2241

01:11:56,229 --> 01:11:55,520

recycling you set up it's not going to

2242

01:12:00,630 --> 01:11:56,239

go away

2243

01:12:02,550 --> 01:12:00,640

transformed people

2244

01:12:04,229 --> 01:12:02,560

and transformed communities but we don't

2245

01:12:05,510 --> 01:12:04,239

like communities we they don't exist

2246

01:12:08,709 --> 01:12:05,520

anymore we don't have

2247

01:12:10,149 --> 01:12:08,719

at least some some do but it's it's very

2248

01:12:11,350 --> 01:12:10,159

difficult we are this is why john

2249

01:12:13,750 --> 01:12:11,360

vervacky dates the

2250

01:12:15,110 --> 01:12:13,760

current meaning crisis he's he says well

2251

01:12:16,709 --> 01:12:15,120

he might say

2252

01:12:18,550 --> 01:12:16,719

because he's complicated man he might

2253

01:12:19,430 --> 01:12:18,560

say that the extreme radical left

2254

01:12:23,189 --> 01:12:19,440

extreme

2255

01:12:24,550 --> 01:12:23,199

deeper meaning crisis and this meaning

2256

01:12:27,110 --> 01:12:24,560

crisis dates back to the year

2257

01:12:28,709 --> 01:12:27,120

1200 yeah for sure i totally agree i

2258

01:12:31,030 --> 01:12:28,719

when he said 12th century i was like

2259

01:12:31,910 --> 01:12:31,040

john you got it that's where it started

2260

01:12:34,630 --> 01:12:31,920

that's where all

2261

01:12:36,149 --> 01:12:34,640

the the west started to to vacillate

2262

01:12:38,709 --> 01:12:36,159

let's say between extremes

2263

01:12:39,830 --> 01:12:38,719

and uh and so it's it's a it's a

2264

01:12:42,229 --> 01:12:39,840

cyclical thing

2265

01:12:43,030 --> 01:12:42,239

it's a story that's too big for us it's

2266

01:12:44,310 --> 01:12:43,040

too big for

2267

01:12:47,430 --> 01:12:44,320

individuals to think that they're going

2268

01:12:50,630 --> 01:12:47,440

to change it but there are ways to exist

2269

01:12:53,030 --> 01:12:50,640

in those times of breakdown

2270

01:12:53,830 --> 01:12:53,040

like there are ways to exist which

2271

01:12:56,709 --> 01:12:53,840

alleviate

2272

01:12:57,189 --> 01:12:56,719

let's say or make you not be a an actor

2273

01:13:00,229 --> 01:12:57,199

in

2274

01:13:01,910 --> 01:13:00,239

the breakdown and henceforth not be an

2275

01:13:05,750 --> 01:13:01,920

actor in your own breakdown

2276

01:13:08,149 --> 01:13:05,760

not not fall and and and live a life

2277

01:13:10,310 --> 01:13:08,159

a dissolute life of of the passions and

2278

01:13:12,229 --> 01:13:10,320

be completely taken up by your desires

2279

01:13:14,070 --> 01:13:12,239

and then wake up on your deathbed and

2280

01:13:14,790 --> 01:13:14,080

it's like okay i have a big house and a

2281

01:13:16,709 --> 01:13:14,800

big car

2282

01:13:18,149 --> 01:13:16,719

but i'm divorced and my kids hate me and

2283

01:13:20,310 --> 01:13:18,159

it's like that's okay

2284

01:13:21,189 --> 01:13:20,320

congratulations you know what did you

2285

01:13:23,830 --> 01:13:21,199

accomplish

2286

01:13:25,110 --> 01:13:23,840

and so one of the reasons why i've

2287

01:13:27,910 --> 01:13:25,120

insisted a lot of people

2288

01:13:29,750 --> 01:13:27,920

sometimes they wonder why i i insist on

2289

01:13:33,350 --> 01:13:29,760

it so much is one of the reasons why i

2290

01:13:36,709 --> 01:13:33,360

keep saying that at least in the west

2291

01:13:38,950 --> 01:13:36,719

we need we need to remember the

2292

01:13:41,590 --> 01:13:38,960

christian story like we need to remember

2293

01:13:42,070 --> 01:13:41,600

the fact what it is that made us

2294

01:13:43,750 --> 01:13:42,080

something

2295

01:13:45,110 --> 01:13:43,760

yeah remember also means understanding

2296

01:13:46,390 --> 01:13:45,120

yeah and part i think

2297

01:13:48,470 --> 01:13:46,400

it it means to a certain extent

2298

01:13:51,030 --> 01:13:48,480

participate in two and so that's why

2299

01:13:51,510 --> 01:13:51,040

it's a vervakian idea yeah but i think

2300

01:13:55,910 --> 01:13:51,520

we

2301

01:13:58,950 --> 01:13:55,920

so john's way of

2302

01:14:00,709 --> 01:13:58,960

of participation is very individualistic

2303

01:14:02,550 --> 01:14:00,719

and so he says i'm a practitioner i

2304

01:14:04,950 --> 01:14:02,560

practice this i practice that you know i

2305

01:14:05,910 --> 01:14:04,960

i practice these different mystical uh

2306

01:14:08,310 --> 01:14:05,920

practices

2307

01:14:09,590 --> 01:14:08,320

and it's like for him it's a way out of

2308

01:14:12,310 --> 01:14:09,600

the meaning crisis

2309

01:14:12,950 --> 01:14:12,320

but it has to it has to come together

2310

01:14:14,470 --> 01:14:12,960

too

2311

01:14:16,310 --> 01:14:14,480

we have to remember that even in

2312

01:14:17,590 --> 01:14:16,320

buddhist in in buddhist teaching

2313

01:14:20,550 --> 01:14:17,600

that you know there's a lack of

2314

01:14:22,630 --> 01:14:20,560

community in john's approach i think so

2315

01:14:24,229 --> 01:14:22,640

i think so and i think the lack of

2316

01:14:28,470 --> 01:14:24,239

community

2317

01:14:29,590 --> 01:14:28,480

is we don't we don't totally decide what

2318

01:14:31,350 --> 01:14:29,600

story we're part of

2319

01:14:33,030 --> 01:14:31,360

i keep telling people that people it's

2320

01:14:34,790 --> 01:14:33,040

difficult for people to fully understand

2321

01:14:37,189 --> 01:14:34,800

it

2322

01:14:38,550 --> 01:14:37,199

my the way that i i view how things are

2323

01:14:41,430 --> 01:14:38,560

going on is i think

2324

01:14:42,709 --> 01:14:41,440

what we're seeing is playing out of in

2325

01:14:44,550 --> 01:14:42,719

the west you know we're seeing a playing

2326

01:14:46,790 --> 01:14:44,560

out of the christian story

2327

01:14:47,990 --> 01:14:46,800

the massive christian story and part of

2328

01:14:50,310 --> 01:14:48,000

that story

2329

01:14:51,270 --> 01:14:50,320

is a breakdown it's there in the story

2330

01:14:52,229 --> 01:14:51,280

you know that's why

2331

01:14:54,630 --> 01:14:52,239

yeah you're the only person that i've

2332

01:14:57,350 --> 01:14:54,640

seen articulate our current crisis

2333

01:14:58,790 --> 01:14:57,360

in this manner that christianity itself

2334

01:15:00,229 --> 01:14:58,800

might have to die in order for it to

2335

01:15:01,830 --> 01:15:00,239

come back and be reborn

2336

01:15:03,189 --> 01:15:01,840

but i think it's it's there in the story

2337

01:15:04,790 --> 01:15:03,199

like it's there it's there it's

2338

01:15:07,110 --> 01:15:04,800

interesting because you're applying

2339

01:15:08,630 --> 01:15:07,120

the narrative to the narrative yeah

2340

01:15:12,310 --> 01:15:08,640

that's how symbolism works

2341

01:15:14,149 --> 01:15:12,320

so symbolism is a is a you know it's a

2342

01:15:15,990 --> 01:15:14,159

embedded structures within themselves

2343

01:15:18,070 --> 01:15:16,000

right it's a uh

2344

01:15:20,070 --> 01:15:18,080

that the archetype is so true that it

2345

01:15:24,229 --> 01:15:20,080

applies to the archetype

2346

01:15:26,950 --> 01:15:24,239

well that it's a it's like a

2347

01:15:28,310 --> 01:15:26,960

yes exactly it that's that's also that's

2348

01:15:28,870 --> 01:15:28,320

what religious stories do in general

2349

01:15:32,149 --> 01:15:28,880

like they

2350

01:15:33,189 --> 01:15:32,159

they're they they understand how

2351

01:15:35,030 --> 01:15:33,199

they understand a form of

2352

01:15:36,390 --> 01:15:35,040

self-consciousness they have a form of

2353

01:15:38,470 --> 01:15:36,400

self-consciousness where

2354

01:15:39,430 --> 01:15:38,480

they they try to look at themselves as

2355

01:15:41,350 --> 01:15:39,440

well there's a

2356

01:15:42,709 --> 01:15:41,360

weird circularity that's part of the of

2357

01:15:43,430 --> 01:15:42,719

the symbolic structure i find that i

2358

01:15:44,709 --> 01:15:43,440

find that

2359

01:15:46,550 --> 01:15:44,719

fascinating i need to think about that

2360

01:15:48,070 --> 01:15:46,560

some more because it's an interesting

2361

01:15:50,550 --> 01:15:48,080

idea i haven't heard someone else

2362

01:15:52,470 --> 01:15:50,560

express it at least not articulate in

2363

01:15:54,550 --> 01:15:52,480

the in the direct manner that you have

2364

01:15:55,590 --> 01:15:54,560

yeah so how did you start to come to

2365

01:15:57,270 --> 01:15:55,600

view stories

2366

01:15:59,590 --> 01:15:57,280

in this symbolic fashion so you're

2367

01:16:01,110 --> 01:15:59,600

saying you're 22 or you just graduated

2368

01:16:04,070 --> 01:16:01,120

from college and your teacher was

2369

01:16:06,390 --> 01:16:04,080

telling you you don't belong here yeah

2370

01:16:07,990 --> 01:16:06,400

you're a traditionalist the questions

2371

01:16:09,990 --> 01:16:08,000

you're asking are

2372

01:16:11,270 --> 01:16:10,000

are not ones that you'll find the answer

2373

01:16:13,430 --> 01:16:11,280

to not in college

2374

01:16:15,350 --> 01:16:13,440

yeah well so what what what basically

2375

01:16:17,030 --> 01:16:15,360

happened is i

2376

01:16:18,790 --> 01:16:17,040

i tried to make contemporary art for a

2377

01:16:19,830 --> 01:16:18,800

little while i had a studio with some

2378

01:16:21,110 --> 01:16:19,840

friends and you know i was kind of

2379

01:16:22,709 --> 01:16:21,120

working towards something and then just

2380

01:16:24,470 --> 01:16:22,719

for freelance just for some money well

2381

01:16:25,750 --> 01:16:24,480

i hope like a real artist like going to

2382

01:16:27,990 --> 01:16:25,760

a gallery and do

2383

01:16:29,990 --> 01:16:28,000

do do the real artist thing you know i

2384

01:16:33,910 --> 01:16:30,000

made these giant you know kind of

2385

01:16:35,270 --> 01:16:33,920

really ego ego driven giant giant uh

2386

01:16:36,950 --> 01:16:35,280

works of art you know my whole life is

2387

01:16:38,229 --> 01:16:36,960

just one big giant ego-driven work of

2388

01:16:40,070 --> 01:16:38,239

art

2389

01:16:41,270 --> 01:16:40,080

so anyway so that's what i had and then

2390

01:16:43,990 --> 01:16:41,280

i i

2391

01:16:44,470 --> 01:16:44,000

uh i got married and marriage really

2392

01:16:47,030 --> 01:16:44,480

kind of

2393

01:16:48,630 --> 01:16:47,040

slammed me against myself like i saw all

2394

01:16:51,030 --> 01:16:48,640

my own

2395

01:16:52,550 --> 01:16:51,040

flaws flowers insecurities and passions

2396

01:16:54,550 --> 01:16:52,560

and and uh

2397

01:16:56,070 --> 01:16:54,560

unreasonableness and all that just kind

2398

01:16:57,030 --> 01:16:56,080

of came flying back can you explain how

2399

01:16:58,630 --> 01:16:57,040

that happens

2400

01:16:59,990 --> 01:16:58,640

because i recently got married and so i

2401
01:17:00,470 --> 01:17:00,000
want to know i want to know what's the

2402
01:17:04,149 --> 01:17:00,480
story from

2403
01:17:05,910 --> 01:17:04,159
it depends on people some people

2404
01:17:07,350 --> 01:17:05,920
some people get married and then it's

2405
01:17:09,110 --> 01:17:07,360
wonderful for a little while and then it

2406
01:17:11,270 --> 01:17:09,120
then then the mirror starts to

2407
01:17:12,709 --> 01:17:11,280
show um for me it was the opposite like

2408
01:17:13,830 --> 01:17:12,719
we got married like a week after we got

2409
01:17:16,070 --> 01:17:13,840
married all of a sudden

2410
01:17:17,030 --> 01:17:16,080
it was like could you see both of us

2411
01:17:19,110 --> 01:17:17,040
could just see

2412
01:17:20,790 --> 01:17:19,120
so our first year marriage was hell like

2413
01:17:21,830 --> 01:17:20,800

it was it was the opposite of most

2414

01:17:23,990 --> 01:17:21,840

people oh yeah it was

2415

01:17:25,430 --> 01:17:24,000

absolute hell like we once we got

2416

01:17:27,830 --> 01:17:25,440

through the first year of marriage

2417

01:17:28,709 --> 01:17:27,840

we were like huh you can never get worse

2418

01:17:31,990 --> 01:17:28,719

than that so

2419

01:17:33,270 --> 01:17:32,000

it's pretty good let's keep going and so

2420

01:17:33,910 --> 01:17:33,280

so i mean it depends on people that's

2421

01:17:37,030 --> 01:17:33,920

how it was for us

2422

01:17:39,510 --> 01:17:37,040

did you live together beforehand no no

2423

01:17:41,270 --> 01:17:39,520

um and so so it was like this just

2424

01:17:42,630 --> 01:17:41,280

seeing this mirror and so it led me to a

2425

01:17:44,390 --> 01:17:42,640

lot of questioning and

2426

01:17:46,229 --> 01:17:44,400

and uh and also just kind of spiritual

2427

01:17:47,750 --> 01:17:46,239

crisis in general i was also becoming

2428

01:17:49,910 --> 01:17:47,760

very disillusioned with

2429

01:17:51,830 --> 01:17:49,920

the world the kind of evangelical world

2430

01:17:52,310 --> 01:17:51,840

that i was in in college i'd read a lot

2431

01:17:56,790 --> 01:17:52,320

of

2432

01:17:59,990 --> 01:17:56,800

i just felt like the church where i was

2433

01:18:01,830 --> 01:18:00,000

going wasn't just wasn't answering the

2434

01:18:03,270 --> 01:18:01,840

questions what kind of church was it

2435

01:18:06,070 --> 01:18:03,280

this is kind of a baptist

2436

01:18:06,870 --> 01:18:06,080

baptist evangelical baptist church kind

2437

01:18:10,070 --> 01:18:06,880

of american

2438

01:18:11,030 --> 01:18:10,080

style church there uh not liturgical you

2439

01:18:12,229 --> 01:18:11,040

know just very

2440

01:18:13,189 --> 01:18:12,239

kind of looks like a business meeting

2441

01:18:14,470 --> 01:18:13,199

can you explain what you mean when you

2442

01:18:16,950 --> 01:18:14,480

say liturgical do you mean

2443

01:18:18,070 --> 01:18:16,960

to say what it studies the bible no

2444

01:18:21,189 --> 01:18:18,080

liturgical means

2445

01:18:23,750 --> 01:18:21,199

that it's that it has a service which is

2446

01:18:27,830 --> 01:18:23,760

which is a pattern right it's it's based

2447

01:18:30,470 --> 01:18:27,840

on it's not just a

2448

01:18:31,270 --> 01:18:30,480

so like let's say a evangelical church

2449

01:18:34,070 --> 01:18:31,280

today

2450

01:18:36,390 --> 01:18:34,080

they'll get together they'll sing songs

2451

01:18:37,830 --> 01:18:36,400

and uh they'll have a sermon

2452

01:18:39,350 --> 01:18:37,840

but they'll say things like we could do

2453

01:18:40,070 --> 01:18:39,360

it we could do whatever like we you know

2454

01:18:43,030 --> 01:18:40,080

there's no

2455

01:18:43,990 --> 01:18:43,040

structure or you mean no structures for

2456

01:18:45,110 --> 01:18:44,000

your life or no structure for the

2457

01:18:46,470 --> 01:18:45,120

structure for the meetings right

2458

01:18:48,149 --> 01:18:46,480

instruction for the church

2459

01:18:50,550 --> 01:18:48,159

and so liturgical means that there's an

2460

01:18:52,310 --> 01:18:50,560

order of service and so there's

2461

01:18:53,590 --> 01:18:52,320

we we do things in a certain order like

2462

01:18:54,790 --> 01:18:53,600

the jehovah's witnesses i don't know if

2463

01:18:58,550 --> 01:18:54,800

you're familiar with them

2464

01:19:00,470 --> 01:18:58,560

yeah well they're not surgical okay

2465

01:19:02,390 --> 01:19:00,480

they're more like more like the even

2466

01:19:04,390 --> 01:19:02,400

evangelical baptists

2467

01:19:05,910 --> 01:19:04,400

yeah so liturgical is like anglican

2468

01:19:08,310 --> 01:19:05,920

catholics orthodox

2469

01:19:09,430 --> 01:19:08,320

they're liturgical so they sing they

2470

01:19:11,830 --> 01:19:09,440

they they have a

2471

01:19:12,550 --> 01:19:11,840

the building the the the architecture of

2472

01:19:14,870 --> 01:19:12,560

the building

2473

01:19:16,390 --> 01:19:14,880

is meaningful the order of the service

2474

01:19:18,390 --> 01:19:16,400

is meaningful the way the

2475

01:19:20,550 --> 01:19:18,400

the priest is dressed is meaningful

2476

01:19:21,510 --> 01:19:20,560

everything is done in a manner which

2477

01:19:24,950 --> 01:19:21,520

is meaningful

2478

01:19:26,470 --> 01:19:24,960

and which is uh which which manifests

2479

01:19:30,149 --> 01:19:26,480

what you're trying to do right

2480

01:19:31,990 --> 01:19:30,159

so it's not just it's not just arbitrary

2481

01:19:33,830 --> 01:19:32,000

so so anyway so i wasn't so i was going

2482

01:19:36,630 --> 01:19:33,840

to a kind of evangelical church

2483

01:19:37,110 --> 01:19:36,640

and um i felt like it was just lacking

2484

01:19:40,470 --> 01:19:37,120

in

2485

01:19:42,229 --> 01:19:40,480

and also

2486

01:19:43,990 --> 01:19:42,239

you know i was reading philosophers and

2487

01:19:45,590 --> 01:19:44,000

then i started reading

2488

01:19:47,189 --> 01:19:45,600

authors from other traditions buddhist

2489

01:19:49,990 --> 01:19:47,199

authors sufi authors

2490

01:19:51,750 --> 01:19:50,000

and i discovered mystical the mystical

2491

01:19:54,229 --> 01:19:51,760

way you could say the mis-mystical

2492

01:19:54,790 --> 01:19:54,239

thinking and uh transformational

2493

01:19:57,669 --> 01:19:54,800

thinking

2494

01:19:58,950 --> 01:19:57,679

you could call it and uh i was really

2495

01:20:01,590 --> 01:19:58,960

impressed

2496

01:20:03,270 --> 01:20:01,600

by it and then i thought whoa i would

2497

01:20:04,950 --> 01:20:03,280

say why is it that christians don't have

2498

01:20:06,550 --> 01:20:04,960

that like why is it that christians

2499

01:20:08,870 --> 01:20:06,560

don't have the mystical

2500

01:20:09,590 --> 01:20:08,880

mystical transformations and mystical

2501
01:20:11,430 --> 01:20:09,600
vision of

2502
01:20:13,430 --> 01:20:11,440
how the world works and and all of that

2503
01:20:15,590 --> 01:20:13,440
and and it was only because

2504
01:20:17,750 --> 01:20:15,600
it did it just i didn't know about it

2505
01:20:20,470 --> 01:20:17,760
and then i that's when i discovered

2506
01:20:21,830 --> 01:20:20,480
the early church fathers and traditional

2507
01:20:24,790 --> 01:20:21,840
christianity

2508
01:20:25,830 --> 01:20:24,800
and then iconography so can you define

2509
01:20:28,149 --> 01:20:25,840
what iconography is

2510
01:20:29,830 --> 01:20:28,159
so iconography would be let's say a way

2511
01:20:32,790 --> 01:20:29,840
of practicing art which

2512
01:20:33,830 --> 01:20:32,800
is traditional in the sense that it has

2513
01:20:37,350 --> 01:20:33,840

certain

2514

01:20:39,270 --> 01:20:37,360

rules

2515

01:20:40,790 --> 01:20:39,280

um kind of like if you write a sonata

2516

01:20:43,189 --> 01:20:40,800

right you have certain rules

2517

01:20:44,070 --> 01:20:43,199

and then you write within those

2518

01:20:47,830 --> 01:20:44,080

rules so

2519

01:20:49,030 --> 01:20:47,840

iconography is the visual practice of

2520

01:20:50,870 --> 01:20:49,040

the ancient church

2521

01:20:52,870 --> 01:20:50,880

which was developed let's say if you

2522

01:20:54,550 --> 01:20:52,880

went into a church in the year 1000 or

2523

01:20:55,750 --> 01:20:54,560

1100

2524

01:20:58,070 --> 01:20:55,760

anywhere in the world you would have

2525

01:21:01,030 --> 01:20:58,080

seen pretty much the same thing

2526
01:21:02,550 --> 01:21:01,040
and that was done without a top-down a

2527
01:21:03,430 --> 01:21:02,560
you know imposition of what was going to

2528
01:21:04,709 --> 01:21:03,440
be there but it was

2529
01:21:06,790 --> 01:21:04,719
just this kind of bubbling was like the

2530
01:21:09,669 --> 01:21:06,800
brand style guide for the church

2531
01:21:11,189 --> 01:21:09,679
the what you know my brand styles okay

2532
01:21:12,950 --> 01:21:11,199
so when you design a website or

2533
01:21:14,629 --> 01:21:12,960
or you have a company like use these

2534
01:21:16,390 --> 01:21:14,639
fonts use these colors make sure that

2535
01:21:18,310 --> 01:21:16,400
when you place the logo you place it

2536
01:21:20,149 --> 01:21:18,320
this much of a distance between the the

2537
01:21:21,510 --> 01:21:20,159
borders well i don't think no i don't

2538
01:21:22,950 --> 01:21:21,520

think that's the way to see it the way

2539

01:21:27,189 --> 01:21:22,960

to see it is to see it

2540

01:21:30,390 --> 01:21:27,199

more like a

2541

01:21:33,750 --> 01:21:30,400

a vision a view of the world

2542

01:21:37,110 --> 01:21:33,760

as full of meaning and full of pattern

2543

01:21:39,350 --> 01:21:37,120

and so the story of the world and the

2544

01:21:41,750 --> 01:21:39,360

story of our lives is a pattern

2545

01:21:42,470 --> 01:21:41,760

it's not arbitrary it's not random and

2546

01:21:45,910 --> 01:21:42,480

so

2547

01:21:46,790 --> 01:21:45,920

that pattern then can be found let's say

2548

01:21:49,270 --> 01:21:46,800

in scripture

2549

01:21:50,550 --> 01:21:49,280

can be found and then it it transposes

2550

01:21:53,430 --> 01:21:50,560

itself into

2551
01:21:55,350 --> 01:21:53,440
the way that we worship let's say so the

2552
01:21:57,750 --> 01:21:55,360
structure of how we worship

2553
01:21:58,870 --> 01:21:57,760
in a church in a traditional church is

2554
01:22:01,110 --> 01:21:58,880
patterned

2555
01:22:02,390 --> 01:22:01,120
based on the same patterns as that you

2556
01:22:04,629 --> 01:22:02,400
find in the in the bible

2557
01:22:05,669 --> 01:22:04,639
so there's a center right there's the

2558
01:22:07,990 --> 01:22:05,679
the altar

2559
01:22:09,830 --> 01:22:08,000
and then that's the most holy place and

2560
01:22:10,790 --> 01:22:09,840
then you can imagine a series of layers

2561
01:22:12,470 --> 01:22:10,800
as you move out

2562
01:22:14,149 --> 01:22:12,480
from that holy place remember when i

2563
01:22:16,470 --> 01:22:14,159

told you a little bit about this idea of

2564

01:22:18,709 --> 01:22:16,480

adding layers well you can see that also

2565

01:22:21,189 --> 01:22:18,719

in the terms of sacred space where

2566

01:22:21,910 --> 01:22:21,199

you have profane space which is outside

2567

01:22:24,950 --> 01:22:21,920

the church

2568

01:22:30,790 --> 01:22:24,960

you

2569

01:22:32,629 --> 01:22:30,800

which is that which defines the space

2570

01:22:34,550 --> 01:22:32,639

itself and which defines the community

2571

01:22:36,070 --> 01:22:34,560

which defines everything so that

2572

01:22:36,709 --> 01:22:36,080

structure let's say the architecture of

2573

01:22:39,030 --> 01:22:36,719

a church

2574

01:22:40,229 --> 01:22:39,040

then in iconography you have those same

2575

01:22:43,270 --> 01:22:40,239

types of structures

2576

01:22:47,110 --> 01:22:43,280

so you have to know the the types

2577

01:22:48,950 --> 01:22:47,120

it's like you have to understand that

2578

01:22:50,149 --> 01:22:48,960

the reason why christ is represented in

2579

01:22:52,790 --> 01:22:50,159

a certain way

2580

01:22:53,270 --> 01:22:52,800

is not arbitrary it's there to show you

2581

01:22:55,669 --> 01:22:53,280

what

2582

01:22:57,350 --> 01:22:55,679

who christ is and so there's a certain

2583

01:23:00,310 --> 01:22:57,360

manner in which you represent

2584

01:23:02,310 --> 01:23:00,320

a figure to show you who what they are

2585

01:23:03,990 --> 01:23:02,320

and what their place is in this bigger

2586

01:23:05,510 --> 01:23:04,000

pattern did they do this consciously

2587

01:23:07,750 --> 01:23:05,520

like they knew that

2588

01:23:09,110 --> 01:23:07,760

they were not copying or imitating but

2589

01:23:10,870 --> 01:23:09,120

that if this

2590

01:23:12,229 --> 01:23:10,880

specific representation of christ was

2591

01:23:13,510 --> 01:23:12,239

being repeated in

2592

01:23:16,390 --> 01:23:13,520

other parts of the world did they know

2593

01:23:18,709 --> 01:23:16,400

that consciously that here's

2594

01:23:19,830 --> 01:23:18,719

the proper representation of christ or

2595

01:23:21,830 --> 01:23:19,840

here's what it's saying we're

2596

01:23:23,270 --> 01:23:21,840

we're at the center because this is

2597

01:23:23,750 --> 01:23:23,280

what's most holy and then here's what's

2598

01:23:25,270 --> 01:23:23,760

profane

2599

01:23:26,790 --> 01:23:25,280

in the way that you're articulating it

2600

01:23:28,470 --> 01:23:26,800

yeah but i think as a mix i think it's a

2601
01:23:30,470 --> 01:23:28,480
mix of intuition

2602
01:23:32,149 --> 01:23:30,480
and participation in the life of a

2603
01:23:33,590 --> 01:23:32,159
community where we agree on

2604
01:23:35,270 --> 01:23:33,600
certain things and we participate in the

2605
01:23:36,390 --> 01:23:35,280
story and so for example like if you

2606
01:23:39,430 --> 01:23:36,400
would ask me

2607
01:23:40,950 --> 01:23:39,440
would it be conscious to put christ in a

2608
01:23:42,709 --> 01:23:40,960
central space

2609
01:23:44,070 --> 01:23:42,719
and you would say well yeah but at the

2610
01:23:44,629 --> 01:23:44,080
same time what else are you gonna put

2611
01:23:46,229 --> 01:23:44,639
there

2612
01:23:47,750 --> 01:23:46,239
because that's the center that's the

2613
01:23:48,790 --> 01:23:47,760

incarnation that's the point where

2614

01:23:51,830 --> 01:23:48,800

heaven and earth meet

2615

01:23:54,149 --> 01:23:51,840

that's the that's the the focus of

2616

01:23:55,750 --> 01:23:54,159

of the the origin of christianity the

2617

01:23:57,110 --> 01:23:55,760

focus of christianity so it's like

2618

01:23:58,950 --> 01:23:57,120

where else would you put him there's

2619

01:24:00,149 --> 01:23:58,960

another reason for the cross something

2620

01:24:02,229 --> 01:24:00,159

i've been thinking about another

2621

01:24:03,430 --> 01:24:02,239

reason for the cross to be symbolized

2622

01:24:05,270 --> 01:24:03,440

like this is because

2623

01:24:07,270 --> 01:24:05,280

this represents the spiritual and this

2624

01:24:07,910 --> 01:24:07,280

represents the profane the mundane

2625

01:24:10,550 --> 01:24:07,920

earthly

2626
01:24:10,950 --> 01:24:10,560
and the proper places to be at both but

2627
01:24:12,790 --> 01:24:10,960
then

2628
01:24:13,990 --> 01:24:12,800
the other reason why the earthly is a

2629
01:24:15,430 --> 01:24:14,000
little bit higher is because it's more

2630
01:24:16,070 --> 01:24:15,440
important to be slightly more spiritual

2631
01:24:18,629 --> 01:24:16,080
than you are

2632
01:24:19,830 --> 01:24:18,639
earthly i mean yeah i've never thought

2633
01:24:21,750 --> 01:24:19,840
about the second part that you said for

2634
01:24:23,750 --> 01:24:21,760
sure the cross the cross

2635
01:24:25,510 --> 01:24:23,760
is meant to represent the union of

2636
01:24:27,430 --> 01:24:25,520
heaven and earth that's for sure

2637
01:24:28,709 --> 01:24:27,440
um and i think that a lot of people

2638
01:24:29,510 --> 01:24:28,719

resist that because they say no that's

2639

01:24:31,830 --> 01:24:29,520

the shape of a

2640

01:24:32,550 --> 01:24:31,840

actual cross right that's how it crosses

2641

01:24:34,070 --> 01:24:32,560

multiple meanings

2642

01:24:35,910 --> 01:24:34,080

but it's like that's the thing is that

2643

01:24:38,070 --> 01:24:35,920

symbolism is not uh

2644

01:24:39,990 --> 01:24:38,080

symbolism is the coalescence of things

2645

01:24:41,910 --> 01:24:40,000

it's not a it's not a

2646

01:24:43,510 --> 01:24:41,920

just because it's a it's that's how

2647

01:24:45,590 --> 01:24:43,520

crosses were made doesn't mean

2648

01:24:47,189 --> 01:24:45,600

that it doesn't also mean that

2649

01:24:48,070 --> 01:24:47,199

especially in this context that doesn't

2650

01:24:49,350 --> 01:24:48,080

come to mean that

2651

01:24:51,030 --> 01:24:49,360

and there's also a preponderance of

2652

01:24:52,790 --> 01:24:51,040

things that are associated with christ

2653

01:24:53,270 --> 01:24:52,800

and why would we choose the cross well

2654

01:24:55,350 --> 01:24:53,280

there's

2655

01:24:56,470 --> 01:24:55,360

obviously obvious reasons why we would

2656

01:24:59,990 --> 01:24:56,480

choose the cross

2657

01:25:01,830 --> 01:25:00,000

but the cross as a symbol means

2658

01:25:03,110 --> 01:25:01,840

it has multiple meanings yeah and it

2659

01:25:03,669 --> 01:25:03,120

does it definitely is a center that's

2660

01:25:05,110 --> 01:25:03,679

for sure

2661

01:25:07,189 --> 01:25:05,120

and and if you look at the early church

2662

01:25:08,950 --> 01:25:07,199

fathers they'll say things like

2663

01:25:10,550 --> 01:25:08,960

you know the cross is everywhere you

2664

01:25:13,350 --> 01:25:10,560

know look at the

2665

01:25:14,149 --> 01:25:13,360

boat amassed you know a mast of a boat

2666

01:25:16,390 --> 01:25:14,159

with the sail

2667

01:25:19,110 --> 01:25:16,400

that's a cross and they'll they'll point

2668

01:25:21,590 --> 01:25:19,120

to crosses which exists almost naturally

2669

01:25:23,030 --> 01:25:21,600

in the world and say this is the you

2670

01:25:23,669 --> 01:25:23,040

know the image of the cross has been

2671

01:25:26,229 --> 01:25:23,679

shown

2672

01:25:28,149 --> 01:25:26,239

forever you know we people need to just

2673

01:25:29,910 --> 01:25:28,159

recognize what it's talking about like

2674

01:25:31,350 --> 01:25:29,920

what is this center what what's at the

2675

01:25:32,950 --> 01:25:31,360

center actually like what

2676
01:25:34,470 --> 01:25:32,960
does unite heaven and earth you know

2677
01:25:37,350 --> 01:25:34,480
that's the question and that's

2678
01:25:38,709 --> 01:25:37,360
that's and of course christians answer

2679
01:25:40,390 --> 01:25:38,719
with the incarnation that's the that's

2680
01:25:43,430 --> 01:25:40,400
the answer but iconography

2681
01:25:45,910 --> 01:25:43,440
is basically understanding the rules

2682
01:25:46,629 --> 01:25:45,920
and the language of christian art why

2683
01:25:49,910 --> 01:25:46,639
it's

2684
01:25:51,990 --> 01:25:49,920
why it resembles what it does

2685
01:25:54,790 --> 01:25:52,000
and then it's almost like an algebra and

2686
01:25:56,790 --> 01:25:54,800
so you know that the terms then you can

2687
01:25:59,189 --> 01:25:56,800
if you need to improvise an image you

2688
01:26:00,310 --> 01:25:59,199

can but to improvising that image needs

2689

01:26:03,750 --> 01:26:00,320

to be done within

2690

01:26:06,629 --> 01:26:03,760

the general frames and tenants

2691

01:26:07,990 --> 01:26:06,639

that the iconography offers you you know

2692

01:26:10,470 --> 01:26:08,000

so it's a it's a truly

2693

01:26:11,430 --> 01:26:10,480

traditional truly traditional art in

2694

01:26:13,110 --> 01:26:11,440

that sense

2695

01:26:15,189 --> 01:26:13,120

okay so you started studying iconography

2696

01:26:16,070 --> 01:26:15,199

because you were your eyes were opened

2697

01:26:17,590 --> 01:26:16,080

yeah because you started studying

2698

01:26:18,709 --> 01:26:17,600

buddhism and you realized they have an

2699

01:26:20,709 --> 01:26:18,719

interesting way of

2700

01:26:22,629 --> 01:26:20,719

seeing the world yeah well it was it was

2701

01:26:24,950 --> 01:26:22,639

a lot it wasn't buddhism it was

2702

01:26:25,750 --> 01:26:24,960

a little bit of buddhism a lot of uh

2703

01:26:28,870 --> 01:26:25,760

sufi

2704

01:26:32,870 --> 01:26:28,880

authors um i read some some early modern

2705

01:26:35,590 --> 01:26:32,880

uh kind of sufi converts and uh

2706

01:26:36,790 --> 01:26:35,600

oh sufi is a mystical islam yeah it's a

2707

01:26:39,110 --> 01:26:36,800

it's a branch of

2708

01:26:40,709 --> 01:26:39,120

of islam which is which is far more

2709

01:26:43,590 --> 01:26:40,719

mystical analogical

2710

01:26:45,030 --> 01:26:43,600

and uh it's closer some people argue

2711

01:26:47,189 --> 01:26:45,040

with me if i say this but

2712

01:26:48,390 --> 01:26:47,199

it's closer to christianity in in some

2713

01:26:50,070 --> 01:26:48,400

respects because

2714

01:26:51,750 --> 01:26:50,080

because of its emphasis on love and

2715

01:26:53,510 --> 01:26:51,760

because it's emphasis on

2716

01:26:55,189 --> 01:26:53,520

on transformational on the

2717

01:26:56,870 --> 01:26:55,199

transformation of the person all of that

2718

01:26:58,950 --> 01:26:56,880

to get you into more hot water yeah than

2719

01:27:04,149 --> 01:26:58,960

you already are do you fundamentally see

2720

01:27:07,430 --> 01:27:04,159

islam as a religion of peace

2721

01:27:08,550 --> 01:27:07,440

the i think that we need to see okay we

2722

01:27:11,590 --> 01:27:08,560

need to see islam

2723

01:27:14,709 --> 01:27:11,600

for what for what islam actually says

2724

01:27:16,229 --> 01:27:14,719

and so religion islam is a religion

2725

01:27:18,870 --> 01:27:16,239

there are two spheres in islam

2726

01:27:19,590 --> 01:27:18,880

there's the there's the the sphere of

2727

01:27:22,870 --> 01:27:19,600

peace

2728

01:27:24,229 --> 01:27:22,880

and there's the sphere of war and islam

2729

01:27:28,229 --> 01:27:24,239

is the religion of peace

2730

01:27:30,310 --> 01:27:28,239

in the sense that within islam is peace

2731

01:27:31,750 --> 01:27:30,320

and that's how that's how it's viewed in

2732

01:27:33,430 --> 01:27:31,760

the muslim world

2733

01:27:35,430 --> 01:27:33,440

that's how it's been presented and so

2734

01:27:37,110 --> 01:27:35,440

you have the outside world which is the

2735

01:27:38,790 --> 01:27:37,120

the space of war

2736

01:27:40,310 --> 01:27:38,800

and you have the inside of islam which

2737

01:27:43,750 --> 01:27:40,320

is the space of peace

2738

01:27:46,149 --> 01:27:43,760

and one of the goals of islam is to

2739

01:27:47,750 --> 01:27:46,159

to to bring peace to bring the space of

2740

01:27:50,229 --> 01:27:47,760

peace to the world

2741

01:27:50,870 --> 01:27:50,239

but that's why by becoming by becoming

2742

01:27:54,149 --> 01:27:50,880

muslim

2743

01:27:56,229 --> 01:27:54,159

or for by submitting to islam somehow

2744

01:27:57,910 --> 01:27:56,239

by becoming a demi or you know by paying

2745

01:28:00,149 --> 01:27:57,920

the the tribute

2746

01:28:02,149 --> 01:28:00,159

and that's that i mean a lot of muslims

2747

01:28:04,390 --> 01:28:02,159

don't think that today a lot of i mean

2748

01:28:05,910 --> 01:28:04,400

i would say that most muslims in the

2749

01:28:08,229 --> 01:28:05,920

west don't don't

2750

01:28:09,189 --> 01:28:08,239

don't have that approach to islam

2751

01:28:12,390 --> 01:28:09,199

anymore

2752

01:28:14,950 --> 01:28:12,400

um but traditionally that's what islam

2753

01:28:17,030 --> 01:28:14,960

that's why islam is an expansive has was

2754

01:28:20,149 --> 01:28:17,040

from the beginning an expansive

2755

01:28:21,590 --> 01:28:20,159

religion you know judaism is not

2756

01:28:24,470 --> 01:28:21,600

expansive judaism

2757

01:28:25,830 --> 01:28:24,480

is is wants to recover the holy land

2758

01:28:27,910 --> 01:28:25,840

like they just want their

2759

01:28:29,510 --> 01:28:27,920

they want to get their their their place

2760

01:28:30,790 --> 01:28:29,520

without it does that does cause trouble

2761

01:28:31,270 --> 01:28:30,800

obviously we see that it's caused

2762

01:28:33,510 --> 01:28:31,280

trouble

2763

01:28:35,189 --> 01:28:33,520

since they're back there it's a

2764

01:28:38,550 --> 01:28:35,199

difficult situation

2765

01:28:40,870 --> 01:28:38,560

but uh and christianity it's

2766

01:28:42,229 --> 01:28:40,880

it's kind of not clear you know because

2767

01:28:43,350 --> 01:28:42,239

the roman empire converted to

2768

01:28:45,669 --> 01:28:43,360

christianity

2769

01:28:46,390 --> 01:28:45,679

so then the roman empire became

2770

01:28:48,629 --> 01:28:46,400

christian

2771

01:28:50,310 --> 01:28:48,639

and so it's complicated to think it's

2772

01:28:51,590 --> 01:28:50,320

not so much that then christians went

2773

01:28:53,430 --> 01:28:51,600

out and

2774

01:28:55,350 --> 01:28:53,440

at least in the first you know thousand

2775

01:28:57,590 --> 01:28:55,360

years went out and invaded other

2776

01:28:59,510 --> 01:28:57,600

places although it probably happened uh

2777

01:29:02,390 --> 01:28:59,520

you know you get stories in the west

2778

01:29:03,830 --> 01:29:02,400

you get stories of of of uh you know

2779

01:29:05,270 --> 01:29:03,840

charlemagne converting by the sword and

2780

01:29:07,270 --> 01:29:05,280

you get those stories as well

2781

01:29:08,470 --> 01:29:07,280

but they're always kind of iffy but

2782

01:29:10,950 --> 01:29:08,480

islam was like

2783

01:29:11,910 --> 01:29:10,960

islam exploded became huge if you look

2784

01:29:14,950 --> 01:29:11,920

at a an

2785

01:29:16,149 --> 01:29:14,960

image of the map at the year 1000 you

2786

01:29:19,590 --> 01:29:16,159

know it's it's

2787

01:29:20,149 --> 01:29:19,600

it's immense and so yeah so i mean i

2788

01:29:23,110 --> 01:29:20,159

don't know

2789

01:29:24,629 --> 01:29:23,120

i think that most muslims today are not

2790

01:29:25,990 --> 01:29:24,639

especially people who come here it

2791

01:29:27,430 --> 01:29:26,000

depends from where they come from and

2792

01:29:29,430 --> 01:29:27,440

what intentions they have you know in

2793

01:29:30,870 --> 01:29:29,440

quebec here a lot of the muslims who

2794

01:29:32,310 --> 01:29:30,880

come here come from northern africa and

2795

01:29:33,590 --> 01:29:32,320

they you know they want to work they

2796

01:29:35,510 --> 01:29:33,600

want to have a good life they want to

2797

01:29:37,510 --> 01:29:35,520

have a good family they want to

2798

01:29:38,629 --> 01:29:37,520

to be left alone and do their thing and

2799

01:29:40,149 --> 01:29:38,639

uh yeah so

2800

01:29:42,470 --> 01:29:40,159

okay so let's get back to you were

2801

01:29:44,229 --> 01:29:42,480

studying studying iconography

2802

01:29:45,990 --> 01:29:44,239

and that allowed you to see the world

2803

01:29:46,629 --> 01:29:46,000

and see stories through a particular

2804

01:29:48,149 --> 01:29:46,639

lens

2805

01:29:49,510 --> 01:29:48,159

yeah i was watching you give an

2806

01:29:51,110 --> 01:29:49,520

interview i mean i was watching you have

2807

01:29:52,390 --> 01:29:51,120

a conversation about the spider-verse

2808

01:29:55,270 --> 01:29:52,400

with someone yeah

2809

01:29:56,709 --> 01:29:55,280

and that person then made a comment

2810

01:29:57,910 --> 01:29:56,719

about some other some other aspect of

2811

01:29:59,350 --> 01:29:57,920

the spider verse and then you said oh

2812

01:30:00,070 --> 01:29:59,360

and what that could mean is this this

2813

01:30:01,510 --> 01:30:00,080

this and this

2814

01:30:02,950 --> 01:30:01,520

and then the guy said oh i didn't see

2815

01:30:04,310 --> 01:30:02,960

that before and then you said oh i

2816

01:30:04,629 --> 01:30:04,320

didn't see it before until you mentioned

2817

01:30:07,430 --> 01:30:04,639

it

2818

01:30:09,750 --> 01:30:07,440

and that made me realize you that's not

2819

01:30:11,910 --> 01:30:09,760

something you thought about because

2820

01:30:13,350 --> 01:30:11,920

for a tr for a regular person a regular

2821

01:30:14,950 --> 01:30:13,360

person who's even watching this

2822

01:30:16,390 --> 01:30:14,960

they would have to sit and think okay

2823

01:30:19,510 --> 01:30:16,400

what could the spider verse mean to

2824

01:30:20,709 --> 01:30:19,520

here's what i know okay okay okay this

2825

01:30:21,669 --> 01:30:20,719

fits in here this fits in here this

2826

01:30:22,790 --> 01:30:21,679

doesn't work okay okay

2827

01:30:24,149 --> 01:30:22,800

and then it would take them maybe 20

2828

01:30:25,270 --> 01:30:24,159

minutes to come up with something that

2829

01:30:28,229 --> 01:30:25,280

you came up with in a

2830

01:30:29,110 --> 01:30:28,239

in the span of a sentence or two which

2831

01:30:30,550 --> 01:30:29,120

means you actually

2832

01:30:32,550 --> 01:30:30,560

see the world or you've thought about it

2833

01:30:33,430 --> 01:30:32,560

for so long that it's just second nature

2834

01:30:35,030 --> 01:30:33,440

to you

2835

01:30:36,629 --> 01:30:35,040

and i want to know how did that develop

2836

01:30:39,590 --> 01:30:36,639

and how do you see the world

2837

01:30:39,990 --> 01:30:39,600

so do you see people walking down the

2838

01:30:41,910 --> 01:30:40,000

street

2839

01:30:43,110 --> 01:30:41,920

differently than you used to no i mean

2840

01:30:44,310 --> 01:30:43,120

that seriously because even people who

2841

01:30:47,430 --> 01:30:44,320

study physiology

2842

01:30:49,110 --> 01:30:47,440

they can tell people's ailments

2843

01:30:50,470 --> 01:30:49,120

just by watching them walk even if they

2844

01:30:52,310 --> 01:30:50,480

look like they're normal oh you you

2845

01:30:54,229 --> 01:30:52,320

slightly tilt in this direction

2846

01:30:55,910 --> 01:30:54,239

it's almost like sherlock holmes and so

2847

01:30:57,430 --> 01:30:55,920

you see people moving

2848

01:30:59,350 --> 01:30:57,440

towards the subway and then you think

2849

01:31:01,270 --> 01:30:59,360

okay that's a that's a place of

2850

01:31:02,870 --> 01:31:01,280

communion where people don't interact

2851
01:31:04,470 --> 01:31:02,880
that's almost like what we had in the

2852
01:31:05,189 --> 01:31:04,480
12th century when this happened and this

2853
01:31:06,470 --> 01:31:05,199
happened

2854
01:31:08,229 --> 01:31:06,480
so i want to know do you see the world

2855
01:31:10,390 --> 01:31:08,239
like that no i see

2856
01:31:11,669 --> 01:31:10,400
i and how did you start to see the world

2857
01:31:15,430 --> 01:31:11,679
the way you see the world

2858
01:31:17,189 --> 01:31:15,440
um i mean i think i i see the world

2859
01:31:19,430 --> 01:31:17,199
through patterns that's for sure

2860
01:31:21,030 --> 01:31:19,440
uh okay now when you say patterns i'm

2861
01:31:22,149 --> 01:31:21,040
gonna get specific here so when you say

2862
01:31:25,430 --> 01:31:22,159
patterns

2863
01:31:27,430 --> 01:31:25,440

you mean repetitions parts

2864

01:31:29,270 --> 01:31:27,440
of life that repeat or parts of life

2865

01:31:31,590 --> 01:31:29,280
that are abstracted so for example

2866

01:31:33,350 --> 01:31:31,600
there's a pattern of talking where i

2867

01:31:34,790 --> 01:31:33,360
talk you talk i talk utah now that's a

2868

01:31:37,110 --> 01:31:34,800
pattern okay it's repeating

2869

01:31:38,550 --> 01:31:37,120
or another pattern is is you abstract

2870

01:31:39,910 --> 01:31:38,560
out from a certain set

2871

01:31:41,830 --> 01:31:39,920
so there's a pattern of what it means to

2872

01:31:44,870 --> 01:31:41,840
be human right so

2873

01:31:46,709 --> 01:31:44,880
it's i would say

2874

01:31:48,709 --> 01:31:46,719
okay so the pattern you could say the

2875

01:31:52,709 --> 01:31:48,719
pattern starts

2876

01:31:54,550 --> 01:31:52,719

with how things exist right

2877

01:31:56,830 --> 01:31:54,560

and when i say how things exist what i

2878

01:31:59,510 --> 01:31:56,840

mean is how they exist

2879

01:32:00,149 --> 01:31:59,520

phenomenologically not in terms of

2880

01:32:01,910 --> 01:32:00,159

science

2881

01:32:03,350 --> 01:32:01,920

because that's what confuses me in terms

2882

01:32:05,750 --> 01:32:03,360

of experience in terms of experience

2883

01:32:07,430 --> 01:32:05,760

how we experience things existing and

2884

01:32:08,149 --> 01:32:07,440

that's really the basis of how things

2885

01:32:11,510 --> 01:32:08,159

exist

2886

01:32:11,990 --> 01:32:11,520

no matter what we say like we we we try

2887

01:32:14,550 --> 01:32:12,000

to push

2888

01:32:16,550 --> 01:32:14,560

beyond the phenomenological but we

2889

01:32:17,750 --> 01:32:16,560

always see it through the lens so the

2890

01:32:19,030 --> 01:32:17,760

scientist even though he has all these

2891

01:32:21,270 --> 01:32:19,040

scientific categories

2892

01:32:22,629 --> 01:32:21,280

he's still in a consciousness and

2893

01:32:23,430 --> 01:32:22,639

looking at the world through that

2894

01:32:25,990 --> 01:32:23,440

consciousness

2895

01:32:26,470 --> 01:32:26,000

and or she he or she he or she yeah just

2896

01:32:29,990 --> 01:32:26,480

just

2897

01:32:32,070 --> 01:32:30,000

don't send any letters um

2898

01:32:34,149 --> 01:32:32,080

and so the the way that something for

2899

01:32:36,790 --> 01:32:34,159

exa i'll give you a perfect example so

2900

01:32:39,189 --> 01:32:36,800

the way that something exists

2901
01:32:41,189 --> 01:32:39,199
you need for something to exist to have

2902
01:32:46,310 --> 01:32:41,199
it have an identity

2903
01:32:49,990 --> 01:32:48,870
a variety say it that way you need to

2904
01:32:52,390 --> 01:32:50,000
have an identity and

2905
01:32:54,470 --> 01:32:52,400
a variety or a oneness and a

2906
01:32:55,430 --> 01:32:54,480
multipleness to it can you give me an

2907
01:32:58,790 --> 01:32:55,440
example

2908
01:33:01,030 --> 01:32:58,800
well so if i have a so i i have

2909
01:33:03,110 --> 01:33:01,040
a cup so this has an identity and it's

2910
01:33:04,870 --> 01:33:03,120
it's let's say it's identity is

2911
01:33:06,709 --> 01:33:04,880
is the cup that's part of it there has

2912
01:33:07,669 --> 01:33:06,719
it has other identities but let's use

2913
01:33:09,270 --> 01:33:07,679

that one for

2914

01:33:11,030 --> 01:33:09,280

for start so it has an identity it's a

2915

01:33:14,149 --> 01:33:11,040

cup but then it also

2916

01:33:16,390 --> 01:33:14,159

it also is not just

2917

01:33:17,910 --> 01:33:16,400

there is no such thing as a cup it's

2918

01:33:19,830 --> 01:33:17,920

actually non-binary and it's offended

2919

01:33:21,510 --> 01:33:19,840

that you defined it in terms of

2920

01:33:22,950 --> 01:33:21,520

well there's no such thing as there's no

2921

01:33:25,669 --> 01:33:22,960

pure cup

2922

01:33:26,709 --> 01:33:25,679

right not in the world right so a cup

2923

01:33:30,070 --> 01:33:26,719

has to have

2924

01:33:34,070 --> 01:33:30,080

particularity to it

2925

01:33:35,189 --> 01:33:34,080

variety it's a multiplicity

2926

01:33:37,189 --> 01:33:35,199

and then in order for it to have

2927

01:33:39,750 --> 01:33:37,199

particularity then it has to

2928

01:33:40,950 --> 01:33:39,760

embody other identities so it has a

2929

01:33:43,350 --> 01:33:40,960

color it has

2930

01:33:45,990 --> 01:33:43,360

you know it has to have a color right

2931

01:33:47,510 --> 01:33:46,000

but it there's no color in the cup

2932

01:33:49,270 --> 01:33:47,520

cup doesn't have color but it has to

2933

01:33:50,950 --> 01:33:49,280

have color so there's there's the

2934

01:33:52,790 --> 01:33:50,960

concept of cupness

2935

01:33:54,390 --> 01:33:52,800

which doesn't actually exist in the

2936

01:33:57,030 --> 01:33:54,400

world in space and time

2937

01:33:58,790 --> 01:33:57,040

but it's a concept nonetheless something

2938

01:34:01,910 --> 01:33:58,800

that makes something

2939

01:34:03,030 --> 01:34:01,920

essence it's a concept i try not to get

2940

01:34:04,149 --> 01:34:03,040

too tight up in

2941

01:34:06,390 --> 01:34:04,159

because people say okay you're being

2942

01:34:09,110 --> 01:34:06,400

platonic just trying to to see

2943

01:34:10,950 --> 01:34:09,120

how things come to to exist and so so

2944

01:34:12,149 --> 01:34:10,960

there's an aspect of it which is one

2945

01:34:14,070 --> 01:34:12,159

there's an aspect of it which is

2946

01:34:17,030 --> 01:34:14,080

multiple and everything

2947

01:34:18,390 --> 01:34:17,040

always has to to to have that for

2948

01:34:19,830 --> 01:34:18,400

anything to exist

2949

01:34:21,189 --> 01:34:19,840

it has to be one and multiple at the

2950

01:34:22,390 --> 01:34:21,199

same time because it also has to be

2951

01:34:25,030 --> 01:34:22,400

constitutive

2952

01:34:26,229 --> 01:34:25,040

constituted by parts okay so you're

2953

01:34:27,270 --> 01:34:26,239

saying the elements of this that are not

2954

01:34:29,270 --> 01:34:27,280

a cup are

2955

01:34:30,310 --> 01:34:29,280

but also for even for it to be a cup it

2956

01:34:33,590 --> 01:34:30,320

also needs to be

2957

01:34:35,510 --> 01:34:33,600

constituted with parts so it has one

2958

01:34:36,950 --> 01:34:35,520

oneness and it also has parts which are

2959

01:34:38,790 --> 01:34:36,960

multiple and the

2960

01:34:40,310 --> 01:34:38,800

cupness of the cup holds the cup

2961

01:34:42,229 --> 01:34:40,320

together right so let's just say that

2962

01:34:44,709 --> 01:34:42,239

just have one and one in many

2963

01:34:45,350 --> 01:34:44,719

okay okay so if you have one in many

2964

01:34:48,790 --> 01:34:45,360

just that

2965

01:34:50,470 --> 01:34:48,800

yeah you already have a basic pattern

2966

01:34:51,830 --> 01:34:50,480

and then you could look at the world

2967

01:34:54,470 --> 01:34:51,840

through one in many

2968

01:34:55,750 --> 01:34:54,480

and and you can notice when things move

2969

01:34:58,229 --> 01:34:55,760

towards one

2970

01:34:59,669 --> 01:34:58,239

or when they move towards many or how

2971

01:35:01,669 --> 01:34:59,679

they move towards one

2972

01:35:03,590 --> 01:35:01,679

how they move towards many okay so then

2973

01:35:05,430 --> 01:35:03,600

let's do that in space

2974

01:35:06,950 --> 01:35:05,440

you a good way to represent it in space

2975

01:35:10,070 --> 01:35:06,960

best way to represent in space

2976

01:35:10,709 --> 01:35:10,080

center periphery so you have a wheel

2977

01:35:12,790 --> 01:35:10,719

let's say

2978

01:35:15,030 --> 01:35:12,800

you have a center the center is that

2979

01:35:17,270 --> 01:35:15,040

which around everything else turns

2980

01:35:18,629 --> 01:35:17,280

and then as you move out from the center

2981

01:35:20,390 --> 01:35:18,639

you get more

2982

01:35:22,709 --> 01:35:20,400

quantity you could say as you move

2983

01:35:25,189 --> 01:35:22,719

towards the center you get more quality

2984

01:35:26,870 --> 01:35:25,199

and so that's a basic pattern so you can

2985

01:35:28,070 --> 01:35:26,880

look at a person like that

2986

01:35:29,510 --> 01:35:28,080

that's extremely interesting you could

2987

01:35:29,910 --> 01:35:29,520

also look at the political sphere like

2988

01:35:32,310 --> 01:35:29,920

that

2989

01:35:33,350 --> 01:35:32,320

would you say the radical left is on the

2990

01:35:36,470 --> 01:35:33,360

periphery and then the

2991

01:35:40,709 --> 01:35:36,480

alt-right is in the extreme center

2992

01:35:42,709 --> 01:35:40,719

um i struggle with this alt-right thing

2993

01:35:44,229 --> 01:35:42,719

but let's talk about the rat because

2994

01:35:46,390 --> 01:35:44,239

let's talk about the radical

2995

01:35:47,669 --> 01:35:46,400

the radical left okay so the let's say

2996

01:35:49,109 --> 01:35:47,679

the left so you

2997

01:35:51,189 --> 01:35:49,119

let's say right hand left hand we can

2998

01:35:52,550 --> 01:35:51,199

use that okay so right the right hand

2999

01:35:54,229 --> 01:35:52,560

traditionally really this is

3000

01:35:56,550 --> 01:35:54,239

i'm not making this up the right hand

3001

01:35:57,830 --> 01:35:56,560

traditionally is the tendency to move

3002

01:35:59,430 --> 01:35:57,840

towards the center

3003

01:36:01,510 --> 01:35:59,440

and the left hand is the tendency to

3004

01:36:04,470 --> 01:36:01,520

move away from the center and so

3005

01:36:05,910 --> 01:36:04,480

for example christ says when he's

3006

01:36:08,709 --> 01:36:05,920

judging the world he says

3007

01:36:09,350 --> 01:36:08,719

to the sheep he says come into my

3008

01:36:11,910 --> 01:36:09,360

kingdom

3009

01:36:12,870 --> 01:36:11,920

and to the goats he says depart from me

3010

01:36:15,270 --> 01:36:12,880

i never knew you

3011

01:36:16,390 --> 01:36:15,280

okay so moving towards the center moving

3012

01:36:17,990 --> 01:36:16,400

away from the center

3013

01:36:19,750 --> 01:36:18,000

there's a rabbinical teaching that says

3014

01:36:21,030 --> 01:36:19,760

exactly that which is you know bring

3015

01:36:21,350 --> 01:36:21,040

things closer to you with your right

3016

01:36:22,790 --> 01:36:21,360

hand

3017

01:36:24,629 --> 01:36:22,800

move them away from you with your left

3018

01:36:25,590 --> 01:36:24,639

hand right so you now you can think of

3019

01:36:27,510 --> 01:36:25,600

it as a person

3020

01:36:29,430 --> 01:36:27,520

traditionally in any traditional culture

3021

01:36:31,669 --> 01:36:29,440

almost every single traditional culture

3022

01:36:33,030 --> 01:36:31,679

you eat with what hand you're right you

3023

01:36:35,109 --> 01:36:33,040

wash with what hand you're right

3024

01:36:36,790 --> 01:36:35,119

you watch with your left hand oh because

3025

01:36:39,270 --> 01:36:36,800

you're moving because you don't want to

3026

01:36:40,870 --> 01:36:39,280

eat with what you wash with you go to

3027

01:36:42,790 --> 01:36:40,880

the bathroom use your left hand

3028

01:36:44,070 --> 01:36:42,800

you eat with your right hand right so

3029

01:36:44,550 --> 01:36:44,080

you bring towards you with your right

3030

01:36:46,149 --> 01:36:44,560

hand

3031

01:36:47,910 --> 01:36:46,159

you move away from you with your left

3032

01:36:49,990 --> 01:36:47,920

hand right so you understand

3033

01:36:51,109 --> 01:36:50,000

that that's just a basic pattern of

3034

01:36:53,189 --> 01:36:51,119

being like a person

3035

01:36:55,109 --> 01:36:53,199

has a tendency towards unity and a

3036

01:36:57,590 --> 01:36:55,119

tendency towards

3037

01:36:58,149 --> 01:36:57,600

outside towards inside towards outside

3038

01:37:01,669 --> 01:36:58,159

that's

3039

01:37:04,950 --> 01:37:01,679

of reality then you can

3040

01:37:06,629 --> 01:37:04,960

you can apply that to a society society

3041

01:37:08,070 --> 01:37:06,639

has a basic identity

3042

01:37:11,350 --> 01:37:08,080

and it has ways in which you move

3043

01:37:12,950 --> 01:37:11,360

towards that identity and then it has

3044

01:37:15,109 --> 01:37:12,960

a way in which you move away from that

3045

01:37:15,590 --> 01:37:15,119

identity but you could moving away or

3046

01:37:18,390 --> 01:37:15,600

closer

3047

01:37:20,070 --> 01:37:18,400

is not moral right because some things

3048

01:37:21,350 --> 01:37:20,080

you need to move you need to to

3049

01:37:23,350 --> 01:37:21,360

move away from you and there's some

3050

01:37:25,750 --> 01:37:23,360

things also that move away for you for

3051
01:37:26,550 --> 01:37:25,760
from you for a good reason right in the

3052
01:37:28,390 --> 01:37:26,560
sense that

3053
01:37:29,910 --> 01:37:28,400
you could be extending yourself out into

3054
01:37:32,870 --> 01:37:29,920
the world as well right

3055
01:37:34,390 --> 01:37:32,880
and so and so it's not it's not the

3056
01:37:36,070 --> 01:37:34,400
patterns are not moral there's no

3057
01:37:38,629 --> 01:37:36,080
in in the pattern there's nothing good

3058
01:37:39,830 --> 01:37:38,639
or bad they can become good or bad

3059
01:37:41,350 --> 01:37:39,840
depending on how they're used

3060
01:37:43,669 --> 01:37:41,360
for what reason they're used but the

3061
01:37:45,270 --> 01:37:43,679
pattern itself is

3062
01:37:47,350 --> 01:37:45,280
it just then you can look at the world

3063
01:37:48,310 --> 01:37:47,360

and you can what i see when i look at

3064

01:37:50,709 --> 01:37:48,320

the world is

3065

01:37:51,669 --> 01:37:50,719

that's what i see i see how the pattern

3066

01:37:54,550 --> 01:37:51,679

is manifested

3067

01:37:55,590 --> 01:37:54,560

in different instances now this

3068

01:37:58,709 --> 01:37:55,600

detaching of

3069

01:38:00,550 --> 01:37:58,719

moral judgments from how close you are

3070

01:38:03,430 --> 01:38:00,560

to the center or how far you are

3071

01:38:04,550 --> 01:38:03,440

from the center is that a buddhist

3072

01:38:06,070 --> 01:38:04,560

concept or

3073

01:38:08,070 --> 01:38:06,080

does that fall in line with christianity

3074

01:38:12,070 --> 01:38:08,080

because i know christianity has an

3075

01:38:14,790 --> 01:38:12,080

has a and a

3076

01:38:15,510 --> 01:38:14,800

an emphasis an emphasis on putting moral

3077

01:38:17,910 --> 01:38:15,520

judgments on

3078

01:38:19,109 --> 01:38:17,920

almost every aspect and buddhism is the

3079

01:38:21,510 --> 01:38:19,119

opposite as far as i know

3080

01:38:22,390 --> 01:38:21,520

i could be wrong so does that does that

3081

01:38:23,430 --> 01:38:22,400

okay so you said

3082

01:38:25,510 --> 01:38:23,440

look there's the center there's the

3083

01:38:27,109 --> 01:38:25,520

moving away from the center and you can

3084

01:38:28,470 --> 01:38:27,119

move toward you can move towards center

3085

01:38:28,870 --> 01:38:28,480

you can move away from the center it's

3086

01:38:33,030 --> 01:38:28,880

not

3087

01:38:35,270 --> 01:38:33,040

and of itself moralistic to do

3088

01:38:36,390 --> 01:38:35,280

one of no one of the others they both

3089

01:38:37,510 --> 01:38:36,400

have danger and they both have

3090

01:38:39,990 --> 01:38:37,520

opportunity

3091

01:38:41,109 --> 01:38:40,000

the buddhists won't necessarily frame it

3092

01:38:43,109 --> 01:38:41,119

in the same terms but

3093

01:38:45,189 --> 01:38:43,119

he they will they'll say the passions

3094

01:38:47,590 --> 01:38:45,199

they'll say you have these passions

3095

01:38:49,350 --> 01:38:47,600

on the edges say on in yourself and

3096

01:38:50,950 --> 01:38:49,360

those passions are pulling you

3097

01:38:52,709 --> 01:38:50,960

are fragmenting you they're pulling you

3098

01:38:54,149 --> 01:38:52,719

apart and in the christian

3099

01:38:55,750 --> 01:38:54,159

the christian way of describing the

3100

01:38:57,030 --> 01:38:55,760

passions in the same way especially in

3101

01:38:59,750 --> 01:38:57,040

the orthodox tradition

3102

01:39:01,830 --> 01:38:59,760

do you have these passions these desires

3103

01:39:05,189 --> 01:39:01,840

and these desires pull you away from

3104

01:39:06,950 --> 01:39:05,199

your heart let's say and uh and you need

3105

01:39:10,149 --> 01:39:06,960

to go back to your heart you need to

3106

01:39:11,350 --> 01:39:10,159

to to to uh to let's say

3107

01:39:12,950 --> 01:39:11,360

so that's a return to the center it

3108

01:39:13,590 --> 01:39:12,960

returns and you return to the center

3109

01:39:15,750 --> 01:39:13,600

okay

3110

01:39:17,189 --> 01:39:15,760

um and do they have in christianity a

3111

01:39:18,790 --> 01:39:17,199

pushing away from the center

3112

01:39:19,910 --> 01:39:18,800

well it depends like i said for example

3113

01:39:21,109 --> 01:39:19,920

i'll give you an example of a pushing

3114

01:39:23,910 --> 01:39:21,119
away from the center which is

3115

01:39:25,430 --> 01:39:23,920
which is positive the pentecost

3116

01:39:28,149 --> 01:39:25,440
pentecost is when

3117

01:39:28,629 --> 01:39:28,159
the disciples are in the high place and

3118

01:39:30,870 --> 01:39:28,639
then

3119

01:39:32,470 --> 01:39:30,880
all of a sudden the the fire of the holy

3120

01:39:33,910 --> 01:39:32,480
spirit comes down upon them and then

3121

01:39:35,669 --> 01:39:33,920
they start to speak and then

3122

01:39:37,189 --> 01:39:35,679
everybody can hear them speak in their

3123

01:39:39,109 --> 01:39:37,199
own language

3124

01:39:40,550 --> 01:39:39,119
and so as they're speaking then

3125

01:39:41,910 --> 01:39:40,560
everybody else is hearing them

3126

01:39:44,149 --> 01:39:41,920

Speak in the language that they

3127

01:39:45,990 --> 01:39:44,159

Understand so that's that's a fire

3128

01:39:47,750 --> 01:39:46,000

Right that's fire that's the left hand

3129

01:39:50,550 --> 01:39:47,760

That's moving away from the center

3130

01:39:51,109 --> 01:39:50,560

And so the message is is being dispersed

3131

01:39:53,270 --> 01:39:51,119

Out

3132

01:39:54,790 --> 01:39:53,280

Into the into the periphery because

3133

01:39:56,709 --> 01:39:54,800

Those who are outside

3134

01:39:58,149 --> 01:39:56,719

Hear the language hear the message in

3135

01:40:00,629 --> 01:39:58,159

Their own language

3136

01:40:02,149 --> 01:40:00,639

And so that's a left-hand movement it's

3137

01:40:04,709 --> 01:40:02,159

It's it's a moving out

3138

01:40:05,750 --> 01:40:04,719

um and so so so like i said it's not

3139

01:40:08,390 --> 01:40:05,760

necessarily good

3140

01:40:09,510 --> 01:40:08,400

good or bad uh and then then there's

3141

01:40:11,590 --> 01:40:09,520

also

3142

01:40:13,109 --> 01:40:11,600

there's a bad left hand right this idea

3143

01:40:15,669 --> 01:40:13,119

of giving in to your

3144

01:40:17,109 --> 01:40:15,679

fire giving in to your desires giving in

3145

01:40:19,590 --> 01:40:17,119

to your passions is this

3146

01:40:20,390 --> 01:40:19,600

this being pulled away you know from

3147

01:40:22,550 --> 01:40:20,400

yourself

3148

01:40:24,070 --> 01:40:22,560

and and that would be represented as a

3149

01:40:27,189 --> 01:40:24,080

kind of left hand

3150

01:40:28,870 --> 01:40:27,199

uh movement you could say but there are

3151

01:40:30,470 --> 01:40:28,880

also right hand sins

3152

01:40:32,310 --> 01:40:30,480

so saint max was the confessor for

3153

01:40:35,430 --> 01:40:32,320

example talks about left hand

3154

01:40:37,270 --> 01:40:35,440

and right hand sins and he says the

3155

01:40:39,990 --> 01:40:37,280

left-hand sins are you know uh

3156

01:40:41,910 --> 01:40:40,000

gluttony prostitution all the sins of

3157

01:40:45,189 --> 01:40:41,920

the passions like you let yourself go to

3158

01:40:47,669 --> 01:40:45,199

to uh to to those types of desires

3159

01:40:48,790 --> 01:40:47,679

and the sins of the right hand are pride

3160

01:40:51,750 --> 01:40:48,800

self-sufficiency right

3161

01:40:53,109 --> 01:40:51,760

so now you can see where the the the

3162

01:40:55,189 --> 01:40:53,119

moving into the center

3163

01:40:57,350 --> 01:40:55,199

can become negative in the sense of of

3164

01:40:58,950 --> 01:40:57,360

pride the sense of thinking that you're

3165

01:41:00,550 --> 01:40:58,960

that you don't need anything the sense

3166

01:41:02,070 --> 01:41:00,560

of thinking that you're self-sufficient

3167

01:41:04,070 --> 01:41:02,080

and so like i said those patterns are

3168

01:41:05,030 --> 01:41:04,080

not they're not they're not negative or

3169

01:41:07,830 --> 01:41:05,040

positive

3170

01:41:09,270 --> 01:41:07,840

um it's just in their balance well it

3171

01:41:11,669 --> 01:41:09,280

just it just depends on

3172

01:41:13,270 --> 01:41:11,679

on in the situation the situation it

3173

01:41:15,030 --> 01:41:13,280

just depends on what is

3174

01:41:16,790 --> 01:41:15,040

trying to be accomplished so entering

3175

01:41:18,709 --> 01:41:16,800

into the center in the sense of

3176

01:41:20,709 --> 01:41:18,719

removing yourself from your passions and

3177

01:41:22,310 --> 01:41:20,719

going into the center in order to

3178

01:41:23,350 --> 01:41:22,320

to look up and see what's above you okay

3179

01:41:24,790 --> 01:41:23,360

so simply just a matter of

3180

01:41:25,910 --> 01:41:24,800

appropriateness to the situation right

3181

01:41:27,830 --> 01:41:25,920

sometimes you need to be far

3182

01:41:29,350 --> 01:41:27,840

sometimes you need to be close yes okay

3183

01:41:31,109 --> 01:41:29,360

it just depends also

3184

01:41:32,870 --> 01:41:31,119

you could say a good way not necessarily

3185

01:41:34,390 --> 01:41:32,880

i was wrong when i said balance because

3186

01:41:35,830 --> 01:41:34,400

that would imply that there's a proper

3187

01:41:37,510 --> 01:41:35,840

place to occupy in almost every

3188

01:41:38,070 --> 01:41:37,520

situation whereas it's actually

3189

01:41:39,910 --> 01:41:38,080

different

3190

01:41:41,109 --> 01:41:39,920

sometimes you just need to be completely

3191

01:41:42,229 --> 01:41:41,119

right-handed sometimes you need to be

3192

01:41:43,750 --> 01:41:42,239

left-handed sometimes you need to be a

3193

01:41:47,750 --> 01:41:43,760

mixture of both so a good

3194

01:41:49,430 --> 01:41:47,760

a good way to so in terms of center and

3195

01:41:51,109 --> 01:41:49,440

and periphery for example the good way

3196

01:41:54,629 --> 01:41:51,119

to understand it is

3197

01:41:57,189 --> 01:41:54,639

uh like it's called memory

3198

01:41:59,030 --> 01:41:57,199

so if you're moving away from the center

3199

01:42:01,270 --> 01:41:59,040

if you remember the center

3200

01:42:02,870 --> 01:42:01,280

then it doesn't matter how far you go

3201

01:42:06,070 --> 01:42:02,880

right so it's like you

3202

01:42:08,149 --> 01:42:06,080

um if you remember yourself

3203

01:42:09,750 --> 01:42:08,159

if you remember god if you no matter how

3204

01:42:12,229 --> 01:42:09,760

you say it doesn't you can go

3205

01:42:13,350 --> 01:42:12,239

very far and you won't fall you could

3206

01:42:16,950 --> 01:42:13,360

say you won't be

3207

01:42:20,229 --> 01:42:16,960

taken in by whatever is pulling you

3208

01:42:21,910 --> 01:42:20,239

out you know um does that make sense

3209

01:42:23,510 --> 01:42:21,920

yeah yeah okay so now you see the world

3210

01:42:24,629 --> 01:42:23,520

like this you see the world you said you

3211

01:42:27,109 --> 01:42:24,639

started to see the world

3212

01:42:27,910 --> 01:42:27,119

primarily through the center periphery

3213

01:42:29,910 --> 01:42:27,920

dichotomy

3214

01:42:31,669 --> 01:42:29,920

that's one that's a that's an easy way

3215

01:42:32,790 --> 01:42:31,679

to understand it okay at some point it

3216

01:42:34,790 --> 01:42:32,800

transcends those

3217

01:42:36,149 --> 01:42:34,800

those categories but that's the the best

3218

01:42:39,430 --> 01:42:36,159

way to explain it i think is

3219

01:42:41,189 --> 01:42:39,440

is is using hierarchy uh like a like a

3220

01:42:42,870 --> 01:42:41,199

mountain or pyramid or

3221

01:42:44,149 --> 01:42:42,880

and periphery those are the best way to

3222

01:42:46,390 --> 01:42:44,159

explain it so now when you watch

3223

01:42:49,030 --> 01:42:46,400

something like a movie

3224

01:42:50,070 --> 01:42:49,040

how do you see the movie yeah what are

3225

01:42:53,270 --> 01:42:50,080

you looking for

3226

01:42:53,830 --> 01:42:53,280

just unconsciously hit you and you

3227

01:42:56,310 --> 01:42:53,840

realize

3228

01:42:58,070 --> 01:42:56,320

it hits me it doesn't i don't uh i

3229

01:43:01,270 --> 01:42:58,080

usually just watch a movie

3230

01:43:03,510 --> 01:43:01,280

and then i'll take a little bit of time

3231

01:43:04,870 --> 01:43:03,520

and uh and then i have insight can you

3232

01:43:05,510 --> 01:43:04,880

give me an example of your thought

3233

01:43:08,470 --> 01:43:05,520

process

3234

01:43:09,990 --> 01:43:08,480

from a a very recent movie so that it's

3235

01:43:11,030 --> 01:43:10,000

fresh in your mind so some movie that

3236

01:43:13,750 --> 01:43:11,040

you saw recently

3237

01:43:14,870 --> 01:43:13,760

that you went in thinking okay i'm just

3238

01:43:16,550 --> 01:43:14,880

gonna watch this movie

3239

01:43:18,709 --> 01:43:16,560

and then what thoughts occurred to you

3240

01:43:22,870 --> 01:43:18,719

afterwards

3241

01:43:24,790 --> 01:43:22,880

okay uh so okay what did i i just went

3242

01:43:25,430 --> 01:43:24,800

to see shazam with my kids i went to see

3243

01:43:28,870 --> 01:43:25,440

that movie

3244

01:43:33,270 --> 01:43:30,870

so the movie shazam is about a young man

3245

01:43:34,790 --> 01:43:33,280

a young boy who becomes a superhero an

3246

01:43:38,070 --> 01:43:34,800

adult superhero right

3247

01:43:40,310 --> 01:43:38,080

and uh and he and

3248

01:43:41,830 --> 01:43:40,320

the movie is for example one of the

3249

01:43:43,189 --> 01:43:41,840

images that keeps appearing in the movie

3250

01:43:44,470 --> 01:43:43,199

is an image of the carnival

3251
01:43:46,149 --> 01:43:44,480
and the carnival keeps coming back and

3252
01:43:47,350 --> 01:43:46,159
so for example like if if an image like

3253
01:43:49,109 --> 01:43:47,360
that keeps coming back

3254
01:43:50,709 --> 01:43:49,119
especially the carnival then you say

3255
01:43:53,669 --> 01:43:50,719
okay i need to pay attention

3256
01:43:55,270 --> 01:43:53,679
to this because there's something going

3257
01:43:58,070 --> 01:43:55,280
on here

3258
01:43:58,550 --> 01:43:58,080
and uh and so so a carnival for example

3259
01:44:01,750 --> 01:43:58,560
is

3260
01:44:03,109 --> 01:44:01,760
the world

3261
01:44:04,310 --> 01:44:03,119
the best way to understand it it's

3262
01:44:05,669 --> 01:44:04,320
everything is upside down right

3263
01:44:06,950 --> 01:44:05,679

everything's spinning

3264

01:44:08,709 --> 01:44:06,960

everything in a carnival is spinning all

3265

01:44:10,149 --> 01:44:08,719

the time you know the ferris wheel all

3266

01:44:13,510 --> 01:44:10,159

the rides everything's spinning

3267

01:44:16,629 --> 01:44:13,520

uh and and uh and everything is

3268

01:44:18,229 --> 01:44:16,639

is uh is is a garish

3269

01:44:20,390 --> 01:44:18,239

you know all the colors are garish

3270

01:44:22,470 --> 01:44:20,400

everything is there to to

3271

01:44:23,510 --> 01:44:22,480

titillate you in that's in that way so

3272

01:44:26,550 --> 01:44:23,520

it's all bad

3273

01:44:29,350 --> 01:44:26,560

food it's all it's all spinning it's all

3274

01:44:30,390 --> 01:44:29,360

uh laughing and pleasure in in the very

3275

01:44:35,030 --> 01:44:30,400

basis sense of

3276

01:44:38,390 --> 01:44:35,040

of having fun you know in clowns and uh

3277

01:44:41,430 --> 01:44:38,400

and impossible um impossible uh

3278

01:44:42,629 --> 01:44:41,440

precision games where you try to hit the

3279

01:44:43,030 --> 01:44:42,639

center but you're not gonna hit the

3280

01:44:46,550 --> 01:44:43,040

center

3281

01:44:47,669 --> 01:44:46,560

those precision games where you win

3282

01:44:49,750 --> 01:44:47,679

these big things like

3283

01:44:51,109 --> 01:44:49,760

it's they're they're very difficult so

3284

01:44:51,430 --> 01:44:51,119

it's like okay so this is what's going

3285

01:44:53,109 --> 01:44:51,440

on

3286

01:44:55,350 --> 01:44:53,119

and so then you think okay so the story

3287

01:44:55,669 --> 01:44:55,360

is about in this should i don't want to

3288

01:44:57,830 --> 01:44:55,679

give

3289

01:44:59,189 --> 01:44:57,840

all these spoilers but the story in uh

3290

01:45:01,510 --> 01:44:59,199

in shazam is about

3291

01:45:03,109 --> 01:45:01,520

dealing with the seven deadly sins and

3292

01:45:04,229 --> 01:45:03,119

so it's like okay so here's all of this

3293

01:45:06,629 --> 01:45:04,239

going on at the same time

3294

01:45:07,669 --> 01:45:06,639

so these seven deadly sins kind of come

3295

01:45:10,870 --> 01:45:07,679

out and possess

3296

01:45:13,910 --> 01:45:10,880

this one man you know and then

3297

01:45:15,270 --> 01:45:13,920

they they start to kind of attack the

3298

01:45:17,750 --> 01:45:15,280

world and do all this stuff

3299

01:45:18,390 --> 01:45:17,760

so okay so the seven deadly sins at a

3300

01:45:20,310 --> 01:45:18,400

carnival

3301

01:45:21,669 --> 01:45:20,320

it all kind of makes sense it's like it

3302

01:45:23,430 --> 01:45:21,679

all kind of fits together

3303

01:45:25,910 --> 01:45:23,440

it's not trying to say anything right

3304

01:45:28,149 --> 01:45:25,920

it's not it's not like there's a message

3305

01:45:29,270 --> 01:45:28,159

but the pattern is right and so when the

3306

01:45:31,430 --> 01:45:29,280

pattern is right

3307

01:45:33,030 --> 01:45:31,440

where the seven deadly sins appear at a

3308

01:45:34,950 --> 01:45:33,040

carnival

3309

01:45:36,390 --> 01:45:34,960

it's like it fits and then you when you

3310

01:45:39,430 --> 01:45:36,400

look at when you're watching it

3311

01:45:41,030 --> 01:45:39,440

you you have a kind of satisfaction

3312

01:45:43,430 --> 01:45:41,040

which is the satisfaction of the world

3313

01:45:44,790 --> 01:45:43,440

being right even if it's talking about

3314

01:45:46,550 --> 01:45:44,800

the upside down world right it's talking

3315

01:45:47,830 --> 01:45:46,560

about these monstrous seven deadly

3316

01:45:49,750 --> 01:45:47,840

passions that are coming to

3317

01:45:51,189 --> 01:45:49,760

to suck to suck up the world but it's

3318

01:45:52,870 --> 01:45:51,199

having it in a carnival

3319

01:45:54,470 --> 01:45:52,880

which is an upside-down world already

3320

01:45:55,750 --> 01:45:54,480

and so all of this is going on and so

3321

01:45:56,229 --> 01:45:55,760

it's like even though it's showing you

3322

01:46:04,790 --> 01:45:56,239

the

3323

01:46:06,629 --> 01:46:04,800

and so when when sometimes what can

3324

01:46:08,149 --> 01:46:06,639

happen is if

3325

01:46:09,750 --> 01:46:08,159

you could have it you could have a place

3326

01:46:10,550 --> 01:46:09,760

where it just is wrong where it just

3327

01:46:14,390 --> 01:46:10,560

doesn't

3328

01:46:15,669 --> 01:46:14,400

that's because

3329

01:46:16,870 --> 01:46:15,679

you're interpreting it incorrectly or

3330

01:46:17,990 --> 01:46:16,880

you feel like it's being forced on the

3331

01:46:20,149 --> 01:46:18,000

part of the filmmaking worst

3332

01:46:21,030 --> 01:46:20,159

exactly it's just being forced so

3333

01:46:23,910 --> 01:46:21,040

there's a desire

3334

01:46:24,550 --> 01:46:23,920

to to give a message and so they'll push

3335

01:46:26,870 --> 01:46:24,560

something

3336

01:46:29,189 --> 01:46:26,880

in which will which will force it but

3337

01:46:30,870 --> 01:46:29,199

the best way to force it is to

3338

01:46:32,070 --> 01:46:30,880

because it's difficult to get away from

3339

01:46:34,149 --> 01:46:32,080

these patterns because they're the

3340

01:46:36,870 --> 01:46:34,159

patterns of reality

3341

01:46:38,229 --> 01:46:36,880

all you can do is you can you can make

3342

01:46:41,750 --> 01:46:38,239

them upside down

3343

01:46:42,950 --> 01:46:41,760

you can uh twist them right so you can't

3344

01:46:44,950 --> 01:46:42,960

totally get rid of them

3345

01:46:46,390 --> 01:46:44,960

and so i think that a lot of the the

3346

01:46:48,070 --> 01:46:46,400

modern kind of propaganda

3347

01:46:50,390 --> 01:46:48,080

that's what they do is they they twist

3348

01:46:52,310 --> 01:46:50,400

them in a way they kind of just

3349

01:46:54,149 --> 01:46:52,320

toss them to it make them like the idea

3350

01:46:55,590 --> 01:46:54,159

of yes we need we can't avoid the

3351

01:46:58,070 --> 01:46:55,600

masculine feminine

3352

01:46:59,910 --> 01:46:58,080

archetypes so what we'll do is we'll put

3353

01:47:01,270 --> 01:46:59,920

a woman in the place of the masculine

3354

01:47:02,950 --> 01:47:01,280

figure and we'll put a man in the place

3355

01:47:03,590 --> 01:47:02,960

of the feminine figure and demean the

3356

01:47:07,109 --> 01:47:03,600

man

3357

01:47:08,070 --> 01:47:07,119

so it's like so we're still using the

3358

01:47:09,510 --> 01:47:08,080

same pattern

3359

01:47:11,510 --> 01:47:09,520

but we're just doing it in a way that's

3360

01:47:14,310 --> 01:47:11,520

kind of flipping it upside down or

3361

01:47:15,350 --> 01:47:14,320

playing with it in a way that is is is

3362

01:47:18,310 --> 01:47:15,360

confusing or is

3363

01:47:19,990 --> 01:47:18,320

meant to create uh disjunction you could

3364

01:47:22,229 --> 01:47:20,000

say

3365

01:47:23,189 --> 01:47:22,239

how does one know when they're reading

3366

01:47:24,870 --> 01:47:23,199

reading too much

3367

01:47:27,350 --> 01:47:24,880

into a piece of art something that

3368

01:47:29,109 --> 01:47:27,360

peterson's been criticized with for

3369

01:47:30,550 --> 01:47:29,119

on a minor basis like when you when he's

3370

01:47:33,030 --> 01:47:30,560

looking at pinocchio how do you know

3371

01:47:34,070 --> 01:47:33,040

you're not reading too much into it so

3372

01:47:35,590 --> 01:47:34,080

how does one

3373

01:47:37,510 --> 01:47:35,600

prevent themselves from reading too much

3374

01:47:38,550 --> 01:47:37,520

in is there such a thing as reading too

3375

01:47:42,550 --> 01:47:38,560

much into art

3376

01:47:44,550 --> 01:47:42,560

of course yeah for sure and i think that

3377

01:47:46,709 --> 01:47:44,560

the way that for example what i do is i

3378

01:47:49,030 --> 01:47:46,719

just point at the pattern

3379

01:47:50,870 --> 01:47:49,040

so it's not i'm not i'm not actually

3380

01:47:52,149 --> 01:47:50,880

interpreting the movie usually when i

3381

01:47:53,750 --> 01:47:52,159

interpret a movie i'm not interpreting

3382

01:47:56,950 --> 01:47:53,760

in the sense of saying

3383

01:48:00,550 --> 01:47:56,960

this aspect of the movie represents

3384

01:48:02,790 --> 01:48:00,560

uh you know i don't know represents uh

3385

01:48:03,990 --> 01:48:02,800

hitler and this aspect this this this

3386

01:48:06,070 --> 01:48:04,000

character in the movie represents

3387

01:48:07,270 --> 01:48:06,080

stalin and here this is what it's like i

3388

01:48:08,950 --> 01:48:07,280

never i would never

3389

01:48:10,950 --> 01:48:08,960

make an interpretation of a movie like

3390

01:48:13,270 --> 01:48:10,960

that you know i'll say

3391

01:48:14,310 --> 01:48:13,280

he look at the pattern right here that

3392

01:48:20,470 --> 01:48:14,320

here are the

3393

01:48:21,669 --> 01:48:20,480

right you have someone on the inside you

3394

01:48:24,790 --> 01:48:21,679

have someone on the outside

3395

01:48:28,149 --> 01:48:26,229

so we're talking about how does one know

3396

01:48:29,189 --> 01:48:28,159

when they're reading too much into art

3397

01:48:31,109 --> 01:48:29,199

and you were saying

3398

01:48:32,470 --> 01:48:31,119

well i'm not gonna substitute different

3399

01:48:33,590 --> 01:48:32,480

elements of the film and say this

3400

01:48:38,790 --> 01:48:33,600

represents

3401

01:48:40,470 --> 01:48:38,800

yeah

3402

01:48:42,229 --> 01:48:40,480

usually a movie will give you its

3403

01:48:43,990 --> 01:48:42,239

pattern it'll it'll

3404

01:48:45,669 --> 01:48:44,000

it'll lay it a little because it has to

3405

01:48:47,350 --> 01:48:45,679

right the movie has a pattern

3406

01:48:49,830 --> 01:48:47,360

in order for you to even recognize it as

3407

01:48:51,030 --> 01:48:49,840

a story especially movies that

3408

01:48:53,430 --> 01:48:51,040

especially moves that are trying to make

3409

01:48:54,470 --> 01:48:53,440

money who is that movies like little art

3410

01:48:55,750 --> 01:48:54,480

type movies where

3411

01:48:58,229 --> 01:48:55,760

the person doesn't care whether or not

3412

01:48:59,430 --> 01:48:58,239

anybody watches it usually those

3413

01:49:01,030 --> 01:48:59,440

you're hopeless like you're hopeless in

3414

01:49:02,229 --> 01:49:01,040

terms of pattern but movies that are

3415

01:49:02,870 --> 01:49:02,239

actually trying to attract a lot of

3416

01:49:06,070 --> 01:49:02,880

people

3417

01:49:07,910 --> 01:49:06,080

they have to they no matter even if the

3418

01:49:09,910 --> 01:49:07,920

person isn't conscious about it

3419

01:49:11,109 --> 01:49:09,920

in order to attract a mass amount of

3420

01:49:14,229 --> 01:49:11,119

attention they

3421

01:49:15,270 --> 01:49:14,239

they have to embody certain satisfying

3422

01:49:17,430 --> 01:49:15,280

patterns

3423

01:49:19,350 --> 01:49:17,440

that human beings have within them it's

3424

01:49:19,910 --> 01:49:19,360

necessary for because people won't go

3425

01:49:21,030 --> 01:49:19,920

see them

3426

01:49:23,109 --> 01:49:21,040

or the cynic would say it's just

3427

01:49:24,550 --> 01:49:23,119

marketed well that's not true

3428

01:49:26,470 --> 01:49:24,560

because we know movies that have been

3429

01:49:28,870 --> 01:49:26,480

massively marketed which have failed

3430

01:49:30,149 --> 01:49:28,880

right and so you know maybe they'll have

3431

01:49:32,550 --> 01:49:30,159

that first bump but then

3432

01:49:33,669 --> 01:49:32,560

it'll all go away whereas whereas if you

3433

01:49:35,510 --> 01:49:33,679

really want to attract a lot of

3434

01:49:39,189 --> 01:49:35,520

attention you need to

3435

01:49:41,750 --> 01:49:39,199

to have that pattern and so the idea is

3436

01:49:43,510 --> 01:49:41,760

the movie will usually tell you like

3437

01:49:44,870 --> 01:49:43,520

what's going on and so you just need to

3438

01:49:47,510 --> 01:49:44,880

let the movie tell you

3439

01:49:49,189 --> 01:49:47,520

what's what's happening and trying to i

3440

01:49:49,750 --> 01:49:49,199

always try not to go outside of the

3441

01:49:52,870 --> 01:49:49,760

movie

3442

01:49:54,629 --> 01:49:52,880

like at least the least that i can like

3443

01:49:56,790 --> 01:49:54,639

try not to reference anything outside

3444

01:49:59,189 --> 01:49:56,800

the actual story that's going on

3445

01:50:00,709 --> 01:49:59,199

and to just say well this character says

3446

01:50:03,270 --> 01:50:00,719

this this is what he does

3447

01:50:04,629 --> 01:50:03,280

this is this is how this is his struggle

3448

01:50:05,990 --> 01:50:04,639

he's telling you what's a struggle he's

3449

01:50:06,790 --> 01:50:06,000

going to tell you this is this is this

3450

01:50:07,990 --> 01:50:06,800

is his problem

3451
01:50:09,589 --> 01:50:08,000
he's going to tell you what the solution

3452
01:50:10,470 --> 01:50:09,599
is then all i'm going to try to do is

3453
01:50:13,109 --> 01:50:10,480
show you

3454
01:50:14,470 --> 01:50:13,119
how that is a pattern and how it would

3455
01:50:15,510 --> 01:50:14,480
how it's a pattern and then once i've

3456
01:50:17,990 --> 01:50:15,520
done that

3457
01:50:18,790 --> 01:50:18,000
then i can say okay now this pattern see

3458
01:50:21,589 --> 01:50:18,800
this pattern

3459
01:50:22,470 --> 01:50:21,599
this is the same as this other pattern

3460
01:50:27,430 --> 01:50:22,480
this other pattern

3461
01:50:28,790 --> 01:50:27,440
you know like for example the pattern of

3462
01:50:30,950 --> 01:50:28,800
resurrection you know

3463
01:50:32,870 --> 01:50:30,960

and that pattern is there everywhere

3464

01:50:34,149 --> 01:50:32,880

someone dies or almost dies and then

3465

01:50:36,310 --> 01:50:34,159

gets back up at the end

3466

01:50:37,430 --> 01:50:36,320

it's like you see it in so many movies

3467

01:50:38,709 --> 01:50:37,440

you know that's a

3468

01:50:41,109 --> 01:50:38,719

it's just there it's just there in the

3469

01:50:41,669 --> 01:50:41,119

story you know i can show you that it's

3470

01:50:43,669 --> 01:50:41,679

there

3471

01:50:45,589 --> 01:50:43,679

and then once i've shown you that it's

3472

01:50:46,149 --> 01:50:45,599

there then maybe we can start to talk

3473

01:50:48,790 --> 01:50:46,159

about

3474

01:50:51,030 --> 01:50:48,800

what it means but it's no longer now

3475

01:50:52,790 --> 01:50:51,040

about just that one movie

3476

01:50:54,629 --> 01:50:52,800

right it's about that pattern which is

3477

01:50:57,189 --> 01:50:54,639

there in several other stories

3478

01:50:57,910 --> 01:50:57,199

and now we can talk about what it what

3479

01:51:01,270 --> 01:50:57,920

it's

3480

01:51:05,430 --> 01:51:01,280

existential reality

3481

01:51:08,310 --> 01:51:05,440

um and so to me if you stay within those

3482

01:51:08,870 --> 01:51:08,320

those frames you have less of a danger

3483

01:51:13,350 --> 01:51:08,880

of

3484

01:51:13,830 --> 01:51:13,360

things that happens and it's happened to

3485

01:51:17,270 --> 01:51:13,840

me

3486

01:51:18,790 --> 01:51:17,280

and

3487

01:51:20,390 --> 01:51:18,800

you won't see a counter pattern you

3488

01:51:23,109 --> 01:51:20,400

won't see you'll see

3489

01:51:23,830 --> 01:51:23,119

you'll you'll want to see one aspect of

3490

01:51:25,430 --> 01:51:23,840

the pattern

3491

01:51:27,109 --> 01:51:25,440

too much then you won't see something

3492

01:51:29,270 --> 01:51:27,119

else that's going on so that's

3493

01:51:30,709 --> 01:51:29,280

that's totally possible can you explain

3494

01:51:32,070 --> 01:51:30,719

what you mean you mean to say that you

3495

01:51:34,070 --> 01:51:32,080

as the person who's interpreting the

3496

01:51:35,270 --> 01:51:34,080

piece of art wants to see a certain

3497

01:51:37,589 --> 01:51:35,280

pattern and so

3498

01:51:38,310 --> 01:51:37,599

it blinds you to a counter pattern yeah

3499

01:51:41,430 --> 01:51:38,320

for sure

3500

01:51:43,830 --> 01:51:41,440

because that means that in other words

3501
01:51:46,229 --> 01:51:43,840
you're selectively choosing well that's

3502
01:51:49,270 --> 01:51:46,239
what a pattern is right a pattern is

3503
01:51:51,430 --> 01:51:49,280
is is is the selectivity

3504
01:51:52,310 --> 01:51:51,440
because just like a movie just like any

3505
01:51:54,070 --> 01:51:52,320
other reality

3506
01:51:56,070 --> 01:51:54,080
has an indefinite amount of details

3507
01:51:57,350 --> 01:51:56,080
right it's a you could talk about

3508
01:51:58,550 --> 01:51:57,360
the way the leads are moving in the

3509
01:52:00,149 --> 01:51:58,560
story but you're not going to talk about

3510
01:52:00,550 --> 01:52:00,159
that because that's not what interests

3511
01:52:11,510 --> 01:52:00,560
you

3512
01:52:12,870 --> 01:52:11,520
characters

3513
01:52:14,629 --> 01:52:12,880

when you're watching a movie why aren't

3514

01:52:16,629 --> 01:52:14,639

you focusing on uh

3515

01:52:18,709 --> 01:52:16,639

on the top right pixel exactly or the

3516

01:52:20,470 --> 01:52:18,719

yeah the the way the wind is blowing

3517

01:52:21,990 --> 01:52:20,480

well some people who have autism do that

3518

01:52:22,310 --> 01:52:22,000

they don't actually look at characters

3519

01:52:24,790 --> 01:52:22,320

on

3520

01:52:25,669 --> 01:52:24,800

the eye you can watch them you can track

3521

01:52:27,750 --> 01:52:25,679

their their

3522

01:52:29,109 --> 01:52:27,760

eye fixations and they don't look so

3523

01:52:30,390 --> 01:52:29,119

right now i'm looking at you in the eye

3524

01:52:31,830 --> 01:52:30,400

and they don't watch the characters they

3525

01:52:32,229 --> 01:52:31,840

look at the light bulbs they watch how

3526

01:52:34,550 --> 01:52:32,239

this

3527

01:52:35,910 --> 01:52:34,560

swing is swinging yeah and capacity to

3528

01:52:38,149 --> 01:52:35,920

kind of bring things together

3529

01:52:39,510 --> 01:52:38,159

um and so that's so it's inevitable that

3530

01:52:46,470 --> 01:52:39,520

you will

3531

01:52:48,870 --> 01:52:46,480

but sometimes there there can be

3532

01:52:51,270 --> 01:52:48,880

other patterns that are there that you

3533

01:52:53,669 --> 01:52:51,280

that you might ignore that you might

3534

01:52:55,430 --> 01:52:53,679

you might marginalize you could say and

3535

01:52:58,470 --> 01:52:55,440

that's in a way it's kind of inevitable

3536

01:52:59,910 --> 01:52:58,480

but hopefully you tried to not to not do

3537

01:53:01,990 --> 01:52:59,920

it too much and also to be able

3538

01:53:03,270 --> 01:53:02,000

to see both and to see both sides the i

3539

01:53:05,189 --> 01:53:03,280

think the best interpretations that i've

3540

01:53:08,550 --> 01:53:05,199

done for movies have been the ones where

3541

01:53:10,310 --> 01:53:08,560

i'm able to show the two sides let's say

3542

01:53:11,990 --> 01:53:10,320

to almost sometimes imagine as if you

3543

01:53:14,470 --> 01:53:12,000

could see the movie from

3544

01:53:15,830 --> 01:53:14,480

from different aspects so let's say

3545

01:53:17,589 --> 01:53:15,840

you're an artist and you want to create

3546

01:53:18,790 --> 01:53:17,599

something that's not propagandistic that

3547

01:53:21,910 --> 01:53:18,800

doesn't

3548

01:53:23,189 --> 01:53:21,920

try to you don't try to instill your own

3549

01:53:25,510 --> 01:53:23,199

values into the art

3550

01:53:26,790 --> 01:53:25,520

because otherwise you would call that

3551

01:53:28,470 --> 01:53:26,800

jung carl jung would call that

3552

01:53:30,149 --> 01:53:28,480

propagandistic versus

3553

01:53:31,510 --> 01:53:30,159

exploration art or he called it the

3554

01:53:33,350 --> 01:53:31,520

difference between introverted art and

3555

01:53:35,109 --> 01:53:33,360

extroverted art so introverted art is

3556

01:53:36,070 --> 01:53:35,119

the art where you're trying to you have

3557

01:53:38,830 --> 01:53:36,080

your own intentions

3558

01:53:40,310 --> 01:53:38,840

and you're just using the art as a tool

3559

01:53:41,990 --> 01:53:40,320

to

3560

01:53:44,229 --> 01:53:42,000

let the world know what you think

3561

01:53:45,270 --> 01:53:44,239

politically it's usually political but

3562

01:53:46,950 --> 01:53:45,280

yeah

3563

01:53:48,149 --> 01:53:46,960

it could be whatever it could be you're

3564

01:53:49,270 --> 01:53:48,159

the main character in the film because

3565

01:53:50,709 --> 01:53:49,280

you're filming it yourself and you want

3566

01:53:53,990 --> 01:53:50,719

people to feel sorry for you

3567

01:53:55,350 --> 01:53:54,000

it could be whatever or you want you had

3568

01:53:56,790 --> 01:53:55,360

a bad experience with the father and now

3569

01:53:57,990 --> 01:53:56,800

you want to make sure that people when

3570

01:53:59,270 --> 01:53:58,000

they look at their fathers they have a

3571

01:53:59,669 --> 01:53:59,280

bad experience with their father like

3572

01:54:02,390 --> 01:53:59,679

they

3573

01:54:03,750 --> 01:54:02,400

look at fathers negatively yeah okay

3574

01:54:05,350 --> 01:54:03,760

then he said there's extroverted art

3575

01:54:06,070 --> 01:54:05,360

where it just comes through you you're a

3576

01:54:08,870 --> 01:54:06,080

conduit

3577

01:54:09,990 --> 01:54:08,880

for which these ideas flow from and you

3578

01:54:11,189 --> 01:54:10,000

don't even know what you're doing when

3579

01:54:12,470 --> 01:54:11,199

you do it

3580

01:54:13,830 --> 01:54:12,480

and until it comes together as a

3581

01:54:15,350 --> 01:54:13,840

cohesive home maybe you can look back

3582

01:54:16,950 --> 01:54:15,360

but maybe you can't even look back

3583

01:54:18,790 --> 01:54:16,960

and as much as you try to explain it you

3584

01:54:20,070 --> 01:54:18,800

realize it's deeper than my explanation

3585

01:54:21,430 --> 01:54:20,080

you come back one year from now

3586

01:54:23,189 --> 01:54:21,440

and there's more there's more to it more

3587

01:54:24,629 --> 01:54:23,199

to it more to it religious but by

3588

01:54:26,390 --> 01:54:24,639

religion is like the bible's or the

3589

01:54:28,229 --> 01:54:26,400

bible is like that

3590

01:54:29,830 --> 01:54:28,239

so you would call that extroverted art

3591

01:54:33,270 --> 01:54:29,840

what advice would you have

3592

01:54:35,750 --> 01:54:33,280

for artists who would like to

3593

01:54:36,629 --> 01:54:35,760

not fall prey to introverted art they

3594

01:54:41,990 --> 01:54:36,639

want to

3595

01:54:44,629 --> 01:54:42,000

they will stand the test of time and not

3596

01:54:45,750 --> 01:54:44,639

right which i think it's difficult it's

3597

01:54:47,430 --> 01:54:45,760

difficult

3598

01:54:49,350 --> 01:54:47,440

for me to answer that question because

3599

01:54:49,990 --> 01:54:49,360

i'm not making the kind of extroverted

3600

01:54:52,950 --> 01:54:50,000

art that

3601

01:54:55,510 --> 01:54:52,960

that young is talking about the the i

3602

01:54:59,350 --> 01:54:55,520

let's say the liturgical art that i make

3603

01:55:01,350 --> 01:54:59,360

is is a

3604

01:55:03,109 --> 01:55:01,360

is a desire to participate in a

3605

01:55:05,990 --> 01:55:03,119

community in a communal language

3606

01:55:07,830 --> 01:55:06,000

and so it's very different it's neither

3607

01:55:10,310 --> 01:55:07,840

me trying to

3608

01:55:11,589 --> 01:55:10,320

impose my vision of the world on others

3609

01:55:13,510 --> 01:55:11,599

nor is it

3610

01:55:15,350 --> 01:55:13,520

this kind of surrealist type of

3611

01:55:16,390 --> 01:55:15,360

exploratory art where you

3612

01:55:17,270 --> 01:55:16,400

like you said like you just kind of let

3613

01:55:18,470 --> 01:55:17,280

yourself go and you don't know what

3614

01:55:21,669 --> 01:55:18,480

you're doing it kind of

3615

01:55:24,790 --> 01:55:21,679

almost uh you know like uh

3616

01:55:25,990 --> 01:55:24,800

like a medium or something um it's it's

3617

01:55:28,390 --> 01:55:26,000

completely different it's

3618

01:55:29,430 --> 01:55:28,400

actually trying to participate in a

3619

01:55:33,510 --> 01:55:29,440

common language

3620

01:55:35,990 --> 01:55:33,520

and so so like i said i that that to me

3621

01:55:38,070 --> 01:55:36,000

i've chosen that as being the most

3622

01:55:39,270 --> 01:55:38,080

because the problem with

3623

01:55:40,870 --> 01:55:39,280

well i don't see anything wrong with

3624

01:55:42,470 --> 01:55:40,880

that because let's say you're a poet

3625

01:55:44,229 --> 01:55:42,480

you're using the language

3626
01:55:46,229 --> 01:55:44,239
of english or whatever language you're

3627
01:55:47,270 --> 01:55:46,239
using so you're using the the language

3628
01:55:48,870 --> 01:55:47,280
of iconography and then you're

3629
01:55:50,790 --> 01:55:48,880
constructing within that yeah so i don't

3630
01:55:52,390 --> 01:55:50,800
see that as necessarily being opposed to

3631
01:55:54,390 --> 01:55:52,400
introverted art or extraverted i mean i

3632
01:55:55,750 --> 01:55:54,400
don't see that as you trying to will

3633
01:55:57,750 --> 01:55:55,760
a certain point of view i just see it

3634
01:56:01,270 --> 01:55:57,760
it's you using a language well maybe

3635
01:56:04,070 --> 01:56:01,280
it's because maybe it's because of

3636
01:56:04,950 --> 01:56:04,080
my idea of the the of how i understand

3637
01:56:06,550 --> 01:56:04,960
what you're talking about when you talk

3638
01:56:10,470 --> 01:56:06,560

about the extroverted art which is

3639

01:56:12,149 --> 01:56:10,480

this kind of um

3640

01:56:14,070 --> 01:56:12,159

you know this kind of letting it flow

3641

01:56:15,669 --> 01:56:14,080

right almost like a surrealist like

3642

01:56:19,350 --> 01:56:15,679

other they make uh

3643

01:56:20,950 --> 01:56:19,360

um how they would they would automatic

3644

01:56:22,790 --> 01:56:20,960

writing all that kind of stuff

3645

01:56:24,709 --> 01:56:22,800

i think you can just think of it as the

3646

01:56:27,990 --> 01:56:24,719

absence of an intentional message

3647

01:56:29,030 --> 01:56:28,000

right well yeah no i i i think that in

3648

01:56:33,589 --> 01:56:29,040

terms of

3649

01:56:35,510 --> 01:56:33,599

of uh of reducing a message i would say

3650

01:56:37,830 --> 01:56:35,520

i think that understanding the

3651
01:56:41,109 --> 01:56:37,840
complexity of traditional stories

3652
01:56:44,070 --> 01:56:41,119
is probably a way to to help that in the

3653
01:56:48,790 --> 01:56:47,350
to try to always see the the old

3654
01:56:49,910 --> 01:56:48,800
testament characters are some of the

3655
01:56:51,910 --> 01:56:49,920
best for that

3656
01:56:52,950 --> 01:56:51,920
right you can read the bible the old

3657
01:56:56,070 --> 01:56:52,960
testament characters

3658
01:56:59,350 --> 01:56:56,080
and you can read them as

3659
01:57:00,870 --> 01:56:59,360
the hero and almost every single

3660
01:57:02,229 --> 01:57:00,880
character you can read them as a villain

3661
01:57:06,870 --> 01:57:02,239
almost every single one

3662
01:57:10,470 --> 01:57:08,550
there's a shady aspect to what they're

3663
01:57:12,709 --> 01:57:10,480

doing okay you can do that about

3664

01:57:13,830 --> 01:57:12,719

you can dab up every single character in

3665

01:57:14,550 --> 01:57:13,840

the old testament it's really

3666

01:57:17,030 --> 01:57:14,560

fascinating

3667

01:57:19,109 --> 01:57:17,040

by the way to do that and i think that

3668

01:57:22,470 --> 01:57:19,119

being aware of that

3669

01:57:27,109 --> 01:57:22,480

is is probably helpful

3670

01:57:30,629 --> 01:57:29,189

there are two sides to to the symbolism

3671

01:57:31,830 --> 01:57:30,639

all the time there's always

3672

01:57:33,589 --> 01:57:31,840

there's always two sides and that's

3673

01:57:34,790 --> 01:57:33,599

something that's wrong or missing in

3674

01:57:37,910 --> 01:57:34,800

modern movies like

3675

01:57:40,070 --> 01:57:37,920

like you said the one with the the

3676

01:57:42,870 --> 01:57:40,080

reversal of little mermaid

3677

01:57:44,550 --> 01:57:42,880

what was it called dierra geltorum or

3678

01:57:46,070 --> 01:57:44,560

the del toro whatever

3679

01:57:48,229 --> 01:57:46,080

the shadow of the shape of water yes the

3680

01:57:48,629 --> 01:57:48,239

shape of water that the white male was

3681

01:57:50,470 --> 01:57:48,639

just

3682

01:57:52,310 --> 01:57:50,480

he's bad there's no good to him he's

3683

01:57:52,950 --> 01:57:52,320

just bad if you label them as bad you're

3684

01:57:54,709 --> 01:57:52,960

correct

3685

01:57:56,470 --> 01:57:54,719

yeah it was no that was definitely

3686

01:57:58,149 --> 01:57:56,480

propagandistic movie that movie

3687

01:57:59,910 --> 01:57:58,159

in every in so many ways it was

3688

01:58:03,270 --> 01:57:59,920

propagandistic uh

3689

01:58:04,950 --> 01:58:03,280

and so i think that that's

3690

01:58:07,910 --> 01:58:04,960

it's like i also i also don't have a

3691

01:58:09,910 --> 01:58:07,920

problem with having uh

3692

01:58:11,350 --> 01:58:09,920

a bad character like there's nothing

3693

01:58:13,350 --> 01:58:11,360

there's nothing wrong with that

3694

01:58:14,629 --> 01:58:13,360

but you know if you look at like in lord

3695

01:58:16,390 --> 01:58:14,639

of the rings if you look at

3696

01:58:17,990 --> 01:58:16,400

a character like gollum for example i

3697

01:58:19,109 --> 01:58:18,000

mean that's a great character too

3698

01:58:21,990 --> 01:58:19,119

because

3699

01:58:24,629 --> 01:58:22,000

he's he's bad he's a bad character but

3700

01:58:27,189 --> 01:58:24,639

he's also like an extension of frodo

3701

01:58:28,310 --> 01:58:27,199

he you know you you know that he's where

3702

01:58:29,830 --> 01:58:28,320

frodo could go

3703

01:58:32,149 --> 01:58:29,840

like if he let himself go he could go

3704

01:58:33,669 --> 01:58:32,159

there so you can see gollum and frodo

3705

01:58:35,189 --> 01:58:33,679

and you can see frodo and golem a little

3706

01:58:38,149 --> 01:58:35,199

bit too and so that's a

3707

01:58:39,750 --> 01:58:38,159

powerful story because you can you you

3708

01:58:41,189 --> 01:58:39,760

have these two characters one which is

3709

01:58:41,830 --> 01:58:41,199

like a good character one which is a bad

3710

01:58:45,270 --> 01:58:41,840

character

3711

01:58:46,950 --> 01:58:45,280

but it's also not just it's not a simple

3712

01:58:48,310 --> 01:58:46,960

simple relationship there's a

3713

01:58:50,070 --> 01:58:48,320

relationship where

3714

01:58:51,830 --> 01:58:50,080

one is like the promise of the other in

3715

01:58:53,589 --> 01:58:51,840

a certain manner and so that makes it

3716

01:58:55,510 --> 01:58:53,599

far more subtle and far more

3717

01:58:57,030 --> 01:58:55,520

engaging in my opinion i was trying to

3718

01:58:59,189 --> 01:58:57,040

think of when is it okay to actually

3719

01:59:01,430 --> 01:58:59,199

just have a character which you can

3720

01:59:03,189 --> 01:59:01,440

outright categorize as bad and i wonder

3721

01:59:05,270 --> 01:59:03,199

if it's only when

3722

01:59:07,109 --> 01:59:05,280

they are a representation of satan so

3723

01:59:08,790 --> 01:59:07,119

like let's say sauron yeah

3724

01:59:10,950 --> 01:59:08,800

yeah he's like he's not even embodied

3725

01:59:13,109 --> 01:59:10,960

right he's like he's just like a

3726

01:59:14,550 --> 01:59:13,119

he's just an idea almost you know i mean

3727

01:59:16,149 --> 01:59:14,560

he obviously he's a being but

3728

01:59:18,790 --> 01:59:16,159

he's not he's not embodied in the world

3729

01:59:20,790 --> 01:59:18,800

they don't encounter sauron you know

3730

01:59:21,990 --> 01:59:20,800

he's encountering him through kind of

3731

01:59:24,950 --> 01:59:22,000

third second

3732

01:59:26,709 --> 01:59:24,960

uh second tiers or whatever um so yeah i

3733

01:59:28,070 --> 01:59:26,719

think so maybe that's a good way to

3734

01:59:30,390 --> 01:59:28,080

understand it i've actually thought

3735

01:59:30,870 --> 01:59:30,400

about sauron quite a bit sometimes about

3736

01:59:35,350 --> 01:59:30,880

if

3737

01:59:36,310 --> 01:59:35,360

too easy um

3738

01:59:38,149 --> 01:59:36,320

but like but then someone could

3739

01:59:39,270 --> 01:59:38,159
criticize the bible someone could

3740

01:59:41,510 --> 01:59:39,280
criticize the bible and say

3741

01:59:42,709 --> 01:59:41,520
jesus is too easy he's too good and the

3742

01:59:45,109 --> 01:59:42,719
satan is too bad

3743

01:59:46,390 --> 01:59:45,119
he's that's too easy yeah well but it's

3744

01:59:48,070 --> 01:59:46,400
like that's the point it's supposed to

3745

01:59:49,750 --> 01:59:48,080
be the extreme so maybe it's okay when

3746

01:59:51,030 --> 01:59:49,760
it's supposed to be the extreme well the

3747

01:59:53,430 --> 01:59:51,040
thing about that people don't underst

3748

01:59:55,669 --> 01:59:53,440
that christ does not fit that category

3749

01:59:56,950 --> 01:59:55,679
people people don't know the story of

3750

01:59:59,189 --> 01:59:56,960
christ or they

3751
02:00:00,390 --> 01:59:59,199
you read the story of christ the story

3752
02:00:03,750 --> 02:00:00,400
of christ is

3753
02:00:07,189 --> 02:00:03,760
the most the most

3754
02:00:08,229 --> 02:00:07,199
elated and disturbing story at the same

3755
02:00:09,910 --> 02:00:08,239
time

3756
02:00:11,270 --> 02:00:09,920
christ says some stuff that people don't

3757
02:00:14,470 --> 02:00:11,280
like to cite because

3758
02:00:15,270 --> 02:00:14,480
it just if you want to just make christ

3759
02:00:17,990 --> 02:00:15,280
into

3760
02:00:18,390 --> 02:00:18,000
a simple good guy story it's not that's

3761
02:00:20,709 --> 02:00:18,400
not

3762
02:00:22,790 --> 02:00:20,719
give us an example christ says i came to

3763
02:00:23,910 --> 02:00:22,800

bring fire to the world to turn brother

3764

02:00:26,950 --> 02:00:23,920

against brother

3765

02:00:29,109 --> 02:00:26,960

christ said on the cross father why did

3766

02:00:31,430 --> 02:00:29,119

how why did you abandon me christ said

3767

02:00:32,790 --> 02:00:31,440

uh you know christ said to peter bring a

3768

02:00:36,229 --> 02:00:32,800

sword

3769

02:00:43,990 --> 02:00:36,239

and cuts off the ear of a soldier

3770

02:00:48,470 --> 02:00:45,510

what i'm saying is that christ is a far

3771

02:00:50,870 --> 02:00:48,480

more complex figure than what we want to

3772

02:00:51,990 --> 02:00:50,880

believe that he is you know think of

3773

02:00:55,270 --> 02:00:52,000

christ think of

3774

02:00:56,149 --> 02:00:55,280

crazy story think of christ there as the

3775

02:00:59,350 --> 02:00:56,159

rabbi

3776

02:01:00,870 --> 02:00:59,360

who is the one who who brings who's

3777

02:01:01,189 --> 02:01:00,880

bringing the word and the truth and all

3778

02:01:03,430 --> 02:01:01,199

that

3779

02:01:05,030 --> 02:01:03,440

and imagine a washing his feet

3780

02:01:08,629 --> 02:01:05,040

with perfume

3781

02:01:11,910 --> 02:01:08,639

like think of christ as the one who

3782

02:01:13,350 --> 02:01:11,920

who who hung out with with uh you know

3783

02:01:15,669 --> 02:01:13,360

with samaritans

3784

02:01:16,950 --> 02:01:15,679

with strangers and and the marginalized

3785

02:01:18,149 --> 02:01:16,960

and all that and that's how the left

3786

02:01:19,910 --> 02:01:18,159

want to portray him for example

3787

02:01:22,149 --> 02:01:19,920

but then he also goes and hangs out with

3788

02:01:25,589 --> 02:01:22,159

a tax collector who's basically

3789

02:01:28,470 --> 02:01:25,599

a uh who's basically a a

3790

02:01:29,830 --> 02:01:28,480

a a stooge for the romans who's uh who's

3791

02:01:33,030 --> 02:01:29,840

basically a tool of the

3792

02:01:34,070 --> 02:01:33,040

of the empire to control us and so

3793

02:01:38,149 --> 02:01:34,080

christ goes

3794

02:01:40,229 --> 02:01:38,159

direction it's like you

3795

02:01:41,430 --> 02:01:40,239

you re once if you understand the types

3796

02:01:42,870 --> 02:01:41,440

that that are in

3797

02:01:44,950 --> 02:01:42,880

that are in stories and you read

3798

02:01:46,550 --> 02:01:44,960

christ's story you know i've read i've

3799

02:01:48,790 --> 02:01:46,560

read scholars complained that

3800

02:01:50,870 --> 02:01:48,800

we don't know how to how to to frame

3801

02:01:53,270 --> 02:01:50,880

christ because he's a he's a

3802

02:01:55,030 --> 02:01:53,280

he's a teacher but he's he's like a

3803

02:01:55,510 --> 02:01:55,040

rabbi figure he's also like a prophet

3804

02:01:58,229 --> 02:01:55,520

figure

3805

02:01:58,550 --> 02:01:58,239

but then he's also like the son of uh of

3806

02:02:05,189 --> 02:01:58,560

a

3807

02:02:08,470 --> 02:02:05,199

then he

3808

02:02:09,669 --> 02:02:08,480

talks to and it's like all he he he kind

3809

02:02:12,709 --> 02:02:09,679

of fills up

3810

02:02:14,790 --> 02:02:12,719

all the stories and so

3811

02:02:15,750 --> 02:02:14,800

and so that's why that's the story of

3812

02:02:18,950 --> 02:02:15,760

christ is very

3813

02:02:20,390 --> 02:02:18,960

it's it's very difficult to well getting

3814

02:02:22,550 --> 02:02:20,400

back to propagandistic

3815

02:02:23,830 --> 02:02:22,560

this is what's interesting because it's

3816

02:02:25,830 --> 02:02:23,840

not simple

3817

02:02:27,270 --> 02:02:25,840

it's not true you can't frame this

3818

02:02:28,550 --> 02:02:27,280

person as good or bad now that's

3819

02:02:30,950 --> 02:02:28,560

standard in screenwriting

3820

02:02:33,350 --> 02:02:30,960

never make your protagonist purely good

3821

02:02:34,950 --> 02:02:33,360

never make your antagonist purely bad

3822

02:02:37,750 --> 02:02:34,960

can we go a little bit beyond that as to

3823

02:02:41,589 --> 02:02:37,760

how can we stop ourselves from

3824

02:02:43,589 --> 02:02:41,599

consciously trying to push a message

3825

02:02:45,189 --> 02:02:43,599

yeah well i mean i think that i think

3826

02:02:46,550 --> 02:02:45,199

that this simple way

3827

02:02:48,870 --> 02:02:46,560

there's ways that have been told to us

3828

02:02:50,709 --> 02:02:48,880

forever i mean just aristotle told us

3829

02:02:52,550 --> 02:02:50,719

maybe give your characters a fatal flaw

3830

02:02:54,550 --> 02:02:52,560

like it's not a it's not it's not it's

3831

02:02:56,709 --> 02:02:54,560

not a mystery you know give them

3832

02:02:58,229 --> 02:02:56,719

something that could destroy them you

3833

02:02:59,669 --> 02:02:58,239

know and either it does or it doesn't

3834

02:03:02,229 --> 02:02:59,679

but make sure that it's there

3835

02:03:03,109 --> 02:03:02,239

that your even your hero has uh has a fl

3836

02:03:06,470 --> 02:03:03,119

had something that

3837

02:03:08,229 --> 02:03:06,480

could devour them um and i would say the

3838

02:03:10,310 --> 02:03:08,239

same for your enemy right make your

3839

02:03:13,910 --> 02:03:10,320

enemies convincing make them

3840

02:03:14,550 --> 02:03:13,920

make them a twisted version of something

3841

02:03:16,870 --> 02:03:14,560

true

3842

02:03:18,550 --> 02:03:16,880

right don't just make them a random bad

3843

02:03:20,709 --> 02:03:18,560

guy who you know if you make them

3844

02:03:22,870 --> 02:03:20,719

a twisted understanding of something of

3845

02:03:25,189 --> 02:03:22,880

something which it actually has value

3846

02:03:26,229 --> 02:03:25,199

then then those that makes for powerful

3847

02:03:28,550 --> 02:03:26,239

bad guys like

3848

02:03:30,070 --> 02:03:28,560

for example the the in the last avengers

3849

02:03:32,229 --> 02:03:30,080

movie the thanos character

3850

02:03:33,350 --> 02:03:32,239

that was a great character he's a great

3851
02:03:36,629 --> 02:03:33,360
evil character

3852
02:03:37,589 --> 02:03:36,639
because he actually he actually talks

3853
02:03:43,270 --> 02:03:37,599
about

3854
02:03:46,390 --> 02:03:43,280
you know all the things that even the

3855
02:03:49,669 --> 02:03:46,400
left cares about but then he pushes it

3856
02:03:51,510 --> 02:03:49,679
to such an extreme that you kind of shy

3857
02:03:52,950 --> 02:03:51,520
away from it because it's like okay

3858
02:03:55,189 --> 02:03:52,960
okay where are you going with this you

3859
02:03:57,350 --> 02:03:55,199
know versus the shape of water which is

3860
02:03:59,510 --> 02:03:57,360
like the shape of water is just trash

3861
02:04:03,510 --> 02:03:59,520
it's a trash movie

3862
02:04:07,189 --> 02:04:05,669
i mean in every single way like there's

3863
02:04:08,629 --> 02:04:07,199

so many ways in which the shape of water

3864

02:04:10,550 --> 02:04:08,639

is trash because it

3865

02:04:12,629 --> 02:04:10,560

it just it's almost like a cliché it's

3866

02:04:13,350 --> 02:04:12,639

like it's almost a cliché of of you

3867

02:04:14,870 --> 02:04:13,360

could guess

3868

02:04:16,629 --> 02:04:14,880

each character what's going to happen to

3869

02:04:18,550 --> 02:04:16,639

them you know when it when it starts

3870

02:04:20,629 --> 02:04:18,560

and uh you know the there's oh there's

3871

02:04:23,109 --> 02:04:20,639

some there's some

3872

02:04:24,310 --> 02:04:23,119

especially the bad guy that that that

3873

02:04:26,149 --> 02:04:24,320

the bad guy in the movie

3874

02:04:27,990 --> 02:04:26,159

some of the things he says that are so

3875

02:04:30,709 --> 02:04:28,000

bad in terms of

3876

02:04:32,310 --> 02:04:30,719

they're so obvious that it hurts what is

3877

02:04:33,510 --> 02:04:32,320

it there's one scene

3878

02:04:35,270 --> 02:04:33,520

when he says something he goes to the

3879

02:04:36,950 --> 02:04:35,280

bathroom and he says you can learn a lot

3880

02:04:38,870 --> 02:04:36,960

about a man whether he washes his hands

3881

02:04:40,629 --> 02:04:38,880

before after or after and i'm like oh my

3882

02:04:41,669 --> 02:04:40,639

goodness like this

3883

02:04:43,109 --> 02:04:41,679

and you don't you don't do it twice

3884

02:04:44,069 --> 02:04:43,119

because that shows weakness yeah it's

3885

02:04:46,390 --> 02:04:44,079

like you're so

3886

02:04:47,990 --> 02:04:46,400

obvious you know you're so obvious about

3887

02:04:48,709 --> 02:04:48,000

him being you know excessive purity and

3888

02:04:51,030 --> 02:04:48,719

all that stuff

3889

02:04:52,950 --> 02:04:51,040

but yeah it's this part for the course

3890

02:04:54,069 --> 02:04:52,960

by now it's non-stop you know there's

3891

02:04:56,149 --> 02:04:54,079

this movie coming out

3892

02:04:57,910 --> 02:04:56,159

just now what's it called it's like

3893

02:05:02,229 --> 02:04:57,920

these monstrous dolls and

3894

02:05:05,270 --> 02:05:03,990

i mean we've kind of swallowed this this

3895

02:05:07,030 --> 02:05:05,280

thing right now this is

3896

02:05:08,390 --> 02:05:07,040

this is this is where society is going

3897

02:05:09,910 --> 02:05:08,400

in this direction i don't know where

3898

02:05:13,350 --> 02:05:09,920

it's going to lead because it

3899

02:05:16,709 --> 02:05:13,360

can't sustain itself you can't

3900

02:05:18,229 --> 02:05:16,719

you can't have a world of exceptions do

3901
02:05:20,229 --> 02:05:18,239
you see hollywood contributing to this

3902
02:05:22,550 --> 02:05:20,239
problem oh for sure

3903
02:05:26,390 --> 02:05:22,560
since the beginning i think i think that

3904
02:05:32,229 --> 02:05:28,390
this problem of polarization or this

3905
02:05:37,669 --> 02:05:35,589
the thing is that it it falls into the

3906
02:05:38,870 --> 02:05:37,679
it's a problem of entertainment culture

3907
02:05:42,069 --> 02:05:38,880
itself

3908
02:05:43,030 --> 02:05:42,079
that's a problem we the idea that our

3909
02:05:47,430 --> 02:05:43,040
cultural

3910
02:05:49,109 --> 02:05:47,440
entertainment

3911
02:05:51,189 --> 02:05:49,119
that's a problem we don't we don't we

3912
02:05:53,109 --> 02:05:51,199
don't realize that it's it's it's

3913
02:05:54,550 --> 02:05:53,119

basic it comes back to what i talked to

3914

02:05:57,109 --> 02:05:54,560

at first when i talked about art

3915

02:05:57,750 --> 02:05:57,119

when i told you that that traditional

3916

02:06:01,030 --> 02:05:57,760

art

3917

02:06:05,589 --> 02:06:01,040

integrates in us in a culture right

3918

02:06:08,390 --> 02:06:05,599

so traditional uh storytelling

3919

02:06:10,149 --> 02:06:08,400

was part of festivals was part of of uh

3920

02:06:11,589 --> 02:06:10,159

you know gathering around the campfire

3921

02:06:14,390 --> 02:06:11,599

and telling the story of our

3922

02:06:15,510 --> 02:06:14,400

ancestors it was about you know putting

3923

02:06:17,669 --> 02:06:15,520

on masks and

3924

02:06:19,430 --> 02:06:17,679

and and wearing the costumes and playing

3925

02:06:20,950 --> 02:06:19,440

out the these characters

3926

02:06:22,950 --> 02:06:20,960

but in a manner in which we're

3927

02:06:24,390 --> 02:06:22,960

participating in it we're so we're doing

3928

02:06:26,390 --> 02:06:24,400

it on this date because it's

3929

02:06:28,470 --> 02:06:26,400

it's re it's to remember something that

3930

02:06:31,270 --> 02:06:28,480

happened you know there's a shared

3931

02:06:32,149 --> 02:06:31,280

there's a shared principle united under

3932

02:06:35,910 --> 02:06:32,159

purpose

3933

02:06:36,629 --> 02:06:35,920

that we're together all of this comes

3934

02:06:39,910 --> 02:06:36,639

together

3935

02:06:41,990 --> 02:06:39,920

and so the problem is that now

3936

02:06:43,109 --> 02:06:42,000

almost all our cultural artifacts are

3937

02:06:47,510 --> 02:06:43,119

there to

3938

02:06:49,510 --> 02:06:47,520

like a giant circus

3939

02:06:51,189 --> 02:06:49,520

our culture the last the last remaining

3940

02:06:52,069 --> 02:06:51,199

cultural artifact we have is basically a

3941

02:06:55,669 --> 02:06:52,079

circus

3942

02:06:58,790 --> 02:06:55,679

it's there to it's just there for for uh

3943

02:07:01,589 --> 02:06:58,800

to uh to keep us distracted

3944

02:07:04,390 --> 02:07:01,599

okay last question when do you see the

3945

02:07:07,910 --> 02:07:04,400

left going too far

3946

02:07:09,430 --> 02:07:07,920

i think i think the left the purpose of

3947

02:07:12,229 --> 02:07:09,440

the left is to ask

3948

02:07:13,350 --> 02:07:12,239

questions you could say is to say what

3949

02:07:15,030 --> 02:07:13,360

about this right

3950

02:07:16,790 --> 02:07:15,040

so you have some identity it doesn't

3951

02:07:18,149 --> 02:07:16,800

matter what it is and then the right

3952

02:07:20,069 --> 02:07:18,159

hand's like this

3953

02:07:21,830 --> 02:07:20,079

and then the left hand's like well yeah

3954

02:07:22,069 --> 02:07:21,840

what about this what about that like how

3955

02:07:24,069 --> 02:07:22,079

does

3956

02:07:25,270 --> 02:07:24,079

like the role of the skeptic yeah like

3957

02:07:27,270 --> 02:07:25,280

how does this fit you know and

3958

02:07:28,709 --> 02:07:27,280

and why doesn't this fit and what did

3959

02:07:29,589 --> 02:07:28,719

you think about this you know it's like

3960

02:07:31,350 --> 02:07:29,599

oh yeah you say

3961

02:07:33,750 --> 02:07:31,360

you say this but you're leaving this

3962

02:07:36,390 --> 02:07:33,760

aside right you're not considering this

3963

02:07:37,109 --> 02:07:36,400

and so in society that ends up being

3964

02:07:38,950 --> 02:07:37,119

exactly

3965

02:07:40,629 --> 02:07:38,960

kind of what we see which is this like

3966

02:07:41,990 --> 02:07:40,639

oh you forgot the exception don't forget

3967

02:07:43,430 --> 02:07:42,000

the exception

3968

02:07:45,189 --> 02:07:43,440

there's your rule but there's also

3969

02:07:47,270 --> 02:07:45,199

exception some people don't fit

3970

02:07:48,790 --> 02:07:47,280

so you have to you have to remember them

3971

02:07:51,990 --> 02:07:48,800

don't forget the exception

3972

02:07:52,390 --> 02:07:52,000

you know the problem happens when we try

3973

02:07:54,870 --> 02:07:52,400

to

3974

02:07:55,750 --> 02:07:54,880

make the exception the norm it doesn't

3975

02:07:57,990 --> 02:07:55,760

work

3976

02:07:59,189 --> 02:07:58,000

you can't have a world of exceptions it

3977

02:08:01,669 --> 02:07:59,199

just doesn't exist

3978

02:08:02,550 --> 02:08:01,679

it can't exist it just it crumbles and

3979

02:08:04,790 --> 02:08:02,560

so

3980

02:08:06,790 --> 02:08:04,800

i think that that's the problem that we

3981

02:08:10,550 --> 02:08:06,800

have now is that

3982

02:08:12,629 --> 02:08:10,560

we want we went from wanting to care for

3983

02:08:15,830 --> 02:08:12,639

marginalized identities

3984

02:08:17,830 --> 02:08:15,840

to this the the idea that somehow

3985

02:08:19,350 --> 02:08:17,840

an accumulation of marginalization will

3986

02:08:22,310 --> 02:08:19,360

make you into a

3987

02:08:23,350 --> 02:08:22,320

heroic figure that doesn't doesn't

3988

02:08:25,189 --> 02:08:23,360

doesn't do that

3989

02:08:27,270 --> 02:08:25,199

does it just because you are

3990

02:08:29,270 --> 02:08:27,280

marginalized

3991

02:08:30,709 --> 02:08:29,280

doesn't make you pure like it's like

3992

02:08:32,709 --> 02:08:30,719

it's like you're flipping it upside down

3993

02:08:37,030 --> 02:08:32,719

it's like the identitarians are saying

3994

02:08:39,910 --> 02:08:37,040

just because i am of this group

3995

02:08:40,709 --> 02:08:39,920

i'm fine just because i am you know

3996

02:08:42,709 --> 02:08:40,719

white or i'm

3997

02:08:44,229 --> 02:08:42,719

i'm a man or i'm this just because of

3998

02:08:47,270 --> 02:08:44,239

that then

3999

02:08:49,270 --> 02:08:47,280

i'm sufficient and i'm fine

4000

02:08:50,310 --> 02:08:49,280

it's like i'm pure right that's that's

4001
02:08:52,069 --> 02:08:50,320
the bad

4002
02:08:54,709 --> 02:08:52,079
but but now what we have this weird

4003
02:08:55,830 --> 02:08:54,719
crazy left is the very same thing just

4004
02:08:57,109 --> 02:08:55,840
upside down

4005
02:08:58,870 --> 02:08:57,119
there's it's like it's like a

4006
02:09:00,709 --> 02:08:58,880
competition of purity but like a

4007
02:09:02,950 --> 02:09:00,719
competition of exception

4008
02:09:03,990 --> 02:09:02,960
if you can be the most exceptional in

4009
02:09:07,589 --> 02:09:04,000
the sense that you are the most

4010
02:09:09,350 --> 02:09:07,599
marginalized then then you

4011
02:09:10,950 --> 02:09:09,360
you're playing the same purity game just

4012
02:09:12,629 --> 02:09:10,960
upside down

4013
02:09:14,390 --> 02:09:12,639

it doesn't work you need you need the

4014

02:09:17,270 --> 02:09:14,400

two like you need you need

4015

02:09:18,629 --> 02:09:17,280

you need the the statement of of

4016

02:09:20,629 --> 02:09:18,639

identity and then you need

4017

02:09:22,149 --> 02:09:20,639

things that are there on the on the

4018

02:09:23,830 --> 02:09:22,159

margin which say hey

4019

02:09:25,830 --> 02:09:23,840

hey don't don't think you've got

4020

02:09:27,189 --> 02:09:25,840

everything because i'm here to show you

4021

02:09:29,510 --> 02:09:27,199

that you haven't accounted for

4022

02:09:31,430 --> 02:09:29,520

everything right you haven't accounted

4023

02:09:33,189 --> 02:09:31,440

for everything

4024

02:09:34,550 --> 02:09:33,199

and i think that that's that's the

4025

02:09:38,709 --> 02:09:34,560

normal balance

4026

02:09:41,189 --> 02:09:38,719

you know all right man

4027

02:09:42,229 --> 02:09:41,199

thank you so much well i hope i hope it